

MUSIC: GENERAL CONCENTRATION, BACHELOR OF ARTS

Expected Student Outcomes

Upon completion of the Bachelor of Arts degree in Music, students will:

- Read, analyze, and perform music with fluency in at least one performance medium and in a variety of performance styles;
- Use the piano proficiently as an instrument for independent study of music theory, analysis of scores, and preparation of compositions or arrangements, as appropriate to the common tasks of a professional musician;
- Demonstrate proficiency in aural recognition and analysis of music, and in singing musical lines at sight, as appropriate to the common tasks of a professional musician;
- Recognize and describe representative selections of music from all the significant style periods and genres of western art music; and
- Create arrangements and original compositions utilizing the recognized ranges and idioms of orchestral and band instruments and of vocal ensembles.

Outcomes Assessment Activities

Department faculty hear all music majors perform prepared solos at least three times per semester, with both formative and summative assessments recorded at significant points, such as final juries and the Junior Qualifying Exam at the end of the sophomore year. In addition, every primary and secondary ensemble performs at least one concert per semester. From the accumulated success of these performances, the faculty can determine and assess:

- Attainment of performing skills as students progress through the curriculum;
- Effectiveness of recruiting and retention in each instrumental area and vocal range; and
- Degree of knowledgeable application of the concepts of music theory and history to the sensitive performance of a wide range of repertoire.

Every music major must pass an exam over the first two years' work before being allowed to continue in the 300-level courses of the music degree. This Junior Qualifying Exam holds students accountable for long-term learning in the discipline, but it also reveals patterns of effective or ineffective instruction across the department for program assessment purposes. Every music major must also complete a satisfactory demonstration of piano proficiency before graduation.

Students graduating in the concentration areas of Performance or Music Education are required to present recitals appropriate to their degree program and (for Music Education) to pass the national standardized PRAXIS examination.

Specific Program Requirements

General Education: 35

NOTE: must also complete the World Language Requirement. Because of the unique use of world languages in musical contexts (vocal repertoire in particular), students earning the Bachelor of Arts degree in Music may, in

consultation with their advisor, complete the BA degree World Language Requirement with two 101-level World Language courses, chosen from Italian, German, French and Spanish.

NOTE: must include MUS 118 Music Appreciation (GT-AH1) (3 c.h.). In addition, all students must participate in appropriate Primary and Secondary ensembles as assigned each semester, except when Student Teaching.

Specific Core Requirements

Course	Title	Credits
MUS Courses		
MUS 150	Music Theory I	3
MUS 151	Aural Skills I	2
MUS 210	Music Theory II	3
MUS 211	Aural Skills II	2
MUS 250	Music Theory III	3
MUS 251	Aural Skills III	2
MUS 280	Music Theory IV	3
MUS 281	Aural Skills IV	2
MUS 305	Music History I	3
MUS 355	Music History II	3
MUS x01	Music Performance Symposium (6 semesters)	0
MUS xxx	Primary Ensemble (6 semesters, 2 upper division) ¹	6
MUS xxx	Secondary Ensemble (2 semesters, 1 upper division) (Note: Music Ed concentration exempt from this credit requirement) ²	2
MUS xxx	Major Applied Lesson (6 semesters, 2 upper division) (Music Ed concentration completes 5 Semesters and Junior Lecture Recital)	12
MUS 127	Functional Piano I: Beginning (May be repeated; may be waived for Music Education majors)	1
MUS 229	Piano Proficiency Completion	1
MUS 103	Music and Computer Technology I	1
MUS 303	Music and Computer Technology II ³	1
or MUS 306	Technology for Music Educators	
MUS 357	Orchestration and Arranging	2
MUS 358	Basic Conducting	2
Free Electives		22
Electives		
Total Credits		76

¹ **Primary Ensembles:** (All courses MUS) - See chart below.

² **Secondary Ensembles:** (All courses MUS) - See chart below.

³ **Note:** Music Education majors must take MUS 306 Technology for Music Educators (2 c.h.).

Note: MUS 306 Technology for Music Educators (2 c.h.) may be waived with completion of an appropriate 500-level Education Technology course toward the Master of Education degree and 2 additional hours of music electives.

Note: Piano students complete either of the following in lieu of Functional Piano courses:

MUS 346 Piano Literature (2 c.h.) OR MUS 347 Piano Pedagogy (2 c.h.)

GPA

Students are required to complete all major and minor courses with a grade of C or better and to maintain a cumulative GPA of 2.5 or better.

Performance Skills

The attainment of an appropriate level of performance skills is required in order to function successfully as a musician. The minimum *Performance Standards*, which appear on the music department's web site and in the music department student handbook, provide representative examples of music literature and repertoire and must be successfully completed for each of the musical areas of performance concentration.

Admission to Upper Division

All music majors must qualify for admission to Upper Division (junior-level) study leading to the specific degree by successfully completing the Junior Qualifying Exam at the end of their sophomore year. In addition, all music majors will be required to pass MUS 229 Piano Proficiency Completion (1 c.h.) before performing an upper level recital, student teaching, or graduating. See the *Department of Music Student Handbook* for specific information regarding these evaluations.

Standards

Knowledge of specific subject areas, as recommended by the National Association of Schools of Music in music education, music theory, music history, music technology, and music performance will be measured through outcomes-testing.

Ensemble Registration and Requirements

The real-life performance experience provided by CSU Pueblo ensembles is paramount to the professional training of our Music majors. University ensembles are also the 'public face' of the Department of Music and student participation is essential to our collective success.

At minimum, Music majors and scholarship recipients are required to participate in two ensembles every semester in residence. Applied Music registration and registration in upper division Music courses will not be permitted without the requisite ensemble registration.

Ensemble Registration Specific to the Major

General BA Music majors are to select an ensemble experience tailored toward their long-term professional goals, with a minimum of 6 hours of primary ensemble and 2 semesters of secondary ensemble credit required. A minimum of 2 semesters of Primary ensemble and 1 semester of Secondary ensemble must be earned at the upper division level (during the Junior or Senior year).

Music Education majors are to pursue a breadth of ensemble experiences, including Marching Band as this is an area all Music Education graduates are certified to teach. Music Education majors complete a minimum of 6 semesters of Primary Ensemble, with at least 2 semesters earned at the upper division level. Wind and Percussion Music Education majors are required to participate in Marching Band for two semesters, during the fall semester of their freshman and sophomore years (or first two years enrolled in the major). Music Education majors in other instrumental areas or voice are required to participate in Marching Band for one semester on a secondary instrument following an audition or successful completion of a related techniques class. All Music Education majors are required to participate in at least one instrumental ensemble and one vocal ensemble during their CSU Pueblo tenure.

Performance majors are to pursue an ensemble experience focused on their specific instrument, with a minimum of 8 Primary and 2 Secondary

ensembles required (with a minimum of 4 Primary ensembles and 1 Secondary ensemble earned at the upper division level).

Ensemble Registration Specific to a Student's Principal Instrument and Scholarship Status

Wind and Percussion instrumental principals are required to participate in Marching Band for two semesters, during the fall semester of their freshman and sophomore years (or first two years enrolled in the major) as well as Wind Ensemble every semester they are registered for applied music. Voice principals are required to participate in Concert and Chamber choirs every semester in residence. String principals are required to participate in Orchestra and Chamber Music every semester they are registered for applied music. Percussion principals are required to participate in Percussion Ensemble every semester they are registered for applied music. Guitar principals are required to participate in at least one Guitar Ensemble every semester they are registered for applied music.

Applied instructors have a vested interest in the ensemble selection of their students and additional instrumental areas may have additional ensemble requirements. Students should consult their applied instructors for specific ensemble requirements of their applied studio. Participation in excess of three ensembles in any given semester is at the discretion of the applied instructor.

Music scholarship recipients, regardless of major, are required to participate in a minimum of two ensembles each semester. Wind and Percussion Scholarship recipients are required to participate in Marching Band during the fall semester of their freshman and sophomore years (or first two years of receiving a Music scholarship).

Exceptions to ensemble policies must be approved by the Chair of Music in consultation with ensemble directors. Ensemble assignments for all students are at the direction and discretion of the Music faculty and may require an audition.

Primary Ensembles: (All courses MUS)

Course	Title	Credits
Fr/Soph		
MUS 209	Chamber Choir	0.5
MUS 212	Wind Ensemble	0.5
MUS 232	Guitar Ensemble, Classical	0.5
MUS 236	Guitar Ensemble, Jazz	0.5
MUS 242	Piano Ensemble	0.5
MUS 244	Orchestra	0.5
Jr/Sr		
MUS 409	Chamber Choir	0.5
MUS 412	Wind Ensemble	0.5
MUS 432	Guitar Ensemble, Classical	0.5
MUS 436	Guitar Ensemble, Jazz	0.5
MUS 442	Piano Ensemble	0.5
MUS 444	Orchestra	0.5

Secondary Ensembles: (All courses MUS)

Course	Title	Credits
Fr/Soph		
MUS 202	Concert Choir	0.5
MUS 204	Collaborative Music Ensemble	0.5
MUS 208	Vocal Jazz Ensemble	0.5
MUS 214	Brass Ensemble	0.5

MUS 221	Chamber Ensemble	0.5
MUS 224	Percussion Ensemble	0.5
MUS 231	Pep Band	0.5
MUS 234	Woodwind Ensemble	0.5
MUS 230	Marching Band	0.5
MUS 254	Jazz Ensemble	0.5
Jr/Sr		
MUS 402	Concert Choir	0.5
MUS 404	Collaborative Music Ensemble	0.5
MUS 408	Vocal Jazz Ensemble	0.5
MUS 414	Brass Ensemble	0.5
MUS 421	Chamber Ensemble	0.5
MUS 424	Percussion Ensemble	0.5
MUS 431	Pep Band	0.5
MUS 434	Woodwind Ensemble	0.5
MUS 430	Marching Band	0.5
MUS 454	Jazz Ensemble	0.5

NOTE: Ensembles are determined by the student's declared performance area. See advisor if further information is required.

School of Creativity + Practice

The School of Creativity + Practice at Colorado State University Pueblo exists to enrich the lives of our students and the community through exposure to creative industries across multiple disciplines in an environment of integrated studies.

World class training in specialized areas of study empowers our students to move beyond the classroom and studio toward professional exhibitions, performances and presentations. Developing students into a community of highly skilled creative professionals is our mission, our vision and our passion.

INTEGRATED STUDIES

ART, RESEARCH and CREATIVITY (ARC) courses are immersive, team taught, integrated and trans-formative learning experiences that target elements in multiple areas of study. The School of Creativity + Practice, has designed these courses to establish a foundation from which to grow. Students will be exposed to a variety of concepts, ideas and frameworks that are fundamental to careers in creative industries.

ARC 110 introduces all SoCaP students to the concepts of Integrated Studies. It has been designed to build literacy across disciplines using sound principles; developing students toward a meaningful and significant discovery of their own creative voice.

THE AGENCY

School of Creativity and Practice: The Agency is an organization of faculty mentored students from multiple disciplines engaged in creative industry practice working directly with the community, non-profits, small business and civic groups.

All Music, Bachelor of Arts: General concentration majors are required to complete an 8 credit hour integrated studies set of curriculum.

Art, Research and Creativity (ARC)

Course	Title	Credits
ARC 110	Integrated Studies	3
ARC 174	Fundamentals of Digital Media	3
ARC 310	Critical Fundamental Skills Review	1
ARC 410	Senior Capstone Presentation	1

Total Credits 8

Planning Sheet

Disclaimer: The Planning Sheet is designed as a guide for student's planning their course selections. The information on this page provides only a suggested schedule. Actual course selections should be made with the advice and consent of an academic advisor. While accurately portraying the information contained in the college catalog, this form is not considered a legal substitute for that document. Students should become familiar with the catalog in effect at the time in which they entered the institution.

Note: In addition to requirements for the major and general education, students must complete either:

1. Any minor degree program listed in the catalog other than their major; or
2. 18 credit hours outside of the major.

Students may not use the same credits to satisfy requirements for both major and minor degrees, or use credits taken to satisfy general education requirements.

Course	Title	Credits
Year 1		
Fall		
ART 110	Art Career Orientation	3
ART 274	Art & Design Essentials	3
ENG 101	Rhetoric & Writing I (GT-CO1)	3
MUS 101	Music Performance Symposium I	1
MUS 127	Functional Piano I: Beginning	1
MUS 150	Music Theory I	3
Elective	<small>1 credit must be Music Primary Ensemble. 2 credits must be Music Applied Lesson.</small>	3
Credits		17

Spring		
ENG 102	Rhetoric & Writing II (GT-CO2)	3
MUS 101	Music Performance Symposium I	1
MUS 118	Music Appreciation (GTAH1)	3
MUS 151	Aural Skills I	2
MUS 210	Music Theory II	3
General Education		
Elective	<small>1 credit must be Music Primary Ensemble. 1 credit must be Music Secondary Ensemble 2 credits must be Music Applied Lesson.</small>	3-4
Credits		18-19

Year 2		
Fall		
MUS 103	Music and Computer Technology I	1
MUS 201	Music Performance Symposium II	1
MUS 211	Aural Skills II	2
MUS 250	Music Theory III	3
General Education		
Elective	<small>1 credit must be Music Primary Ensemble. 2 credits must be Music Applied Lesson.</small>	4
Credits		17

Spring		
ARC 310: Critical Fundamental Skills Review		1

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MUS 201	Music Performance Symposium II	1
MUS 229	Piano Proficiency Completion	1
MUS 251	Aural Skills III	2
MUS 280	Music Theory IV	3
MUS 303	Music and Computer Technology II	1
General Education		3
Elective	Must be Music Applied Lesson and Primary Ensemble.	3
Credits		15
Year 3		
Fall		
MUS 281	Aural Skills IV	2
MUS 301	Music Performance Symposium III	1
MUS 305	Music History I	3
MUS 358	Basic Conducting	2
General Education		3
Elective	3 credits must be upper division; 1 credit must be Music Primary Ensemble and 2 credits must be Music Applied Lesson.	5
Credits		16
Spring		
MUS 301	Music Performance Symposium III	1
MUS 355	Music History II	3
MUS 357	Orchestration and Arranging	2
General Education		3
Elective	4 credits must be upper division; 1 credit must be Music Primary Ensemble, 1 credit must be Music Secondary Ensemble, and 2 credits must be Music Applied Lesson.	7
Credits		16
Year 4		
Fall		
General Education		4
Elective	1 credit must be upper division and Music Primary Ensemble.	9
Credits		13
Spring		
ARC 410: Capstone		1
General Education		4
Elective		9
Credits		14
Total Credits		126-127