COMPOSITION/MUSIC THEORY, MINOR

Specific Program Requirements

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	Course	Title C	redits
	Required Core Courses		
	MUS 180	Introduction to Composition (four semesters, 1 hour each: 1-1-1-1)	4
	MUS 438	Composition Recital	2
	MUS 350	Theory V	2
	Select one of the	following:	2
	MUS 351		2
	MUS 352		2
	MUS 353		2
Ī	Electives		
	Select 8 credits fr	om the following:	8
	MUS 113	Vocal Techniques and Diction	1
	MUS 180	Introduction to Composition (additional semester beyond core)	rs 1
	MUS 223	Percussion Techniques	1
	MUS 233	Woodwind Techniques	1
	MUS 243	String Techniques	1
	MUS 253	Brass Techniques	1
	MUS 359	Advanced Conducting	2
	Advanced Mus	ic Theory courses (not taken for core)	2-6
Total Credits			18

Music majors completing minors in Music Technology, Composition/
Theory, Jazz Studies, or Organ Performance must complete a minimum
of 18 hours beyond required courses of the BA-Music (General Emphasis)
degree, to include required hours in the minor and any electives beyond
major and minor degree requirements.