## ENGLISH, MINOR

The Minor in English provides students with foundational knowledge in literature, writing and practice, critical thinking, literary theory, culture and diversity, and the power of language that will empower them to innovate, communicate, and discover the necessary skills to thrive in their professional career paths and serve their community and complement their majors.

## Learning Outcomes

Upon completion of the B.A. in English program, students will:

1. Demonstrate and apply traditional and contemporary knowledge in cultural contexts.
2. Conduct, analyze, evaluate, and integrate academic research and theory.
3. Construct and deconstruct arguments using a range of rhetorical strategies.
4. Utilize innovative creative, technological, and literacy skills to foster career and community growth.

## Special Program Requirements

| Course | Title Cr | dits |
| :---: | :---: | :---: |
| Core Courses |  |  |
| ENG 201 | Introduction to Literary Theory | 3 |
| ENG 204 | Introduction to Rhetoric | 3 |
| Literature (Select one course) |  | 3 |
| ENG 130 | Introduction to Literature (GT-AH2) | 3 |
| ENG 210 | American Literature I | 3 |
| ENG 212 | American Literature II | 3 |
| ENG 221 | Masterpieces of Literature I (GT-AH2) | 3 |
| ENG 222 | Masterpieces of Literature II (GT-AH2) | 3 |
| ENG 231 | Literature of England I | 3 |
| ENG 232 | Literature of England II | 3 |
| ENG 328 | Contemporary Literature | 3 |
| ENG 360 | Historical Perspectives in American Literature | 3 |
| ENG 361 | Historical Perspectives in Western Literature | 3 |
| ENG 362 | Historical Perspectives in Non-Western Literature | 3 |
| ENG 441 | Chaucer and His Age | 3 |
| ENG 481 | Shakespeare | 3 |
| ENG 484 | Studies in Major Writers | 3 |
| ENG 493 | Senior Seminar | 3 |
| Writing and Practice |  | 3 |
| ENG 114 | Introduction to Creative Writing (GT-AH1) | 3 |
| ENG 303 | Advanced Rhetoric \& Writing | 3 |
| ENG 305 | Technical and Scientific Report Writing | 3 |
| ENG 306 | Visual Rhetoric | 3 |
| ENG 310 | Literary Forms \& Genres | 3 |
| ENG 315 | Creative Writing: Poetry | 3 |
| ENG 316 | Creative Writing: Fiction | 3 |
| ENG 317 | Creative Nonfiction | 3 |
| ENG 318 | Creative Writing: Drama | 3 |
| ENG 319 | Professional Editing | 3 |
| ENG 352 | English Syntax and Usage | 3 |


| CID 376 | User Experience Design | 3 |
| :---: | :--- | :---: |
| CID 377 | Usability \& User Experience | 3 |
| ENG 412 | Young Adult Literature | 3 |
| ENG 414 | Advanced Creative Writing Workshop | 3 |
| ENG 445 | Magazine Editing and Production | 3 |
| ENG 491 | Special Topics | $1-3$ |
| Culture and Diversity | $\mathbf{3}$ |  |
| ENG 106 | Language, Thought and Culture | 3 |
| ENG 220 | Survey of Chicano Literature (GT-AH2) | 3 |
| ENG 240 | Multi-Ethnic American Literature (GT-AH2) | 3 |
| ENG 241 | Women in Literature | 3 |
| CID 335 | Gender \& Communication | 3 |
| CID 345 | Intercultural Communication | 3 |
| CS 341 | Chicana Writers | 3 |
| WS 341 | Chicana Writers | 3 |
| Elective |  | $\mathbf{3}$ |
| Note: 9 credits | must be upper division courses. | $\mathbf{2 7}$ |
| Total Credits |  |  |

Minor requirements are 20 or more semester credit hours of course work in English numbered 106 or above, of which 12 must be upper division and one must be ENG 201 Introduction to Literary Theory (3 c.h.). Courses must be chosen in consultation with an advisor in English. Students must complete with a grade of C or better all courses counting toward the major or minors

