Cradite

ENGLISH: SECONDARY TEACHING ENDORSEMENT, BACHELOR OF ARTS

The BA in English with a Minor in Secondary Teaching Endorsement provides students with foundational knowledge in literature, writing and practice, critical thinking, literary theory, culture and diversity, and the power of language that will empower them to innovate, communicate, and discover the necessary skills to thrive in their professional career paths and serve their community. Students will also works closely with the Teacher Education Program to gain the experience and necessary skills to thrive, lead, and innovate in the classroom.

Student Learning Outcomes

Upon completion of the B.A. in English program, students will:

- Demonstrate and apply traditional and contemporary knowledge in cultural contexts.
- Conduct, analyze, evaluate, and integrate academic research and theory.
- Construct and deconstruct arguments using a range of rhetorical strategies.
- 4. Utilize innovative creative, technological, and literacy skills to foster career and community growth.

Outcomes Assessment Activities

Assessment of the English program is the responsibility of all English Program faculty. The English Program's annual reports evaluating the program and proposing any needed changes are compiled from the following information:

- A central file of course syllabi with representative assignments is maintained by the department for inspection by the committee and other qualified persons.
- All English majors begin the program with ENG 201 Introduction
 to Literary Theory (3 c.h.) which establishes the emphasized
 professional standards and the writing and analytical skills students
 will have acquire in the program. All students in ENG 201 write a final
 paper, one copy of which is submitted to the department chairperson
 or committee for assessment.
- All English majors take a ENG 493 Senior Seminar (3 c.h.) emphasizing professional standards and synthesizing the writing and analytical skills students have acquired in other English classes. All students in ENG 493 write a senior research paper, one copy of which is submitted to the department chairperson for dissemination for review. In order to pass ENG 493, students must demonstrate satisfactory levels of achievement in meeting the program goals.
- English Program faculty review the papers from ENG 201 and ENG 493 on an annual basis and prepare an analysis of what they reveal about the program's success.
- The English Program administers a student-satisfaction questionnaire to all senior English majors each year. Similar questionnaires are sent to recent graduates and representative employers on a periodic basis.

 The English Program faculty consider the English curricula at leading comparable institutions and apprise the department of innovations worthy of consideration.

Specific Program Requirements

- Students should consult with an advisor in English prior to registration.
- · All major courses must be completed with a C or better.
- Students must fulfill the University foreign language requirements for the BA degree: first year world language (6-8 credit hours), or ENG 106 & WL 100, or ASL 101 & ASL 102. International students are still required to complete the language requirements.
- For teaching endorsement requirements, see the Teacher Education Program section.
- Students completing a major in English with Secondary Teaching Endorsement are required to complete a minor in education and meet all other requirements outlined by the Teacher Education Program.

Specific Core Requirements

Course

Title

Course		Credits
Required Courses	Select two courses:	18
ENG 114	Introduction to Creative Writing (GT-AH1)	3
ENG 201	Introduction to Literary Theory	3
ENG 204	Introduction to Rhetoric	3
ENG 414	Advanced Creative Writing Workshop	3
ENG 485	Literary Criticism and Theory	3
ENG 493	Senior Seminar	3
Culture & Diversit	y Select two courses:	6
CID 335	Gender & Communication	3
ENG 106	Language, Thought and Culture	3
ENG 220	Survey of Chicano Literature (GT-AH2)	3
ENG 240	Multi-Ethnic American Literature (GT-AH2)	3
ENG 241	Women in Literature	3
Development & Ir	npact Select two courses; one MUST be CID 350.	6
CID 350	Communicating in Professions	3
ENG 115	Intro Tech Prof Writing GT-CO2	3
ENG 117	Intro. Scientific/Medical Writing (GT-CO2)	3
ENG 319	Professional Editing	3
ENG 445	Magazine Editing and Production	3
ENG 492	Research	3
Literature in Histo level course.	orical Perspective Select one set of courses and one 300-	9
ENG 210	American Literature I	6
& ENG 212	and American Literature II	
ENG 221 & ENG 222	Masterpieces of Literature I (GT-AH2) and Masterpieces of Literature II (GT-AH2)	6
ENG 231 & ENG 232	Literature of England I and Literature of England II	6
ENG 328	Contemporary Literature	3
ENG 360	Historical Perspectives in American Literature	3
ENG 361	Historical Perspectives in Western Literature	3
ENG 362	Historical Perspectives in Non-Western Literatur	e 3
Major Writers Sele	ect two courses; one MUST be ENG 481.	6
ENG 441	Chaucer and His Age	3
ENG 481	Shakespeare	3

Total Credits				54
	ENG 491	Special Topics		1-3
	ENG 318	Creative Writing: Drama		3
	ENG 317	Creative Nonfiction		3
	ENG 316	Creative Writing: Fiction		3
	ENG 315	Creative Writing: Poetry		3
	ENG 310	Literary Forms & Genres		3
	Writing & Practice Select three courses:			9
	ENG 484	Studies in Major Writers		3

Specific Requirements for the Secondary and K-12 Teaching Endorsements/Minor

The student must complete an appropriate major and the following Education courses:

Course	Title	Credits
Select one of the	following:	3
PSYC 151	Human Development (GT-SS3)	3
PSYC 251	Childhood and Adolescence	3
PSYC 342	Educational Psychology	3
ED 202	Foundations of Education	3
ED 280	Educational Media and Technology ²	3
ED 301	Frameworks of Teaching (Admission to Educat is completed in this course)	ion 4
RDG 435	Disciplinary Literacy ^{3, 5}	4
Special Methods Education) ⁵	in Endorsement Areas (Prerequisites - Admission	n to 4
ED 412	Teaching Diverse Learners ^{4, 5}	3
ED 485	Capstone Seminar in Education	1
ED 488	Student Teaching Secondary	12
or ED 489	Student Teaching K-12	
Total Credits ³		37-40

- Music students may take PSYC 151 Human Development (GT-SS3) (3 c.h.)or PSYC 251 Childhood and Adolescence (3 c.h.).
- Music Education students may complete MUS 103 Music and Computer Technology I (1 c.h.) and MUS 306 Technology for Music Educators (2 c.h.) for ED 280 Educational Media and Technology (3 c.h.).
- English/Language Arts student must also complete RDG 410 Teaching Reading (3 c.h.)
- Physical Education students may complete EPER 465 Adapted Physical Education (3 c.h.) or ED 412 Teaching Diverse Learners (3 c.h.).
- ⁵ GPA of 2.6 required

Specific Co-Curricular Requirements

The English faculty supports and encourages English majors' involvement in student organizations and participation in tutoring activities in the community and on campus.

 Faculty advisors meet individually with each of their students on a regular basis to help plan schedules and discuss educational and career goals. Advisors maintain an accurate and up-to-date record of each student's progress towards completion of the requirements for the major. All English majors will participate in a senior-year seminar in which all of the writing and analytical skills acquired in other English classes will be synthesized. Students in the class will be expected to complete a senior research project.

Planning Sheet

Disclaimer. The Planning Sheet is designed as a guide for student's planning their course selections. The information on this page provides only a suggested schedule. Actual course selections should be made with the advice and consent of an academic advisor. While accurately portraying the information contained in the college catalog, this form is not considered a legal substitute for that document. Students should become familiar with the catalog in effect at the time in which they entered the institution.

Note: Students completing a major in English with a Secondary Teaching Endorsement are required to complete a minor in Education and meet all other requirements outlined by the Teacher Education Program.

*Required for admission to the Teacher Education Program.

Course	Title	Credits
Year 1		
Fall		
ED 202	Foundations of Education	3
ENG 101	Rhetoric & Writing I (GT-CO1)	3
General Education		10
	Credits	16
Spring		
CID 103	Speaking & Listening	3
ENG 102	Rhetoric & Writing II (GT-CO2)	3
General Education		10
	Credits	16
Year 2		
Fall		
ED 280	Educational Media and Technology	3
ENG 201	Introduction to Literary Theory	3
ENG 210	American Literature I	3
General Education		3
Elective Must be one of the follow	wing: PSYCH 151, 251, 342	3
	Credits	15
Spring		
CID 350	Communicating in Professions	3
ED 301	Frameworks of Teaching	4
ENG 114	Introduction to Creative Writing (GT-AH1)	3
or ENG 305	or Technical and Scientific Report Writing	
ENG 212	American Literature II	3
ENG 412	Young Adult Literature	3
Elective Must be ENG course.		3
	Credits	19
Year 3		
Fall		
ENG 352	English Syntax and Usage	3
ENG 481	Shakespeare	3
ENG 485	Literary Criticism and Theory	3
RDG 410	Teaching Reading	3
Elective Must be one of the follow Perspective.	wing: ENG 310 OR first sequence course in English Historical	3
	Credits	15
Spring		
ENG 303	Advanced Rhetoric & Writing	3
RDG 355	Linguistics for Educators	3

RDG 435	Disciplinary Literacy	4
Elective 3 credits must	be one of the following: ENG 310 OR second sequence course in English	6
Historical Perspective. 3	credits must be English Historical Perspective upper division.	
	Credits	16
Year 4		
Fall		
ED 412	Teaching Diverse Learners	3
ED 447	Teaching English in Secondary Schools	4
ENG 493	Senior Seminar	3
Elective		2
	Credits	12
Spring		
ED 485	Capstone Seminar in Education	1
ED 488	Student Teaching Secondary	12
	Credits	13
	Total Credits	122