

ENGLISH: CREATIVE WRITING CONCENTRATION, BACHELOR OF ARTS

The BA in English with a Creative Writing Emphasis provides students with foundational knowledge in literature, writing and practice, critical thinking, literary theory, culture and diversity, literary citizenship, and the power of language that will empower them to innovate, communicate, and discover the necessary skills to thrive in their professional career paths and serve their community. The Creative Writing emphasis also prepares students for the professional opportunities in the creative writing world, MFA programs, and the rewarding and challenging world of publishing.

Student Learning Outcomes

Upon completion of the B.A. in English program, students will:

1. Demonstrate and apply traditional and contemporary knowledge in cultural contexts.
2. Conduct, analyze, evaluate, and integrate academic research and theory.
3. Construct and deconstruct arguments using a range of rhetorical strategies.
4. Utilize innovative creative, technological, and literacy skills to foster career and community growth.

Outcomes Assessment Activities

Assessment of the English program is the responsibility of all English Program faculty. The English Program's annual reports evaluating the program and proposing any needed changes are compiled from the following information:

- A central file of course syllabi with representative assignments is maintained by the department for inspection by the committee and other qualified persons.
- All English majors begin the program with ENG 114 Introduction to Creative Writing (GT-AH1) (3 c.h.) and ENG 201 Introduction to Literary Theory (3 c.h.) which establish the emphasized professional standards and the writing and analytical skills students will have acquire in the program. All students in ENG 114 submit a final notebook and ENG 201 write a final paper, which are submitted to the department chairperson or committee for assessment.
- All English majors take ENG 493 Senior Seminar (3 c.h.) and ENG 414 Advanced Creative Writing Workshop (3 c.h.) emphasizing professional standards and synthesizing the writing and analytical skills students have acquired in other English classes. All students in ENG 493 write a senior research paper, one copy of which is submitted to the department chairperson for dissemination for review. In order to pass ENG 493, students must demonstrate satisfactory levels of achievement in meeting the program goals.
- English Program faculty review final materials from ENG 114, ENG 201, ENG 414, and ENG 493 on an annual basis and prepare an analysis of what they reveal about the program's success.
- The English Program administers a student-satisfaction questionnaire to all senior English majors each year. Similar questionnaires are sent to recent graduates and representative employers on a periodic basis.

- The English Program faculty consider the English curricula at leading comparable institutions and apprise the department of innovations worthy of consideration.

Specific Program Requirements

- Students should consult with an advisor in English prior to registration.
- All major courses must be completed with a C or better.
- Students must fulfill the University foreign language requirements for the BA degree: first year world language (6-8 credit hours), or ENG 106 & WL 100, or ASL 101 & ASL 102. International students are still required to complete the language requirements.
- For teaching endorsement requirements, see the Teacher Education Program section.

Specific Core Requirements

| Course | Title | Credits |
|---|--|-----------|
| Required Courses Select two courses: | | 18 |
| ENG 114 | Introduction to Creative Writing (GT-AH1) | 3 |
| ENG 201 | Introduction to Literary Theory | 3 |
| ENG 204 | Introduction to Rhetoric | 3 |
| ENG 414 | Advanced Creative Writing Workshop | 3 |
| ENG 485 | Literary Criticism and Theory | 3 |
| ENG 493 | Senior Seminar | 3 |
| Culture & Diversity Select two courses: | | 6 |
| CID 335 | Gender & Communication | 3 |
| ENG 106 | Language, Thought and Culture | 3 |
| ENG 220 | Survey of Chicano Literature (GT-AH2) | 3 |
| ENG 240 | Multi-Ethnic American Literature (GT-AH2) | 3 |
| ENG 241 | Women in Literature | 3 |
| Development & Impact Select two courses; one MUST be CID 350. | | 6 |
| CID 350 | Communicating in Professions | 3 |
| ENG 115 | Intro Tech Prof Writing GT-CO2 | 3 |
| ENG 117 | Intro. Scientific/Medical Writing (GT-CO2) | 3 |
| ENG 319 | Professional Editing | 3 |
| ENG 445 | Magazine Editing and Production | 3 |
| ENG 492 | Research | 3 |
| Literature in Historical Perspective Select one set of courses and one 300-level course. | | 9 |
| ENG 210 & ENG 212 | American Literature I and American Literature II | 6 |
| ENG 221 & ENG 222 | Masterpieces of Literature I (GT-AH2) and Masterpieces of Literature II (GT-AH2) | 6 |
| ENG 231 & ENG 232 | Literature of England I and Literature of England II | 6 |
| ENG 328 | Contemporary Literature | 3 |
| ENG 360 | Historical Perspectives in American Literature | 3 |
| ENG 361 | Historical Perspectives in Western Literature | 3 |
| ENG 362 | Historical Perspectives in Non-Western Literature | 3 |
| Major Writers Select two courses; one MUST be ENG 481. | | 6 |
| ENG 441 | Chaucer and His Age | 3 |
| ENG 481 | Shakespeare | 3 |
| ENG 484 | Studies in Major Writers | 3 |
| Writing & Practice Select three courses: | | 9 |

| | | |
|---------|---------------------------|-----|
| ENG 310 | Literary Forms & Genres | 3 |
| ENG 315 | Creative Writing: Poetry | 3 |
| ENG 316 | Creative Writing: Fiction | 3 |
| ENG 317 | Creative Nonfiction | 3 |
| ENG 318 | Creative Writing: Drama | 3 |
| ENG 491 | Special Topics | 1-3 |

Total Credits **54**

Specific Co-Curricular Requirements

The English faculty supports and encourages English majors' involvement in student organizations and participation in tutoring activities in the community and on campus.

- Faculty advisors meet individually with each of their students on a regular basis to help plan schedules and discuss educational and career goals. Advisors maintain an accurate and up-to-date record of each student's progress towards completion of the requirements for the major.
- All English majors will participate in a senior-year seminar in which all of the writing and analytical skills acquired in other English classes will be synthesized. Students in the class will be expected to complete a senior research project.

Planning Sheet

Disclaimer: The Planning Sheet is designed as a guide for student's planning their course selections. The information on this page provides only a suggested schedule. Actual course selections should be made with the advice and consent of an academic advisor. While accurately portraying the information contained in the college catalog, this form is not considered a legal substitute for that document. Students should become familiar with the catalog in effect at the time in which they entered the institution.

Note: In addition to requirements for the major and general education, students must complete either:

- Any minor degree program listed in the catalog other than their major; or
- 18 credit hours outside of the major.

Students may not use the same credits to satisfy requirements for both major and minor degrees, or use credits taken to satisfy general education requirements.

| Course | Title | Credits |
|-------------------|---|-----------|
| Year 1 | | |
| Fall | | |
| CID 350 | Communicating in Professions | 3 |
| ENG 101 | Rhetoric & Writing I (GT-CO1) | 3 |
| General Education | | 10 |
| Credits | | 16 |
| Spring | | |
| ENG 102 | Rhetoric & Writing II (GT-CO2) | 3 |
| General Education | | 13 |
| Credits | | 16 |
| Year 2 | | |
| Fall | | |
| ENG 114 | Introduction to Creative Writing (GT-AH1) | 3 |
| ENG 201 | Introduction to Literary Theory | 3 |
| ENG 204 | Introduction to Rhetoric | 3 |

| | |
|---|---|
| General Education | 3 |
| Elective ^{3 credits must be first sequence in English Historical Perspective.} | 3 |

Credits **15**

Spring

| | |
|---|----|
| General Education | 3 |
| Elective ^{3 credits must be second sequence in English Historical Perspective. 6 credits must work toward fulfilling English Writing & Practice, Major Writers, or Culture & Diversity requirements. 5 credits must be outside the major.} | 12 |

Credits **15**

Year 3

Fall

| | | |
|--|-------------------------------|---|
| ENG 481 | Shakespeare | 3 |
| ENG 485 | Literary Criticism and Theory | 3 |
| Elective ^{3 credits must be one of the following: ENG 315, 316, 317, 318. 6 credits must be outside the major.} | | 9 |

Credits **15**

Spring

| | | |
|---|--|----|
| ENG 484 or ENG 441 | Studies in Major Writers or Chaucer and His Age | 3 |
| Elective ^{6 credits must be one of the following: ENG 310, 315, 316, 317, 318. 3 credits must be English Genre course. 3 credits must be outside the major.} | | 12 |

Credits **15**

Year 4

Fall

| | | |
|--|--|----|
| Elective ^{9 credits must be upper division; 3 credits must be English Historical Perspective. 6 credits must be outside the major.} | | 12 |
|--|--|----|

Credits **12**

Spring

| | | |
|---|------------------------------------|----|
| ENG 414 | Advanced Creative Writing Workshop | 3 |
| ENG 493 | Senior Seminar | 3 |
| Elective ^{6 credits must be upper division.} | | 12 |

Credits **18**

Total Credits **122**