MUSIC (MUS)

MUS 100 Music Fundamentals I: Notation 2(2-0)
An overview of the basic elements and principles of music notation and their application to performance. (*)

MUS 101 Music Performance Symposium I [*0*],
Level one course in observation and critique of music performances, includes lectures, clinics, demonstrations, and performance preparation. Weekly critiques required for credit. (F, S) Repeatable (2).

MUS 103 Music and Computer Technology I 1(1-0)
Introduction to the use of computer technology in music, including digital audio, MIDI, composing, sequencing, performing, and printing, utilizing various software applications. Prerequisite: Permission of instructor. (F, S)

MUS 105 Music Fundamentals II: Foundations 2(2-0)
A study of the basic principles of music theory relating to musical composition. Prepares students for success in the Music Theory sequence. (*)

MUS 110 Music and Audio Production I 2(2-0)
Introduces principals of music and audio recording, editing, mixing and mastering using computer-based Digital Audio Workstation software. Prerequisite: Permission of instructor. (F, S)

MUS 113 Vocal Techniques and Diction 1(0-2)
Instruction in the fundamentals of singing from a pedagogical approach. Additional basic instruction in foreign language pronunciation. Primarily intended for students in Music Education. (F, S)

MUS 118 Music Appreciation 3(3-0)
Significant musical compositions, composers and historical eras; analysis and description of music forms and terms; includes women composers and multi-cultural issues. (F, S) (Gen Ed: H, GT-AH1) (CC)

MUS 120 History of Jazz 2(2-0)
Study of historical trends and developments in jazz, including significant performers, styles, composers, and compositions. (*)

MUS 125 Piano Class for Non-Majors 1(0-2)
An elective course for the piano beginner or intermediate player who wishes to increase personal skill at the keyboard. (F, S) Repeatable (2).

MUS 127 Functional Piano I: Beginning 1(0-2)
For students with no piano experience. Introduces fundamentals, with emphasis on providing skills necessary for successful completion of the Proficiency Exam. (F, S) Repeatable (2).

MUS 130 Guitar Class 1(0-2)
Basic instruction in guitar technique in a group setting. Application of both melodic and chordal (rhythmic) media. Primarily for the non-music major/minor. (*) Repeatable (99).

MUS 150 Music Theory I 3(3-0)
A comprehensive review of all music theory fundamentals leading to diatonic harmony and four-part writing based on 18th century "common practice". Prerequisite: Successful completion of MUS 100 and 105 recommended (or satisfactory completion of theory placement examination). Corequisite: MUS 151. (F)

MUS 151 Aural Skills I 2(1-2)
Development of basic aural skills, including diatonic harmony, interval recognition, singing at sight, error detection, and rhythmic, melodic, and harmonic discriminatory listening. Corequisite: MUS 150. (F, S)

MUS 152 Jazz Improvisation I 2(2-0)
Introduction to theory and techniques of improvisation in various styles of jazz. Includes developing familiarity with various representative jazz artists. Prerequisite: Permission of instructor. (F) Repeatable (6).

MUS 160 Applied Violin, Non-Major 1(2-V)
Applied music study in various performance areas for the non-music major. Weekly lesson arranged with the instructor. Prerequisite: Permission of instructor. (F, S) Repeatable (99).

MUS 161 Applied Viola, Non-Major 1(2-V)
Applied music study in various performance areas for the non-music major. Weekly lesson arranged with the instructor. Prerequisite: Permission of instructor. (F, S) Repeatable (99).

MUS 162 Applied Cello, Non-Major 1(2-V)
Applied music study in various performance areas for the non-music major. Weekly lesson arranged with the instructor. Prerequisite: Permission of instructor. (F, S) Repeatable (99).

MUS 163 Applied Bass, Non-Major 1(2-V)
Applied music study in various performance areas for the non-music major. Weekly lesson arranged with the instructor. Prerequisite: Permission of instructor. (F, S) Repeatable (99).

MUS 164 Applied Flute, Non-Major 1(2-V)
Applied music study in various performance areas for the non-music major. Weekly lesson arranged with the instructor. Prerequisite: Permission of instructor. (F, S) Repeatable (99).

MUS 165 Applied Oboe, Non-Major 1(2-V)
Applied music study in various performance areas for the non-music major. Weekly lesson arranged with the instructor. Prerequisite: Permission of instructor. (F, S) Repeatable (99).

MUS 166 Applied Bassoon, Non-Major 1(2-V)
Applied music study in various performance areas for the non-music major. Weekly lesson arranged with the instructor. Prerequisite: Permission of instructor. (F, S) Repeatable (99).

MUS 167 Applied Clarinet, Non-Major 1(2-V)
Applied music study in various performance areas for the non-music major. Weekly lesson arranged with the instructor. Prerequisite: Permission of instructor. (F, S) Repeatable (99).

MUS 168 Applied Saxophone, Non-Major 1(2-V)
Applied music study in various performance areas for the non-music major. Weekly lesson arranged with the instructor. Prerequisite: Permission of instructor. (F, S) Repeatable (99).

MUS 169 Applied Voice, Non-Major 1(2-V)
Applied music study in various performance areas for the non-music major. Weekly lesson arranged with the instructor. Prerequisite: Permission of instructor. (F, S) Repeatable (99).

MUS 170 Applied Trumpet, Non-Major 1(2-V)
Applied music study in various performance areas for the non-music major. Weekly lesson arranged with the instructor. Prerequisite: Permission of instructor. (F, S) Repeatable (99).

MUS 171 Applied French Horn, Non-Major 1(2-V)
Applied music study in various performance areas for the non-music major. Weekly lesson arranged with the instructor. Prerequisite: Permission of instructor. (F, S) Repeatable (99).

MUS 172 Applied Trombone, Non-Major 1(2-V)
Applied music study in various performance areas for the non-music major. Weekly lesson arranged with the instructor. Prerequisite: Permission of instructor. (F, S) Repeatable (99).
MUS 173  Applied Euphonium, Non-Major  (1-2 V)
Applied music study in various performance areas for the non-music major. Weekly lesson arranged with the instructor. Prerequisite: Permission of instructor. (F, S) Repeatable (99).

MUS 174  Applied Tuba, Non-Major  (1-2 V)
Applied music study in various performance areas for the non-music major. Weekly lesson arranged with the instructor. Prerequisite: Permission of instructor. (F, S) Repeatable (99).

MUS 175  Applied Percussion, Non-Major  (1-2 V)
Applied music study in various performance areas for the non-music major. Weekly lesson arranged with the instructor. Prerequisite: Permission of instructor. (F, S) Repeatable (99).

MUS 176  Applied Piano, Non-Major  (1-2 V)
Applied music study in various performance areas for the non-music major. Weekly lesson arranged with the instructor. Prerequisite: Permission of instructor. (F, S) Repeatable (99).

MUS 177  Applied Organ, Non-Major  (1-2 V)
Applied music study in various performance areas for the non-music major. Weekly lesson arranged with the instructor. Prerequisite: Permission of instructor. (F, S) Repeatable (99).

MUS 178  Applied Classical Guitar, Non-Major  (1-2 V)
Applied music study in various performance areas for the non-music major. Weekly lesson arranged with the instructor. Prerequisite: Permission of instructor. (F, S) Repeatable (99).

MUS 179  Applied Jazz/Comm. Guitar Non-Maj  (1-2 V)
Applied music study in various performance areas for the non-music major. Weekly lesson arranged with the instructor. Prerequisite: Permission of instructor. (F, S) Repeatable (99).

MUS 180  Introduction to Composition  (1-0)
Introductory course to the processes of musical composition, emphasizing chamber works and consideration of form. Prerequisite: MUS 150 and MUS 151, or permission of the instructor. (F, S, SS) Repeatable (99).

MUS 201  Music Performance Symposium II  (0,1 V)
Level two course in observation and critique of music performances; includes lectures, clinics, demonstrations, and performance preparation. Weekly critiques required for credit. Prerequisite: MUS 101. (F, S) Repeatable (2).

MUS 202  Concert Choir  (0.5,1 V)
Rehearsal, study, and public performance of selected appropriate literature for the choral ensemble. Additional rehearsals and performances are required. Prerequisite: Permission of instructor. (F, S) Repeatable (6).

MUS 203  Electronic Music  (2,1-2)
In-depth study of and experiences with a variety of electronic music hardware and software. Includes sound recording and engineering practices. (*) Repeatable (99).

MUS 204  Collaborative Music Ensemble  (0.5,1 V)
Ensemble specializing in small chamber works for piano, winds, strings, in various combinations. Prerequisite: Permission of instructor. (*) Repeatable (6).

MUS 207  University Band  (0.5,1 V)
Provides a Concert Band performing opportunity for students from all disciplines across campus. Prerequisite: Director approval. (S) Repeatable (6).

MUS 208  Vocal Jazz Ensemble  (0.5,1 V)
Level two secondary music ensemble specializing in the rehearsal, study, and public performance of appropriate vocal jazz ensemble literature. Additional rehearsals and performance activities required. Prerequisite: Permission of instructor. (F, S) Repeatable (6).

MUS 209  Chamber Choir  (0.5,1 V)
Level two primary ensemble for vocal majors specializing in the rehearsal, study, and public performance of advanced choral literature. Additional rehearsals and performance activities required. Prerequisite: Permission of instructor. (F, S) Repeatable (6).

MUS 210  Music Theory II  (3,3-0)
A continuation of MUS 150 with further development of diatonic harmony, four-part writing skills, diatonic modulation, and analysis of appropriate representative literature. Prerequisite: Successful completion of MUS 150. Corequisite: MUS 211. (S)

MUS 211  Aural Skills II  (2,1-2)
Continuation of MUS 151. Continued development of aural skills, including diatonic harmony, interval recognition, singing at sight, error detection, and rhythmic, melodic, and harmonic discriminatory listening. Prerequisite: Successful completion of MUS 151. Corequisite: MUS 210. (S)

MUS 212  Wind Ensemble  (0.5,1 V)
Rehearsal, study, and public performance of selected appropriate literature for the wind band. Additional rehearsals and performances are required. Prerequisite: Permission of instructor. (F, S) Repeatable (6).

MUS 214  Brass Ensemble  (0.5,1 V)
Level two music ensemble specializing in the rehearsal, study, and performance of appropriate literature for combinations of brass instruments. Additional rehearsals and performance activities required. Prerequisite: Permission of instructor. (F, S) Repeatable (6).

MUS 215  Mariachi Ensemble  (0.5,1 V)
Level two music ensemble specializing in the rehearsal, study and performance of appropriate literature in the Mariachi style. Additional rehearsals and performance activities required. Prerequisite: Permission of instructor. (F, S) Repeatable (6).

MUS 216  Thunderwolves Drumline  (0.5,1 V)
Provides an indoor drumline ensemble option for students from across campus who desire to expand their performance knowledge of percussion and other appropriate instruments. Prerequisite: Director approval. (S) Repeatable (6).

MUS 221  Chamber Ensemble  (0.5,1 V)
Level two secondary ensemble specializing in the rehearsal, study, and performance of appropriate literature for combinations of string instruments. Additional rehearsals and performance activities required. Prerequisite: Permission of instructor. (F, S) Repeatable (6).

MUS 223  Percussion Techniques  (1,0-2)
Instruction in the fundamentals of percussion instruments from a pedagogical approach, enabling students to effectively teach beginners. Primarily intended for students in Music Education. (F, S)

MUS 224  Percussion Ensemble  (0.5,1 V)
Level two ensemble specializing in the rehearsal, study, and performance of appropriate literature for combinations of percussion instruments. Additional rehearsals and performance activities are required. Prerequisite: Permission of instructor. (F, S) Repeatable (6).
MUS 227  Func. Piano II: Int/Proficiency  1(0-2)
Continuation of MUS 127. Emphasis on providing further skills necessary
for successful completion of the Proficiency Exam. Prerequisite: Successful completion of MUS 127. (F, S) Repeatable (99).

MUS 229  Piano Proficiency Completion 1(0-1)
One-half hour private lesson per week in which to complete the
preparation for and take the Piano Proficiency Exam. Prerequisite: Successful completion of MUS 127 and 227, or permission of the
instructor. (F, S)

MUS 230  Marching Band  (0.5,1 V)
Provides functional music at home football games and select special
times while serving as a laboratory of learning for future music
educators. Prerequisite: Instructor permission. (F) Repeatable (6).

MUS 231  Pep Band  (0.5,1 V)
Provides functional music at various home athletic events and select
special occasions while serving as a laboratory of learning for future music
educators. (*) Repeatable (6).

MUS 232  Guitar Ensemble, Classical  (0.5,1 V)
Rehearsal, study, and public performance of selected appropriate
classical guitar literature. Additional rehearsals and performance
activities are required. Prerequisite: Permission of instructor. (F, S)
Repeatable (6).

MUS 233  Woodwind Techniques 1(0-2)
Instruction in the fundamentals of woodwind instruments from a
pedagogical approach, enabling students to effectively teach beginners.
Primarily intended for students in Music Education. (F, S)

MUS 234  Woodwind Ensemble  (0.5,1 V)
Level two ensemble specializing in the rehearsal, study, and performance
of appropriate literature for combinations of woodwind instruments.
Additional rehearsals and performance activities are required. Prerequisite: Permission of instructor. (F, S) Repeatable (6).

MUS 236  Guitar Ensemble, Jazz  (0.5,1 V)
Rehearsal, study, and public performance of selected appropriate
non-classical guitar literature. Additional rehearsals and performance
activities are required. Prerequisite: Permission of instructor. (F, S)
Repeatable (6).

MUS 240  Staging for Singers  1(0-1)
An elective course providing instruction in blocking and acting for singers
in scenes from musical theater or opera. Prerequisite: Permission of
instructor. (F, S) Repeatable (99).

MUS 242  Piano Ensemble  (0.5,1 V)
Rehearsal, study, and public performance of selected appropriate piano
ensemble literature. Additional rehearsals and performance activities are
required. Prerequisite: Permission of instructor. (F, S) Repeatable (6).

MUS 243  String Techniques  1(0-2)
Instruction in the fundamentals of stringed instruments from a
pedagogical approach, enabling students to effectively teach beginners.
Primarily intended for students in Music Education. (F, S)

MUS 244  Orchestra  (0.5,1 V)
Rehearsal, study, and public performance of selected appropriate
literature for the full orchestra. Additional rehearsals and activities are
required. Prerequisite: Permission of instructor. (F, S) Repeatable (6).

MUS 250  Music Theory III  3(3-0)
A continuation of MUS 210. Applications of chromatic and altered
harmonies of the Romantic, post-Romantic and pre-modern compositions
within functional harmonic idioms. Prerequisite: Successful completion
of MUS 150 and 210. Corequisite: MUS 251. (F)

MUS 251  Aural Skills III  2(1-2)
Continuation of MUS 211. Continued development of aural skills,
including non-diatonic harmony, interval recognition, singing at sight,
error detection, and rhythmic, melodic, and harmonic discriminatory
listening. Prerequisite: Successful completion of MUS 211. Corequisite: MUS 250. (F)

MUS 252  Jazz Improvisation II  2(2-0)
Continuation of instruction in theory and techniques of improvisation
in various styles of jazz. Includes developing familiarity with various
representative jazz artists. Prerequisite: Successful completion of
MUS 152 or permission of instructor. (S) Repeatable (6).

MUS 253  Brass Techniques  1(0-2)
Instruction in the fundamentals of brass instruments from a pedagogical
approach, enabling students to effectively teach beginners. Primarily
intended for students in Music Education. (F, S)

MUS 254  Jazz Ensemble  (0.5,1 V)
Rehearsal, study, and public performance of selected appropriate
literature for the jazz ensemble. Additional rehearsals and performances
are required. (F, S) Repeatable (6).

MUS 260  Applied Violin, Major  2(0-1)
In-depth applied study in various performance areas for the Freshman
and Sophomore music major (may be repeated at Sophomore level).
Prerequisite: Declared music major and permission of instructor. (F, S)
Repeatable (8).

MUS 261  Applied Viola, Major  2(0-1)
In-depth applied study in various performance areas for the Freshman
and Sophomore music major (may be repeated at Sophomore level).
Prerequisite: Declared music major and permission of instructor. (F, S)
Repeatable (8).

MUS 262  Applied Cello, Major  2(0-1)
In-depth applied study in various performance areas for the Freshman
and Sophomore music major (may be repeated at Sophomore level).
Prerequisite: Declared music major and permission of instructor. (F, S)
Repeatable (8).

MUS 263  Applied Bass, Major  2(0-1)
In-depth applied study in various performance areas for the Freshman
and Sophomore music major (may be repeated at Sophomore level).
Prerequisite: Declared music major and permission of instructor. (F, S)
Repeatable (8).

MUS 264  Applied Flute, Major  2(0-1)
In-depth applied study in various performance areas for the Freshman
and Sophomore music major (may be repeated at Sophomore level).
Prerequisite: Declared music major and permission of instructor. (F, S)
Repeatable (8).

MUS 265  Applied Oboe, Major  2(0-1)
In-depth applied study in various performance areas for the Freshman
and Sophomore music major (may be repeated at Sophomore level).
Prerequisite: Declared music major and permission of instructor. (F, S)
Repeatable (8).

MUS 266  Applied Bassoon, Major  2(0-1)
In-depth applied study in various performance areas for the Freshman
and Sophomore music major (may be repeated at Sophomore level).
Prerequisite: Declared music major and permission of instructor. (F, S)
Repeatable (8).
**MUS 267** Applied Clarinet, Major 2(0-1)
In-depth applied study in various performance areas for the Freshman and Sophomore music major (may be repeated at Sophomore level).
Prerequisite: Declared music major and permission of instructor. (F, S) Repeatable (8).

**MUS 268** Applied Saxophone, Major 2(0-1)
In-depth applied study in various performance areas for the Freshman and Sophomore music major (may be repeated at Sophomore level).
Prerequisite: Declared music major and permission of instructor. (F, S) Repeatable (8).

**MUS 269** Applied Voice, Major 2(0-1)
In-depth applied study in various performance areas for the Freshman and Sophomore music major (may be repeated at Sophomore level).
Prerequisite: Declared music major and permission of instructor. (F, S) Repeatable (8).

**MUS 270** Applied Trumpet, Major 2(0-1)
In-depth applied study in various performance areas for the Freshman and Sophomore music major (may be repeated at Sophomore level).
Prerequisite: Declared music major and permission of instructor. (F, S) Repeatable (8).

**MUS 271** Applied French Horn, Major 2(0-1)
In-depth applied study in various performance areas for the Freshman and Sophomore music major (may be repeated at Sophomore level).
Prerequisite: Declared music major and permission of instructor. (F, S) Repeatable (8).

**MUS 272** Applied Trombone, Major 2(0-1)
In-depth applied study in various performance areas for the Freshman and Sophomore music major (may be repeated at Sophomore level).
Prerequisite: Declared music major and permission of instructor. (F, S) Repeatable (8).

**MUS 273** Applied Euphonium, Major 2(0-1)
In-depth applied study in various performance areas for the Freshman and Sophomore music major (may be repeated at Sophomore level).
Prerequisite: Declared music major and permission of instructor. (F, S) Repeatable (8).

**MUS 274** Applied Tuba, Major 2(0-1)
In-depth applied study in various performance areas for the Freshman and Sophomore music major (may be repeated at Sophomore level).
Prerequisite: Declared music major and permission of instructor. (F, S) Repeatable (8).

**MUS 275** Applied Percussion, Major 2(0-1)
In-depth applied study in various performance areas for the Freshman and Sophomore music major (may be repeated at Sophomore level).
Prerequisite: Declared music major and permission of instructor. (F, S) Repeatable (8).

**MUS 276** Applied Piano, Major 2(0-1)
In-depth applied study in various performance areas for the Freshman and Sophomore music major (may be repeated at Sophomore level).
Prerequisite: Declared music major and permission of instructor. (F, S) Repeatable (8).

**MUS 277** Applied Organ, Major 2(0-1)
In-depth applied study in various performance areas for the Freshman and Sophomore music major (may be repeated at Sophomore level).
Prerequisite: Declared music major and permission of instructor. (F, S) Repeatable (8).

**MUS 278** Applied Classical Guitar, Major 2(0-1)
In-depth applied study in various performance areas for the Freshman and Sophomore music major (may be repeated at Sophomore level).
Prerequisite: Declared music major and permission of instructor. (F, S) Repeatable (8).

**MUS 279** Applied Jazz/Comm. Guitar Major 2(0-1)
In-depth applied study in various performance areas for the Freshman and Sophomore music major (may be repeated at Sophomore level).
Prerequisite: Declared music major and permission of instructor. (F, S) Repeatable (8).

**MUS 280** Music Theory IV 3(3-0)
A continuation of MUS 250. A harmonic study of the emergence of 20th century compositional techniques from chromatic functional harmonic schemes. Prerequisite: Successful completion of MUS 250. Corequisite: MUS 281. (S)

**MUS 281** Aural Skills IV 2(1-2)
Continuation of MUS 251. Continued development of aural skills, including chromatic harmony, interval recognition, singing at sight, error detection, and rhythmic, melodic, and harmonic discriminatory listening. Prerequisite: Successful completion of MUS 251. Corequisite: MUS 280. (S)

**MUS 283** Music Theory Workshop 3(3-0)
Offered in summer semesters for students to improve their music theory proficiency. Prerequisite: NA. (SS) Repeatable (12).

**MUS 284** Aural Skills Workshop 2(2-0)
Offered in summer semesters for students to improve their aural skills proficiency. Corequisites: MUS 250.
Prerequisite: NA. (SS) Repeatable (8).

**MUS 285** Cultural History of Popular Music 2(2-0)
A survey of the various styles of American popular music from approximately 1900 to the present including folk music, ragtime, blues, jazz, and rock. (F, S)

**MUS 291** Special Topics 1-3 V
Special Topics. (*) Repeatable (99).

**MUS 301** Music Performance Symposium III [*0*, Level three course in observation and critique of music performances; includes lectures, clinics, demonstrations, and performance preparation. Weekly critiques required for credit. Prerequisite: MUS 201. (F, S) Repeatable (2).

**MUS 302** Music and Computer Technology II 1(0-2)
Continued study in the use of computer technology in music, including digital audio, MIDI, composing, sequencing, performing, and printing, utilizing various software applications. Prerequisite: MUS 103. (F, S)

**MUS 303** Music History I 3(3-0)
An in-depth study of music history and representative literature from Antiquity to the Classical period. Prerequisite: Successful completion of MUS 118 and 150 and 210. (F)

**MUS 305** Music History II 3(3-0)
An in-depth study of music history and representative literature from Antiquity to the Classical period. Prerequisite: Successful completion of MUS 118 and 150 and 210. (F)

**MUS 306** Technology for Music Educators 2(2-1)
Applies educational technology to the classroom and performance activities of music teachers, including instruction, communication, sound recording and editing. Prerequisite: MUS 103. (F, S)

**MUS 310** Audio Production II: Pro Tools 2(2-0)
Advanced instruction in the use of Pro Tools for music mixing and mastering. Prerequisite: MUS 110 and MUS 303. (F, S)

**MUS 323** Diction for Singers 2(2-0)
A course in reading pronunciation of Italian, French, German, Latin, and Spanish for singers. Utilizes the International Phonetic Alphabet. Primarily for vocal music students. (*)&
MUS 305. (S)
Classical period to the present. Prerequisite: Successful completion of MUS 355

MUS 327 Guitar Ped II: Adv Sight Reading 2(0-2)
Focus on advanced sight reading skills for guitarists and the teaching of these skills. Prerequisite: Successful completion of junior qualifying exam, or consent of the instructor. (*)

MUS 337 Introduction to World Music 3(3-0)
A focus on various world music traditions and their integration into western and non-western contemporary styles. Includes significant musical compositions, composers/musicians, analysis, and multi-cultural issues. (F, S, SS)

MUS 339 Applied Music Composition 1(0-0.5)
Applied music study in composition. One half-hour lesson per week; time to be arranged with the instructor. Permission of instructor required. Prerequisite: MUS 280. (F, S) Repeatable (99).

MUS 340 General Music Methods 2(2-1)
Comprehensive study in materials, techniques, methods, and problem-solving techniques for the teacher of general music in the public schools. Requires 20 hours of field experience. Prerequisite: Admission to Teacher Education Program. (F, O)

MUS 345 Junior Lecture Recital 1(1-0)
Weekly one-hour meeting with instructor to complete lecture component of the Junior Lecture Recital. Prerequisite: 8 hours of Applied Music earned. Corequisite: Concurrent enrollment MUS 360-371 required. (F, S)

MUS 346 Piano Literature 2(2-0)
Survey of piano literature from the 18th-century to the present. (*)

MUS 347 Piano Pedagogy 2(2-0)
Introduction to the practices in teaching private and class piano. (*)

MUS 349 Junior Recital 2(0-1)
Weekly 1 hour lesson with instructor in preparation and completion of the Junior Recital. Requires 6 hours Applied Music earned. (F, S, SS) Repeatable (4).

MUS 350 Theory V - Composition and Analysis 2(2-0)
Analysis and application of compositional techniques in music from all style periods, including form, harmony, and style. Prerequisite: Successful completion of MUS 280. (*)

MUS 351 Counterpoint 2(2-0)
Intensive overview of the contrapuntal composition styles of the 16th and 18th centuries. Prerequisite: MUS 280. (S)

MUS 352 19th Century Styles 2(2-0)
Intensive overview of compositional approaches in 19th century music with emphasis on advances in harmony. Prerequisite: MUS 280. (S)

MUS 353 20th Century Styles 2(2-0)
Intensive overview of compositional approaches in 20th century music with emphasis on analytical systems for atonal music. Prerequisite: MUS 280. (S)

MUS 355 Music History II 3(3-0)
An in-depth study of music history and representative literature from the Classical period to the present. Prerequisite: Successful completion of MUS 305. (S)

MUS 357 Orchestration and Arranging 2(2-0)
Instruction and application in techniques of scoring music for various combinations of musical mediums. Includes scoring for strings, woodwinds, brasses, percussion, and voices. Prerequisite: Successful completion of MUS 150 and 151 and 210 and 211 and 250 and 251 and 280 and 281. (F)

MUS 358 Basic Conducting 2(2-0)
Instruction in the conducting of music, with an emphasis on building basic skills and techniques. Prerequisite: Successful completion of MUS 150 and 151 and 210 and 211 and 250 and 251 and 280 and 281 and 357. (S)

MUS 359 Advanced Conducting 2(0-1)
Continuing instruction in the conducting of music in the student’s choice of emphasis areas. Individualized instruction in the form of one private lesson per week. Prerequisite: Successful completion of MUS 358. (F)

MUS 360 Applied Violin, Major 2(0-1)
In-depth applied study in various performance areas for the Junior music major. Prerequisite: Admission to upper-class status and declared music major and permission of instructor. (F, S) Repeatable (4).

MUS 361 Applied Viola, Major 2(0-1)
In-depth applied study in various performance areas for the Junior music major. Prerequisite: Admission to upper-class status and declared music major and permission of instructor. (F, S) Repeatable (4).

MUS 362 Applied Cello, Major 2(0-1)
In-depth applied study in various performance areas for the Junior music major. Prerequisite: Admission to upper-class status and declared music major and permission of instructor. (F, S) Repeatable (4).

MUS 363 Applied Bass, Major 2(0-1)
In-depth applied study in various performance areas for the Junior music major. Prerequisite: Admission to upper-class status and declared music major and permission of instructor. (F, S) Repeatable (4).

MUS 364 Applied Flute, Major 2(0-1)
In-depth applied study in various performance areas for the Junior music major. Prerequisite: Admission to upper-class status and declared music major and permission of instructor. (F, S) Repeatable (4).

MUS 365 Applied Oboe, Major 2(0-1)
In-depth applied study in various performance areas for the Junior music major. Prerequisite: Admission to upper-class status and declared music major and permission of instructor. (F, S) Repeatable (4).

MUS 366 Applied Bassoon, Major 2(0-1)
In-depth applied study in various performance areas for the Junior music major. Prerequisite: Admission to upper-class status and declared music major and permission of instructor. (F, S) Repeatable (4).

MUS 367 Applied Clarinet, Major 2(0-1)
In-depth applied study in various performance areas for the Junior music major. Prerequisite: Admission to upper-class status and declared music major and permission of instructor. (F, S) Repeatable (4).

MUS 368 Applied Saxophone, Major 2(0-1)
In-depth applied study in various performance areas for the Junior music major. Prerequisite: Admission to upper-class status and declared music major and permission of instructor. (F, S) Repeatable (4).

MUS 369 Applied Voice, Major 2(0-1)
In-depth applied study in various performance areas for the Junior music major. Prerequisite: Admission to upper-class status and declared music major and permission of instructor. (F, S) Repeatable (4).
MUS 370 Applied Trumpet, Major 2(0-1)
In-depth applied study in various performance areas for the Junior music major. Prerequisite: Admission to upper-class status and declared music major and permission of instructor. (F, S) Repeatable (4).

MUS 371 Applied French Horn, Major 2(0-1)
In-depth applied study in various performance areas for the Junior music major. Prerequisite: Admission to upper-class status and declared music major and permission of instructor. (F, S) Repeatable (4).

MUS 372 Applied Trombone, Major 2(0-1)
In-depth applied study in various performance areas for the Junior music major. Prerequisite: Admission to upper-class status and declared music major and permission of instructor. (F, S) Repeatable (4).

MUS 373 Applied Euphonium, Major 2(0-1)
In-depth applied study in various performance areas for the Junior music major. Prerequisite: Admission to upper-class status and declared music major and permission of instructor. (F, S) Repeatable (4).

MUS 374 Applied Tuba, Major 2(0-1)
In-depth applied study in various performance areas for the Junior music major. Prerequisite: Admission to upper-class status and declared music major and permission of instructor. (F, S) Repeatable (4).

MUS 375 Applied Percussion, Major 2(0-1)
In-depth applied study in various performance areas for the Junior music major. Prerequisite: Admission to upper-class status and declared music major and permission of instructor. (F, S) Repeatable (4).

MUS 376 Applied Piano, Major 2(0-1)
In-depth applied study in various performance areas for the Junior music major. Prerequisite: Admission to upper-class status and declared music major and permission of instructor. (F, S) Repeatable (4).

MUS 377 Applied Organ, Major 2(0-1)
In-depth applied study in various performance areas for the Junior music major. Prerequisite: Admission to upper-class status and declared music major and permission of instructor. (F, S) Repeatable (4).

MUS 378 Applied Classical Guitar, Major 2(0-1)
In-depth applied study in various performance areas for the Junior music major. Prerequisite: Admission to upper-class status and declared music major and permission of instructor. (F, S) Repeatable (4).

MUS 379 Applied Jazz/Comm. Guitar Major 2(0-1)
In-depth applied study in various performance areas for the Junior music major. Prerequisite: Admission to upper-class status and declared music major and permission of instructor. (F, S) Repeatable (4).

MUS 380 Applied Violin, Non-Major 1(2-2 V)
In-depth applied study in various performance areas for the upper division non-major. Permission of instructor and upper division standing required. (F, S, SS) Repeatable (99).

MUS 381 Applied Viola, Non-Major 1(2-2 V)
In-depth applied study in various performance areas for the upper division non-major. Permission of instructor and upper division standing required. (F, S, SS) Repeatable (99).

MUS 382 Applied Cello, Non-Major 1(2-2 V)
In-depth applied study in various performance areas for the upper division non-major. Permission of instructor and upper division standing required. (F, S, SS) Repeatable (99).

MUS 383 Applied Bass, Non-Major 1(2-2 V)
In-depth applied study in various performance areas for the upper division non-major. Permission of instructor and upper division standing required. (F, S, SS) Repeatable (99).

MUS 384 Applied Flute, Non-Major 1(2-2 V)
In-depth applied study in various performance areas for the upper division non-major. Permission of instructor and upper division standing required. (F, S, SS) Repeatable (99).

MUS 385 Applied Oboe, Non-Major 1(2-2 V)
In-depth applied study in various performance areas for the upper division non-major. Permission of instructor and upper division standing required. (F, S, SS) Repeatable (99).

MUS 386 Applied Bassoon, Non-Major 1(2-2 V)
In-depth applied study in various performance areas for the upper division non-major. Permission of instructor and upper division standing required. (F, S, SS) Repeatable (99).

MUS 387 Applied Clarinet, Non-Major 1(2-2 V)
In-depth applied study in various performance areas for the upper division non-major. Permission of instructor and upper division standing required. (F, S, SS) Repeatable (99).

MUS 388 Applied Saxophone, Non-Major 1(2-2 V)
In-depth applied study in various performance areas for the upper division non-major. Permission of instructor and upper division standing required. (F, S, SS) Repeatable (99).

MUS 389 Applied Voice, Non-Major 1(2-2 V)
In-depth applied study in various performance areas for the upper division non-major. Permission of instructor and upper division standing required. (F, S, SS) Repeatable (99).

MUS 390 Applied Trumpet, Non-Major 1(2-2 V)
In-depth applied study in various performance areas for the upper division non-major. Permission of instructor and upper division standing required. (F, S, SS) Repeatable (99).

MUS 391 Applied French Horn, Non-Major 1(2-2 V)
In-depth applied study in various performance areas for the upper division non-major. Permission of instructor and upper division standing required. (F, S, SS) Repeatable (99).

MUS 392 Applied Trombone, Non-Major 1(2-2 V)
In-depth applied study in various performance areas for the upper division non-major. Permission of instructor and upper division standing required. (F, S, SS) Repeatable (99).

MUS 393 Applied Euphonium, Non-Major 1(2-2 V)
In-depth applied study in various performance areas for the upper division non-major. Permission of instructor and upper division standing required. (F, S, SS) Repeatable (99).

MUS 394 Applied Tuba, Non-Major 1(2-2 V)
In-depth applied study in various performance areas for the upper division non-major. Permission of instructor and upper division standing required. (F, S, SS) Repeatable (99).

MUS 395 Applied Percussion, Non-Major 1(2-2 V)
In-depth applied study in various performance areas for the upper division non-major. Permission of instructor and upper division standing required. (F, S, SS) Repeatable (99).

MUS 396 Applied Piano, Non-Major 1(2-2 V)
In-depth applied study in various performance areas for the upper division non-major. Permission of instructor and upper division standing required. (F, S, SS) Repeatable (99).

MUS 397 Applied Organ, Non-Major 1(2-2 V)
In-depth applied study in various performance areas for the upper division non-major. Permission of instructor and upper division standing required. (F, S, SS) Repeatable (99).
MUS 398 Applied Classical Guitar, Non-Major (1-2 V)
In-depth applied study in various performance areas for the upper division non-major. Permission of instructor and upper division standing required. (F, S, SS) Repeatable (99).

MUS 399 Applied Jazz/Comm. Guitar Non-Major (1-2 V)
In-depth applied study in various performance areas for the upper division non-major. Permission of instructor and upper division standing required. (F, S, SS) Repeatable (99).

MUS 401 Music Performance Symposium IV ["O", Level four course in observation and critique of music performances; includes lectures, clinics, demonstrations, and performance preparation. Weekly critiques required for credit. Prerequisite: MUS 301. (F, S) Repeatable (2).

MUS 402 Concert Choir (0.5,1 V)
Rehearsal, study, and public performance of selected appropriate literature for the choral ensemble. Additional rehearsals and performances are required. Prerequisite: Permission of instructor. (F, S) Repeatable (6).

MUS 404 Collaborative Music Ensemble (0.5,1 V)
Ensemble specializing in small chamber works for piano, winds, strings, in various combinations. Prerequisite: Permission of instructor. (*) Repeatable (6).

MUS 407 University Band (0.5,1 V)
Provides a Concert Band performing opportunity for students from all disciplines across campus. Prerequisite: Director approval. (S) Repeatable (6).

MUS 408 Vocal Jazz Ensemble (0.5,1 V)
Level four secondary music ensemble specializing in the rehearsal, study, and public performance of appropriate vocal jazz ensemble literature. Additional rehearsals and performance activities required. Prerequisite: Permission of instructor. (F, S) Repeatable (6).

MUS 409 Chamber Choir (0.5,1 V)
Level four primary ensemble for vocal majors specializing in the rehearsal, study, and public performance of advanced choral literature. Additional rehearsals and performance activities required. Prerequisite: Permission of instructor. (F, S) Repeatable (6).

MUS 410 Audio Production Lab 1(0-1)
Offers advanced students the opportunity to participate in and direct live performance recording of CSU-Pueblo ensembles. Prerequisite: MUS 110 and 303. Pre or corequisite: MUS 310. (F, S)

MUS 412 Wind Ensemble (0.5,1 V)
Rehearsal, study, and public performance of selected appropriate literature for the wind band. Additional rehearsals and performances are required. Prerequisite: Permission of instructor. (F, S) Repeatable (6).

MUS 414 Brass Ensemble (0.5,1 V)
Level four music ensemble specializing in the rehearsal, study, and performance of appropriate literature for combinations of brass instruments. Additional rehearsals and performance activities required. Prerequisite: Permission of instructor. (F, S) Repeatable (6).

MUS 415 Mariachi Ensemble (0.5,1 V)
Level four music ensemble specializing in the rehearsal, study and performance of appropriate literature in the Mariachi style. Additional rehearsals and performance activities required. Prerequisite: Permission of instructor. (F, S) Repeatable (6).

MUS 416 Thunderwolves Drumline (0.5,1 V)
Provides an indoor drumline ensemble option for students from across campus who desire to expand their performance knowledge of percussion and other appropriate instruments. Prerequisite: Director approval. (S) Repeatable (6).

MUS 420 Film Scoring 2(2-0)
The principles and history of film music, writing music for film and other music media integrating Sibelius and Pro Tools software. Prerequisite: MUS 180 or permission of instructor. (F, S)

MUS 421 Chamber Ensemble (0.5,1 V)
Level four secondary ensemble specializing in the rehearsal, study, and performance of appropriate literature for combinations of string instruments. Additional rehearsals and performance activities required. Prerequisite: Permission of instructor. (F, S) Repeatable (6).

MUS 424 Percussion Ensemble (0.5,1 V)
Level four ensemble specializing in the rehearsal, study, and performance of appropriate literature for combinations of percussion instruments. Additional rehearsals and performance activities are required. Prerequisite: Permission of instructor. (F, S) Repeatable (6).

MUS 426 Advanced Piano Pedagogy 2(2-0)
Advanced study of practices and methods of piano instruction both in individual study and group classes. Prerequisite: MUS 346 (*) Repeatable (6).

MUS 427 Piano Pedagogy Practicum 2(2-0)
Practicum rotates experiences in Studio Management and Teaching Seminar, Class Piano, and Group Piano. Prerequisite: MUS 446 (*) Repeatable (6).

MUS 430 Marching Band (0.5,1 V)
Provides functional music at home football games and select special occasions while serving as a laboratory for learning of future music educators. Prerequisite: Instructor permission. (F) Repeatable (6).

MUS 431 Pep Band (0.5,1 V)
Provides functional music at various home athletic events and select special occasions while serving as a laboratory for learning of future music educators. (*) Repeatable (6).

MUS 432 Guitar Ensemble, Classical (0.5,1 V)
Rehearsal, study, and public performance of selected appropriate classical guitar literature. Additional rehearsals and performance activities are required. Prerequisite: Permission of instructor. (F, S) Repeatable (6).

MUS 434 Woodwind Ensemble (0.5,1 V)
Level four ensemble specializing in the rehearsal, study, and performance of appropriate literature for combinations of woodwind instruments. Additional rehearsals and performance activities required. Prerequisite: Permission of instructor. (F, S) Repeatable (6).

MUS 436 Guitar Ensemble, Jazz (0.5,1 V)
Rehearsal, study, and public performance of selected appropriate non-classical guitar literature. Additional rehearsals and performance activities are required. Prerequisite: Permission of instructor. (F, S) Repeatable (6).

MUS 438 Composition Recital 2(0-1)
In-depth applied study to composition leading to the performance of original works. Prerequisite: Permission of instructor. (F, S, SS)

MUS 439 Recital: Jazz Studies 2(0-1)
In-depth applied study in jazz studies leading to the performance of a solo or joint recital. Prerequisite: Permission of instructor. (F, S)
MUS 440 Choral Music Methods 2(2-1)
Comprehensive study in materials, techniques, methods, and problem-solving techniques for the teacher of choral music in the public schools. Requires 20 hours of field experience. Prerequisite: Successful completion of MUS 113 and 223 and 233 and 243 and 253 and admission to Teacher Education Program. (S, O)
MUS 441 Instrumental Music Methods 2(2-1)
Comprehensive study in materials, techniques, methods, and problem-solving techniques for the teacher of instrumental music in the public schools. Requires 20 hours of field experience. Prerequisite: Successful completion of MUS 113 and 223 and 233 and 243 and 253 and admission to Teacher Education Program. Corequisite: MUS 440. (S)
MUS 442 Piano Ensemble (0.5,1 V)
Rehearsal, study, and public performance of selected appropriate piano ensemble literature. Additional rehearsals and performance activities are required. Prerequisite: Permission of instructor. (F, S) Repeatable (6).
MUS 444 Orchestra (0.5,1 V)
Rehearsal, study, and public performance of selected appropriate literature for the full orchestra. Additional rehearsals and activities are required. Prerequisite: Permission of instructor. (F, S) Repeatable (6).
MUS 445 Applied Violin, Major 2(0-1)
In-depth applied study in various performance areas for the Senior music major. Prerequisite: Admission to upper-class status and declared music major and permission of instructor. (F, S) Repeatable (4).
MUS 446 Applied Viola, Major 2(0-1)
In-depth applied study in various performance areas for the Senior music major. Prerequisite: Admission to upper-class status and declared music major and permission of instructor. (F, S) Repeatable (4).
MUS 447 Applied Cello, Major 2(0-1)
In-depth applied study in various performance areas for the Senior music major. Prerequisite: Admission to upper-class status and declared music major and permission of instructor. (F, S) Repeatable (4).
MUS 448 Applied Bass, Major 2(0-1)
In-depth applied study in various performance areas for the Senior music major. Prerequisite: Admission to upper-class status and declared music major and permission of instructor. (F, S) Repeatable (4).
MUS 449 Applied Flute, Major 2(0-1)
In-depth applied study in various performance areas for the Senior music major. Prerequisite: Admission to upper-class status and declared music major and permission of instructor. (F, S) Repeatable (4).
MUS 454 Jazz Ensemble (0.5,1 V)
Rehearsal, study, and public performance of selected appropriate literature for the jazz ensemble. Additional rehearsals and performances are required. Prerequisite: Permission of instructor. (F, S) Repeatable (6).
MUS 455 Applied Oboe, Major 2(0-1)
In-depth applied study in various performance areas for the Senior music major. Prerequisite: Admission to upper-class status and declared music major and permission of instructor. (F, S) Repeatable (4).
MUS 456 Applied Bassoon, Major 2(0-1)
In-depth applied study in various performance areas for the Senior music major. Prerequisite: Admission to upper-class status and declared music major and permission of instructor. (F, S) Repeatable (4).
MUS 457 Applied Clarinet, Major 2(0-1)
In-depth applied study in various performance areas for the Senior music major. Prerequisite: Admission to upper-class status and declared music major and permission of instructor. (F, S) Repeatable (4).
MUS 458 Applied Saxophone, Major 2(0-1)
In-depth applied study in various performance areas for the Senior music major. Prerequisite: Admission to upper-class status and declared music major and permission of instructor. (F, S) Repeatable (4).
MUS 459 Applied Voice, Major 2(0-1)
In-depth applied study in various performance areas for the Senior music major. Prerequisite: Admission to upper-class status and declared music major and permission of instructor. (F, S) Repeatable (4).
MUS 460 Applied Trumpet, Major 2(0-1)
In-depth applied study in various performance areas for the Senior music major. Prerequisite: Admission to upper-class status and declared music major and permission of instructor. (F, S) Repeatable (4).
MUS 461 Applied French Horn, Major 2(0-1)
In-depth applied study in various performance areas for the Senior music major. Prerequisite: Admission to upper-class status and declared music major and permission of instructor. (F, S) Repeatable (4).
MUS 462 Applied Trombone, Major 2(0-1)
In-depth applied study in various performance areas for the Senior music major. Prerequisite: Admission to upper-class status and declared music major and permission of instructor. (F, S) Repeatable (4).
MUS 463 Applied Euphonium, Major 2(0-1)
In-depth applied study in various performance areas for the Senior music major. Prerequisite: Admission to upper-class status and declared music major and permission of instructor. (F, S) Repeatable (4).
MUS 464 Applied Tuba, Major 2(0-1)
In-depth applied study in various performance areas for the Senior music major. Prerequisite: Admission to upper-class status and declared music major and permission of instructor. (F, S) Repeatable (4).
MUS 465 Applied Percussion, Major 2(0-1)
In-depth applied study in various performance areas for the Senior music major. Prerequisite: Admission to upper-class status and declared music major and permission of instructor. (F, S) Repeatable (4).
MUS 466 Applied Piano, Major 2(0-1)
In-depth applied study in various performance areas for the Senior music major. Prerequisite: Admission to upper-class status and declared music major and permission of instructor. (F, S) Repeatable (4).
MUS 467 Applied Organ, Major 2(0-1)
In-depth applied study in various performance areas for the Senior music major. Prerequisite: Admission to upper-class status and declared music major and permission of instructor. (F, S) Repeatable (4).
MUS 468 Applied Classical Guitar, Major 2(0-1)
In-depth applied study in various performance areas for the Senior music major. Prerequisite: Admission to upper-class status and declared music major and permission of instructor. (F, S) Repeatable (4).
MUS 469 Applied Jazz/Comm. Guitar Major 2(0-1)
In-depth applied study in various performance areas for the Senior music major. Prerequisite: Admission to upper-class status and declared music major and permission of instructor. (F, S) Repeatable (4).
MUS 470 Senior Recital, Violin 2(0-1)
In-depth applied study in various performance areas for the Senior music major, leading to the performance of a solo or joint recital (see Music Student Handbook). Prerequisite: Admission to upper-class status and faculty approval and permission of instructor. (F, S)
MUS 471  Senior Recital, Viola  2(0-1)
In-depth applied study in various performance areas for the Senior music major, leading to the performance of a solo or joint recital (see Music Student Handbook). Prerequisite: Admission to upper-class status and faculty approval and permission of instructor. (F, S)

MUS 472  Senior Recital, Cello  2(0-1)
In-depth applied study in various performance areas for the Senior music major, leading to the performance of a solo or joint recital (see Music Student Handbook). Prerequisite: Admission to upper-class status and faculty approval and permission of instructor. (F, S)

MUS 473  Senior Recital, Bass  2(0-1)
In-depth applied study in various performance areas for the Senior music major, leading to the performance of a solo or joint recital (see Music Student Handbook). Prerequisite: Admission to upper-class status and faculty approval and permission of instructor. (F, S)

MUS 474  Senior Recital, Flute  2(0-1)
In-depth applied study in various performance areas for the Senior music major, leading to the performance of a solo or joint recital (see Music Student Handbook). Prerequisite: Admission to upper-class status and faculty approval and permission of instructor. (F, S)

MUS 475  Senior Recital, Oboe  2(0-1)
In-depth applied study in various performance areas for the Senior music major, leading to the performance of a solo or joint recital (see Music Student Handbook). Prerequisite: Admission to upper-class status and faculty approval and permission of instructor. (F, S)

MUS 476  Senior Recital, Bassoon  2(0-1)
In-depth applied study in various performance areas for the Senior music major, leading to the performance of a solo or joint recital (see Music Student Handbook). Prerequisite: Admission to upper-class status and faculty approval and permission of instructor. (F, S)

MUS 477  Senior Recital, Clarinet  2(0-1)
In-depth applied study in various performance areas for the Senior music major, leading to the performance of a solo or joint recital (see Music Student Handbook). Prerequisite: Admission to upper-class status and faculty approval and permission of instructor. (F, S)

MUS 478  Senior Recital, Saxophone  2(0-1)
In-depth applied study in various performance areas for the Senior music major, leading to the performance of a solo or joint recital (see Music Student Handbook). Prerequisite: Admission to upper-class status and faculty approval and permission of instructor. (F, S)

MUS 479  Senior Recital, Voice  2(0-1)
In-depth applied study in various performance areas for the Senior music major, leading to the performance of a solo or joint recital (see Music Student Handbook). Prerequisite: Admission to upper-class status and faculty approval and permission of instructor. (F, S)

MUS 480  Senior Recital, Trumpet  2(0-1)
In-depth applied study in various performance areas for the Senior music major, leading to the performance of a solo or joint recital (see Music Student Handbook). Prerequisite: Admission to upper-class status and faculty approval and permission of instructor. (F, S)

MUS 481  Senior Recital, French Horn  2(0-1)
In-depth applied study in various performance areas for the Senior music major, leading to the performance of a solo or joint recital (see Music Student Handbook). Prerequisite: Admission to upper-class status and faculty approval and permission of instructor. (F, S)

MUS 482  Senior Recital, Trombone  2(0-1)
In-depth applied study in various performance areas for the Senior music major, leading to the performance of a solo or joint recital (see Music Student Handbook). Prerequisite: Admission to upper-class status and faculty approval and permission of instructor. (F, S)

MUS 483  Senior Recital, Euphonium  2(0-1)
In-depth applied study in various performance areas for the Senior music major, leading to the performance of a solo or joint recital (see Music Student Handbook). Prerequisite: Admission to upper-class status and faculty approval and permission of instructor. (F, S)

MUS 484  Senior Recital, Tuba  2(0-1)
In-depth applied study in various performance areas for the Senior music major, leading to the performance of a solo or joint recital (see Music Student Handbook). Prerequisite: Admission to upper-class status and faculty approval and permission of instructor. (F, S)

MUS 485  Senior Recital, Percussion  2(0-1)
In-depth applied study in various performance areas for the Senior music major, leading to the performance of a solo or joint recital (see Music Student Handbook). Prerequisite: Admission to upper-class status and faculty approval and permission of instructor. (F, S)

MUS 486  Senior Recital, Piano  2(0-1)
In-depth applied study in various performance areas for the Senior music major, leading to the performance of a solo or joint recital (see Music Student Handbook). Prerequisite: Admission to upper-class status and faculty approval and permission of instructor. (F, S)

MUS 487  Senior Recital, Organ  2(0-1)
In-depth applied study in various performance areas for the Senior music major, leading to the performance of a solo or joint recital (see Music Student Handbook). Prerequisite: Admission to upper-class status and faculty approval and permission of instructor. (F, S)

MUS 488  Senior Recital, Classical Guitar  2(0-1)
In-depth applied study in various performance areas for the Senior music major, leading to the performance of a solo or joint recital (see Music Student Handbook). Prerequisite: Admission to upper-class status and faculty approval and permission of instructor. (F, S)

MUS 489  Senior Recital, Jazz Guitar  2(0-1)
In-depth applied study in various performance areas for the Senior music major, leading to the performance of a solo or joint recital (see Music Student Handbook). Prerequisite: Admission to upper-class status and faculty approval and permission of instructor. (F, S)

MUS 491  Special Topics  (1-4 V)
Special Topics. Prerequisite: Permission of instructor. (F, S, SS) Repeatable (99).

MUS 495  Independent Study  (1-4 V)
Independent Study. (*)

MUS 498  Internship  1(0-1)
Provides an infield, firsthand experience in traditional church music programs. Prerequisite: Permission of instructor. (F, S) Repeatable (3).

MUS 501  Special Methods in Music Education  3(3-0)
In-depth study of techniques and materials for teaching music in the elementary and middle school. Involvement in research and practical application of approved methods. Prerequisite: Graduate standing. (*) Repeatable (99).
MUS 502  Concert Choir  (0.5,1 V)  
Primary ensemble for vocal majors, specializing in the rehearsal, study, and public performance of advanced choral literature. Additional rehearsals and performance activities required. (Graduate level) Prerequisite: Instructor permission. (F, S) Repeatable (4).

MUS 504  Collaborative Music Ensemble  (0.5,1 V)  
Ensemble specializing in small chamber works for piano, winds, strings, in various combinations. Prerequisite: Permission of instructor. (*) Repeatable (2).

MUS 509  Chamber Choir  (0.5,1 V)  
Primary ensemble for vocal majors, specializing in the rehearsal, study, and public performance of advanced choral literature. Additional rehearsals and performance activities required. (Graduate level) Prerequisite: Permission of instructor. (F, S) Repeatable (4).

MUS 512  Wind Ensemble  (0.5,1 V)  
Rehearsal, study, and public performance of appropriate literature for the wind band. Additional rehearsals and performances are required. (Graduate level) Prerequisite: Instructor permission. (F, S) Repeatable (4).

MUS 513  Advanced Vocal Pedagogy  1(0-1)  
Designed for the experienced vocal music teacher who seeks graduate-level pedagogical techniques to better guide and develop the adolescent voice. Prerequisite: Bachelor’s degree and teaching certificate, or approval of the Music Department Chair (SS)

MUS 520  Graduate Music Ensemble  (0.5,1 V)  
Secondary ensembles specializing in the rehearsal, study, and public performance of specific genres, i.e., jazz, chamber music. (Graduate level). Prerequisite: Permission of instructor. (*) Repeatable (4).

MUS 523  Advanced Percussion Pedagogy  1(0-1)  
Designed for the experienced instrumental music teacher who seeks graduate-level pedagogical techniques to improve students’ achievement in playing instruments of the percussion family. Prerequisite: Bachelor’s degree and teaching certificate, or approval of the Music Department Chair. (SS)

MUS 529  Piano Proficiency Completion  1(0-0.5)  
One-half hour private lesson per week to prepare for and complete the departmental Piano Proficiency Exam. Permission of instructor required. (F, S)

MUS 530  Marching Band  (0.5,1 V)  
Provides functional music at home football games and select special occasions while serving as a laboratory of learning for future music educators. Prerequisite: Instructor permission. (F) Repeatable (2).

MUS 531  Pep Band  (0.5,1 V)  
Provides functional music at various home athletic events and select special occasions while serving as a laboratory of learning for future music educators. (*) Repeatable (2).

MUS 533  Advanced String Pedagogy  1(0-1)  
This course expands upon the basics of string pedagogy and literature. Includes discussion of problems and possible solutions in student playing techniques. Prerequisite: Bachelor’s degree and teaching certificate, or approval of the Music Department Chair. (*)

MUS 540  Kodaly Method for Elementary Music  3(3-0)  
Graduate study in teaching music to young children. Students will create teaching aids and increase their own solfege proficiency. Primarily for teachers of general music. Prerequisite: Bachelor’s degree and teaching certificate, or approval of the Music Department Chair. (SS)

MUS 543  Advanced Woodwind Pedagogy  1(0-1)  
Designed for the experienced instrumental music teacher who seeks advanced techniques in the teaching and playing of woodwind instruments. Prerequisite: Bachelor’s degree and teaching certificate, or approval of the Music Department Chair. (SS)

MUS 544  Orchestra  (0.5,1 V)  
Rehearsal, study, and public performance of selected appropriate literature for the full orchestra. Additional rehearsals and activities are required. Prerequisite: Instructor permission. (F, S) Repeatable (4).

MUS 545  Current Issues in Music Education  3(3-0)  
History and philosophy of music education in public schools, with readings, discussions, and practical applications of content standards in instruction and assessment. Prerequisite: Bachelor’s degree and teaching certificate, or approval of the Music Department Chair. (SS)

MUS 550  Instrumental Conducting  2(2-0)  
Graduate level instruction in instrumental conducting in a pedagogical setting with emphasis on selection of appropriate literature as well as technique. Prerequisite: Bachelor’s degree and teaching certificate, or approval of the Music Department Chair. (SS)

MUS 553  Advanced Brass Pedagogy  1(0-1)  
Designed for the experienced instrumental music teacher who seeks graduate-level pedagogical techniques to improve students’ achievement in playing instruments of the brass family. Prerequisite: Bachelor’s degree and teaching certificate, or approval of the Music Department Chair. (SS)

MUS 559  Advanced Music Analysis  3(3-0)  
Analytical study of selected varied compositions, primarily from the perspective of a school ensemble conductor. Includes instructional strategies and criteria for selecting appropriate quality literature. Prerequisite: Bachelor’s degree and teaching certificate, or approval of the Music Department Chair. (SS)

MUS 560  Choral Conducting  2(2-0)  
Graduate level instruction in choral conducting in a pedagogical setting with emphasis on selection of appropriate literature as well as technique. Prerequisite: Bachelor’s degree and teaching certificate, or approval of the Music Department Chair. (SS)

MUS 565  Methods of Research in Music Ed  3(3-0)  
This course provides a broad foundation in research design and methodologies for graduate students in music education. Quantitative and qualitative analytical procedures are introduced. Prerequisite: Bachelor’s degree and teaching certificate, or approval of the Music Department Chair. (*)

MUS 570  Advanced Applied Music, Strings  2(0-1)  
In-depth applied study in guitar or orchestral string performance areas for the highly advanced student. Prerequisite: Permission of instructor. (*) Repeatable (4).

MUS 571  Advanced Applied Music, Woodwinds  2(0-1)  
In-depth applied study in woodwind performance areas for the highly advanced student. Prerequisite: Permission of instructor. (*) Repeatable (4).

MUS 572  Advanced Applied Music, Percussion  2(0-1)  
In-depth applied study in percussion performance for the highly advanced student. Prerequisite: Permission of instructor. (*) Repeatable (4).

MUS 573  Advanced Applied Music, Brass  2(0-1)  
In-depth applied study in brass performance areas for the highly advanced student. Prerequisite: Permission of instructor. (*) Repeatable (4).
MUS 574  Advanced Applied Music, Voice  2(0-1)
In-depth applied study in vocal performance for the highly advanced
student. Prerequisite: Permission of instructor. (*) Repeatable (4).

MUS 579  Graduate Recital  2(0-1)
In-depth advanced applied study leading to the performance of a solo or
joint recital. Prerequisite: Permission of instructor. (F, S)

MUS 580  Advanced General Music Methods  2(2-1)
Advanced, comprehensive study in materials, techniques, methods, and
problem-solving techniques for the teacher of general music in the public
schools. Requires 20 hours of field experience. Prerequisite: Admission to
Teacher Education Program. (F)

MUS 581  Advanced Choral Methods  2(2-1)
Advanced, comprehensive study in materials, techniques, methods, and
problem-solving techniques for the teacher of choral music in the public
schools. Requires 20 hours of field experience. Prerequisite: Admission to
Teacher Education Program. (S)

MUS 582  Advanced Instrumental Methods  2(2-1)
Advanced, comprehensive study in materials, techniques, methods, and
problem-solving techniques for the teacher of choral music in the public
schools. Requires 20 hours of field experience. Prerequisite: Admission to
Teacher Education Program. (S)

MUS 591  Special Topics  (1-3 V)
Special Topics. Prerequisite: Graduate standing. (*) Repeatable (99).

MUS 593  Seminar  (1-3 V)
Practical application of current music techniques to secondary teaching.
Prerequisite: Graduate standing. (*) Repeatable (99).

MUS 594  Field Experience  6(0-6)
Field experience in an educational setting. Prerequisite: Permission of
instructor. (F, S, SS)

MUS 595  Independent Study  (1-4 V)
Independent Study. Prerequisite: Permission of instructor. (F, S, SS)
Repeatable (99).