

ENGLISH (ENG)

ENG 101 requires a grade of C or better to be counted as a prerequisite. For additional information on prerequisite requirements, please visit the Requisites (<https://catalog.csupueblo.edu/course-description-information/requisites/>) page of the catalog.

ENG 101 Rhetoric & Writing I (GT-C01) 3(3-0)

Fall, Spring, Summer.

Emphasis on critical thinking, reading, and writing clear and coherent essays that reflect an understanding of the writing process, rhetorical analysis, argumentation, and academic discourse.

Prerequisite: None.

Corequisite: None.

Registration Information: None.

(GT-C01)

ENG 102 Rhetoric & Writing II (GT-C02) 3(3-0)

Fall, Spring, Summer.

Sequential course providing continued engagement with critical thinking, reading, argumentation, and using rhetorical techniques in academic writing. Emphasis on research strategies.

Prerequisite: ENG 101.

Corequisite: None.

Registration Information: None.

(GT-C02)

ENG 106 (ANTH 106) Language, Thought and Culture 3(3-0)

As Needed.

Cross-cultural introduction to language processes in human society.

Prerequisite: None.

Corequisite: None.

Registration Information: None.

(Gen Ed: SS) (CC)

ENG 114 Introduction to Creative Writing (GT-AH1) 3(3-0)

Fall, Spring.

An introduction to poetry, fiction, and creative non-fiction writing, stressing honest and clear writing and heightened critical thinking skills within a workshop setting.

Prerequisite: None.

Corequisite: None.

Registration Information: None.

(Gen Ed: H, GT-AH1) (CC)

ENG 115 Intro Tech Prof Writing GT-C02 3(3-0)

Fall, Spring, Summer.

Course builds upon critical thinking, reading, and writing learned in ENG 101, with specific focus on the genre of technical communication and research.

Prerequisite: ENG 101.

Corequisite: None.

Registration Information: None.

(GT-C02)

ENG 117 Intro. Scientific/Medical Writing (GT-C02) 3(3-0)

Fall, Spring, Summer.

Course builds upon critical thinking, reading, and writing learned in ENG 101, with specific focus on the genre of scientific and medical communication and research.

Prerequisite: ENG 101.

Corequisite: None.

Registration Information: None.

(GT-C02)

ENG 130 Introduction to Literature (GT-AH2) 3(3-0)

As Needed.

Introduction to the three major literary genres: fiction, poetry, and drama. The main emphasis is on close reading and textual analysis.

Prerequisite: None.

Corequisite: None.

Registration Information: None.

(Gen Ed: H, GT-AH2)

ENG 201 Introduction to Literary Theory (3 V)

As Needed.

Introduction to literary genres, major periods and writers, close reading and textual analysis, modern literary criticism, and research methods.

Prerequisite: ENG 102 or ENG 115 or ENG 117.

Corequisite: None.

Registration Information: Repeatable (99).

ENG 204 (CID 204) Introduction to Rhetoric 3(3-0)

As Needed.

Provides an introduction to the rhetorical tradition in relationship to the needs of various cultural, technological, and professional contexts.

Prerequisites: None.

Corequisites: None.

Registration Information: None.

ENG 210 American Literature I 3(3-0)

As Needed.

Literature and literary history of America to 1865.

Prerequisite: ENG 102 or ENG 115 or ENG 117.

Corequisite: None.

Registration Information: None.

ENG 212 American Literature II 3(3-0)

As Needed.

Literature and literary history of America from 1865 to the present.

Prerequisite: ENG 102 or ENG 115 or ENG 117.

Corequisite: None.

Registration Information: None.

ENG 220 (CS 220) Survey of Chicano Literature (GT-AH2) 3(3-0)

As Needed.

Survey of outstanding contemporary Chicano works. Literature deals with Chicano themes, including analysis of folklore and myth.

Prerequisite: None.

Corequisite: None.

Registration Information: None.

(Gen Ed: H, GT-AH2) (CC)

ENG 221 Masterpieces of Literature I (GT-AH2) 3(3-0)

As Needed.

Significant writings in world literature from the ancients through the Renaissance and their backgrounds.

Prerequisite: ENG 102 or ENG 115 or ENG 117.

Corequisite: None.

Registration Information: None.

(Gen Ed: H, GT-AH2)

ENG 222 Masterpieces of Literature II (GT-AH2) 3(3-0)

As Needed.

Significant writings in world literature from the seventeenth century to the present and their backgrounds.

Prerequisite: ENG 102 or ENG 115 or ENG 117.

Corequisite: None.

Registration Information: None.

(Gen Ed: H, GT-AH2)

ENG 231 Literature of England I 3(3-0)

As Needed.

Literature and literary history of England from the Anglo-Saxon Period through the 18th Century.

Prerequisite: ENG 102 or ENG 115 or ENG 117.

Corequisite: None.

Registration Information: None.

ENG 232 Literature of England II 3(3-0)

As Needed.

Literature and literary history of England in the Romantic, Victorian and Modern Periods.

Prerequisite: ENG 102 or ENG 115 or ENG 117.

Corequisite: None.

Registration Information: None.

ENG 240 Multi-Ethnic American Literature (GT-AH2) (3 V)

As Needed.

This course provides an introduction to the literature of four major ethnic groups in the U.S.: Native American, African American, Chicano, and Asian American.

Prerequisite: ENG 102 or ENG 115 or ENG 117.

Corequisite: None.

Registration Information: None.

(Gen Ed: H, GT-AH2) (CC)

ENG 241 (WS 241) Women in Literature 3(3-0)

As Needed.

Intensive study of literature written by women, in historical, cultural, and critical contexts.

Prerequisite: ENG 102 or ENG 115 or ENG 117.

Corequisite: None.

Registration Information: None.

ENG 291 Special Topics (1-3 V)

As Needed.

Special Topics.

Prerequisite: None.

Corequisite: None.

Registration Information: Repeatable (99).

ENG 302 Grant Writing 3(3-0)

As Needed.

Examines the strategies involved in professional grant writing. Students will produce and submit grant proposals in response to actual request for proposals.

Prerequisite: ENG 101 and ENG 102 or ENG 115 or ENG 117.

Corequisite: None.

Registration Information: None.

ENG 303 Advanced Rhetoric & Writing 3(3-0)

As Needed.

Advanced persuasive writing, including rhetoric and grammar.

Prerequisite: ENG 102 or ENG 115 or ENG 117.

Corequisite: None.

Registration Information: None.

ENG 305 Technical and Scientific Report Writing 3(3-0)

As Needed.

Emphasis on discrete professional formats and styles in writing manuals, proposals, government contracts and reports. For upperclassmen in technical and professional fields.

Prerequisite: ENG 102 or ENG 115 or ENG 117.

Corequisite: None.

Registration Information: None.

ENG 306 Visual Rhetoric 3(3-0)

As Needed.

Rhetorical analysis through visual modes of communication; creation and manipulation of visual messages for a variety of audiences, purposes, situations.

Prerequisite: ENG 204.

Corequisite: None.

Registration Information: None.

ENG 310 Literary Forms & Genres (3 V)

As Needed.

Analyzes published writers, creative writing, and craft through writing based on the study and theory of a specified genre or form.

Prerequisite: ENG 201.

Corequisite: None.

Registration Information: Repeatable (99).

ENG 315 Creative Writing: Poetry 3(3-0)

As Needed.

Introduction to writing poetry. A studio workshop for students to grow in their appreciation of poetic processes.

Prerequisite: ENG 114.

Corequisite: None.

Registration Information: None.

ENG 316 Creative Writing: Fiction 3(3-0)

As Needed.

Introduction to creating character, situation, and overall structure, emphasis on imaginative and real-life portrayal.

Prerequisite: ENG 114.

Corequisite: None.

Registration Information: None.

ENG 317 Creative Nonfiction 3(3-0)

As Needed.

Introduction to writing the reflective essay.

Prerequisite: ENG 114.

Corequisite: None.

Registration Information: None.

ENG 318 Creative Writing: Drama 3(3-0)

As Needed.

Introduction to playwriting. Composition of a one-act play and development of creative and critical thinking through the study of major playwrights.

Prerequisite: ENG 114.

Corequisite: None.

Registration Information: None.

ENG 319 Professional Editing 3(3-0)

As Needed.

Acquaints students with current practices in editing/publishing. Students will learn to make texts readable and conform to conventions of editing in a variety of disciplines.

Prerequisite: ENG 102 or ENG 115 or ENG 117.

Corequisite: None.

Registration Information: None.

ENG 328 Contemporary Literature (3 V)

As Needed.

Advanced study of a focused topic in contemporary literature (genre, theme, or set of related texts), in historical, cultural, and critical contexts.

Prerequisite: ENG 201.

Corequisite: None.

Registration Information: None.

ENG 352 English Syntax and Usage 3(3-0)

As Needed.

English usage and language systems, emphasis on forms and functions of language analysis.

Prerequisite: None.

Corequisite: None.

Registration Information: None.

ENG 360 Historical Perspectives in American Literature 3(3-0)

As Needed.

Advanced study of a focused topic in American literature, (genre, theme, or set of related texts), in historical, cultural, and critical contexts.

Prerequisite: ENG 201.

Corequisite: None.

Registration Information: Repeatable (12).

ENG 361 Historical Perspectives in Western Literature 3(3-0)

As Needed.

Advanced study of a focused topic in Western literature (genre, theme, or set of related texts), in historical, cultural, and critical contexts.

Prerequisite: ENG 201.

Corequisite: None.

Registration Information: Repeatable (12).

ENG 362 Historical Perspectives in Non-Western Literature (3 V)

As Needed.

Advanced study of a focused topic in Non-Western literature (genre, theme, or set of related texts), in historical, cultural, and critical contexts.

Prerequisite: ENG 201.

Corequisite: None.

Registration Information: Repeatable (12).

ENG 412 Young Adult Literature 3(3-0)

As Needed.

Literature suitable for adolescents, including classical and contemporary authors, and issues in selection and evaluation.

Prerequisite: ENG 102 or ENG 115 or ENG 117.

Corequisite: None.

Registration Information: None.

ENG 414 Advanced Creative Writing Workshop 3(3-0)

As Needed.

Development of students' best writings in workshop format in preparation for graduate school and/or publication. A genre-specific focus is required upon enrollment.

Prerequisite: ENG 114 and ENG 315 or ENG 316 or ENG 317 or ENG 318.

Corequisite: None.

Registration Information: None.

ENG 441 Chaucer and His Age 3(3-0)

As Needed.

Chaucer and his contemporaries in their cultural and historical setting.

Prerequisite: ENG 201 or ENG 102 and HIST 102.

Corequisite: None.

Registration Information: None.

ENG 445 Magazine Editing and Production 3(3-0)

As Needed.

Writing, editing, and design for printing and Web publication of a general-circulation regional magazine.

Prerequisite: ENG 440 or MC 304 or 311 or 440.

Corequisite: None.

Registration Information: Permission of the instructor.

ENG 481 Shakespeare 3(3-0)

As Needed.

Representative works in various genres, with attention to cultural and critical contexts.

Prerequisite: ENG 201.

Corequisite: None.

Registration Information: None.

ENG 484 Studies in Major Writers 3(3-0)

As Needed.

Intensive study of a major writer or writers in historical, cultural, and critical contexts.

Prerequisite: ENG 201.

Corequisite: None.

Registration Information: Repeatable (99).

ENG 485 Literary Criticism and Theory 3(3-0)

As Needed.

Traditional and contemporary critical theories of literature and their applications.

Prerequisite: ENG 201.

Corequisite: None.

Registration Information: None.

ENG 491 Special Topics (1-3 V)

As Needed.

Special Topics.

Prerequisite: None.

Corequisite: None.

Registration Information: Repeatable (99).

ENG 492 Research 3(3-0)

As Needed.

Introduces theory and methods of conducting research in rhetoric and literary studies.

Prerequisite: ENG 201.

Corequisite: None.

Registration Information: None.

ENG 493 Senior Seminar 3(3-0)

As Needed.

In-depth analysis of specific topics, themes, authors, and works in American, English or world literature.

Prerequisite: ENG 485.

Corequisite: None.

Registration Information: None.

ENG 494 Field Experience (1-5 V)

As Needed.

A semester-long internship. Student performs professional duties using English-related skills required by the cooperating agencies.

Prerequisite: None.

Corequisite: None.

Registration Information: Repeatable (99).

ENG 495 Independent Study (1-3 V)

As Needed.

Directed, intensive study and guidance in studying major literary figures or movements, arranged with the chair of the department.

Prerequisite: None.

Corequisite: None.

Registration Information: Repeatable (99).

ENG 501 Theories of Writing 3(3-0)

Fall.

Provides an introduction to and survey of modern writing theory. The course prepares students to apply theoretical principles to the practical concerns of writing pedagogy.

Prerequisite: None.

Corequisite: ENG 502.

Registration Information: None.

ENG 502 Research Methods 3(3-0)

Fall.

Introduces students to diverse opportunities for research methodology and academic discourse in English studies.

Prerequisite: None.

Corequisite: ENG 501.

Registration Information: None.

ENG 503 Literary Theory 3(3-0)

Spring.

An introduction to contemporary literary and critical theory in English studies.

Prerequisite: ENG 501 and ENG 502.

Corequisite: None.

Registration Information: None.

ENG 511 Major Authors 3(3-0)

As Needed.

Intensive study of the works of one or two major authors.

Prerequisite: ENG 501 and ENG 502.

Corequisite: None.

Registration Information: Repeatable (99).

ENG 512 Literature Survey 3(3-0)

As Needed.

Synthesis of literary attitudes, modes, genres of an age.

Prerequisite: ENG 501 and ENG 502.

Corequisite: None.

Registration Information: Repeatable (99).

ENG 522 Phonology & Morphology For ESL/EFL 3(3-0)

As Needed.

Introduction to English phonology, morphology, and morpho-syntax relevant to ESL/EFL teaching.

Prerequisite: ENG 501 and ENG 502.

Corequisite: None.

Registration Information: None.

ENG 523 (CLDE 523) Syntax for TESL/TEFL 3(3-0)

As Needed.

Introduction to English syntactic structures relevant to ESL/EFL teaching. Includes an examination of core English structures from various perspectives.

Prerequisite: None.

Corequisite: None.

Registration Information: None.

ENG 525 Foundations of Technical Comm. 3(3-0)

As Needed.

Exploration of the theories, research methodologies, pedagogy, and practices of technical communication.

Prerequisite: None.

Corequisite: None.

Registration Information: None.

ENG 527 Graduate Creative Writing Workshop (3 V)

As Needed.

Group discussion of original student work, emphasizing plot, characterization, style, structure, theory, and other creative writing elements.

Prerequisite: ENG 501 and ENG 502.

Corequisite: None.

Registration Information: Repeatable (99).

ENG 530 (CLDE 530) Language Acquisition & Linguistics 3(3-0)

As Needed.

Development of English language from childhood through adulthood, including phonology, grammar, vocabulary, and communicative competence. Acquisition of English as a second language.

Prerequisite: None.

Corequisite: None.

Registration Information: None.

ENG 553 (CLDE 553) Language in the USA 3(3-0)

As Needed.

Explores language use in the U.S. and examines current language-related myths and issues in the U.S., including issues related to indigenous languages and immigrant languages.

Prerequisite: None.

Corequisite: None.

Registration Information: None.

ENG 578 Workshop in the Teaching of Writing 3(3-0)

As Needed.

Theories of composition, methods, sources and resources for teachers of writing.

Prerequisite: None.

Corequisite: None.

Registration Information: Graduate standing.

ENG 589 Directed Study for MA Exams 3(3-0)

As Needed.

Directed study with student's advisor to prepare for taking MA exams that semester.

Prerequisite: None.

Corequisite: None.

Registration Information: Graduate Standing and permission of instructor. Repeatable (6).

ENG 591 Special Topics 3(3-0)

As Needed.

Varied topics covering cultural or historical areas, or literacy and discourse theory and practice, or professional pedagogical issues.

Prerequisite: ENG 501 and ENG 502.

Corequisite: None.

Registration Information: Repeatable (99).

ENG 594 Field Experience 3(3-0)

As Needed.

Designed to prepare students for, and support them through their first semester as a teaching assistant at CSUP.

Prerequisite: ENG 501 and ENG 502.

Corequisite: None.

Registration Information: Approval of instructor. Repeatable (99).

ENG 595 Independent Study (1-5 V)

As Needed.

Students will work with a professor in the department in order to create a rigorous course schedule on a topic of their choosing.

Prerequisite: ENG 501 and ENG 502.

Corequisite: None.

Registration Information: Approval of instructor. Repeatable (99).

ENG 598 Internship (1-5 V)

As Needed.

Students who have sought and received an internship in the field of English Studies will work with their advisor in order to set expectations.

Prerequisite: ENG 501 and ENG 502.

Corequisite: None.

Registration Information: Approval of instructor. Repeatable (99).

ENG 599 Thesis Research 3(3-0)

As Needed.

Thesis Research.

Prerequisite: ENG 501 and ENG 502.

Corequisite: None.

Registration Information: Approval of instructor. Repeatable (6).