CHICANO STUDIES (CS)

CS 101 Introduction to Chicano Studies  3(3-0)
Overview of the historical, political and socio-cultural experience of the Chicano. (F, S, SS) (Gen Ed: HS, GT-HI1) (CC)

CS 136 (HIST 136) The Southwest United States  3(3-0)
This course traces the culture and historical development of the southwestern United States, including cultural contributions of the American Indian and Hispanic peoples. (F, S) (Gen Ed: HS, GT-HI1) (CC)

CS 220 (ENG 220) Survey of Chicano Literature  3(3-0)
Survey of outstanding contemporary Chicano works. Literature deals with Chicano themes, including analysis of folklore and myth. (*) (Gen Ed: H, GT-AH2) (CC)

CS 230 (SW 230) Chicano: Social and Psychological Study  3(3-0)
Social and psychological forces faced in the Chicano community. (F) (Gen Ed: SS, GT-SS3) (CC)

CS 235 Ballet Folkloric  3(1-2)
The Mexican Folkloric Ballet class is designed with the interest of learning the history and art of an important part of Mexican culture, "Dance." (*) Repeatable (9).

CS 291 Special Topics  (1-3 V)
Topics in Chicano studies, identified by student/faculty interest. Prior work in Chicano studies desirable. (*) Repeatable (99).

CS 303 Chicano Labor History in the United States  3(3-0)
Chicano experience in the American labor market from 1848 to present. (*) (*)

CS 306 (WS 306) La Chicana  3(3-0)
A social cultural and historical overview of the Chicana experience and contributions. (F, S)

CS 325 (SW 325) Health in the Chicano Community  3(3-0)
Health care traditions and current health care systems in the barrio. (S)

CS 341 (WS 341) Chicana Writers  3(3-0)
Survey of Chicana writers from the early 1900s to the present. Along with the literature, aspects of history, sociology and politics will be incorporated. (*)

CS 346 (HIST 346) History Of Mexico  3(3-0)
This course surveys the major political, economic, social and cultural developments of Mexico from pre-Columbian times to the present. (S, E)

CS 401 (WS 401) Third World Feminisms  3(3-0)
This course focuses on Third World women's challenging views of global feminism and feminist representations of other women. (*)

CS 420 Voices of Protest  3(3-0)
This course will highlight the contributions of people of color throughout the history of the United States. Prerequisite: Junior or senior level standing. (F, S)

CS 485 Capstone  3(3-0)
Students will develop a project in which they will develop and execute a research assignment related to ethnicity, gender, or diversity. Prerequisite: Senior level standing; permission of the instructor. (*)

CS 489 (HIST 489) Borderlands  3(3-0)
History of the Mexican cession to the U.S. from its Indian and Hispanic origins to the present. (S, O)

CS 491 Special Topics  (1-3 V)
Topics in Chicano Studies, identified by student/faculty interest. Prior work in Chicano Studies desirable. (*) Repeatable (99).