ART (ART)

A grade of C or better is required for prerequisite courses.

ART 100 Visual Dynamics 3(3-0)
Appreciation and understanding of visual experiences and techniques reflecting the cultural dynamics of creativity. (F, S, SS) (Gen Ed: H, GT-AH1) (CC)

ART 110 Art Career Orientation 1(1-0)
Guided development of individual job objectives. (F)

ART 115 Two-Dimensional Design 3(1-4)
The foundation of visual form, emphasizing two-dimensional design and color theory. (F, SS)

ART 116 Three-Dimensional Design 3(1-4)
The foundation of visual form, emphasizing three dimensional design. (F, S)

ART 141 Drawing I 3(1-4)
Development of perception and technical skills in rendering. (F, S)

ART 176 PHOTOGRAPHY: EXPRESSIVE COMPOSITION 3(0 V)
An introduction to observational seeing through photography. The class focuses on composition within the camera frame and selecting the photographs that most effectively convey the objectives of each experiment. (F,SS,S,E,O,AN)

ART 211 History of Art I 3(3-0)
A survey of world art from prehistory to ca. 1300 CE. Introduces issues related to visual design, historical context, and interpretation of works of art. (F) (Gen Ed: H, GT-AH1) (CC)

ART 212 History of Art II 3(3-0)
A survey of world art from ca. 1300 CE to contemporary times. Introduces issues related to visual design, historical context and interpretation of works of art. (S) (Gen Ed: H, GT-AH1) (CC)

ART 233 Sculpture I 3(1-4)
Basic problems in sculpture relating specific concerns of visual form and process. Prerequisite: ART 116 or permission of instructor. (F, S)

ART 234 Painting I 3(1-4)
Introduction to painting in oil and acrylic where the control of space will be approached through the use of color. Prerequisite: ART 115 and ART 141 or permission of instructor. (F, S, SS)

ART 242 Drawing II 3(1-4)
Continued development of perception and technical skills in rendering, utilizing the human figure. Detail investigation of the skeleton and muscle forms are explored. Prerequisite: ART 141. (F, S)

ART 247 Ceramics I 3(1-4)
Essential skills in ceramic processes; emphasis on form and function as related to students’ needs and creative intent. (F, S, SS)

ART 270 Printmaking I 3(1-4)
Introduction to multiple image production utilizing relief printing including woodcut, linocut and collagraph. Introduction to shop techniques, safety procedures and history of the medium. Prerequisite: Art core or permission of instructor. (F, S)

ART 274 Digital Art I 3(1-4)
This course is an introduction to two-dimensional Digital Art. The student will learn to create original imagery through the use of art-oriented software. (F)

ART 276 PHOTOGRAPHY: CREATIVE LIGHTING 3(0 V)
Explore the fundamental characteristics of light & its effect on the photographic image. Use the 5 characteristics of light to direct every aspect of the process from basic studio sets to large scale location works. (F,SS,S,E,O,AN)

ART 281 Visual Communication: Creative Design Strategies 3(1-4)

ART 291 Special Topics 1-5 V
Special Topics. (F, S, SS) Repeatable (99).

ART 301 Late Twentieth-Century Aesthetics 3(3-0)
This course introduces the classic writings in ancient and modern philosophy theory and criticism informing American and European art of the late twentieth century. (SS)

ART 310 Portfolio Review 1(1-0)
Art majors must present a portfolio of their artwork or art history research prospectus for the art faculty to evaluate. Prerequisite: Art core classes. (F)

ART 312 Medieval Art 3(0 V)
Explore the world of medieval art from ivory cosmetics cases to gargoyles. Discover the roles that art played in daily life, politics, and religion within Jewish, Christian, and Islamic contexts c. 300-1300 CE. (F,SS,S,E,O)

ART 313 Renaissance Art 3(3-0)
A study of art and architecture in Italy and the Netherlands from ca. 1300 to 1600 CE. Prerequisite: ART 212. (AN)

ART 314 Baroque & Rococo Art 3(3-0)
From Caravaggio to Chippendale, baroque and rococo art presents a feast for the senses. This course examines such topics as drama and sensuality in religious art, courtly life, depictions of the everyday, and eroticism. (F,SS,S,E,O,AN)

ART 333 Sculpture II: Site Art 3(1-4)
Creating sculptural elements whose form and content are a response to its site and context. Prerequisite: ART 233 or permission of instructor. (F, S) Repeatable (9).

ART 334 Painting II 3(1-4)
Techniques in oil and acrylic emphasizing the application of materials to subject matter and composition. Prerequisite: ART 234. (F, S, SS)

ART 342 Drawing III 3(1-4)
Advanced course in pursuit of increased skills of perception and artistic anatomy. Prerequisite: ART 141 and 242. (F, SS) Repeatable (9).

ART 347 Ceramics II 3(1-4)
In-depth development of specific ceramic techniques; skills and personalization of style. Students will load and fire all the kilns as well as mix glazes. Prerequisite: ART 247 or permission of instructor. (F, S, SS) Repeatable (9).

ART 370 Printmaking II 3(1-4)
Introduction to traditional and non-traditional methods of Intaglio printing including line etch, aquatint, dry point, resist methods, photo processes and color printing. Prerequisite: ART 270. (F, S) Repeatable (9).

ART 374 Digital Arts: Time Based Media 3(0 V)
Create dynamic moving image works using non-linear digital video production & planning strategies. Expand on structures & aesthetics from 100 &200 levels while exploring dig. video as an expressive & collaborative art form. (F,SS,S,E,O)
ART 376 Photography: Digital to Darkroom  (3.0 V)
Produce exhibition quality prints from the same historical processes that defined the very invention of photography. Experiment with 19th century recipes & precious metals to craft exquisite photographic prints. (F, SS, E, O)

ART 381 Visual Communication: Strategic Branding Design 3(1-4)

ART 382 Illustration 2(0-4)
Images rendered in varying techniques to express ideas related to commercial application. Prerequisite: ART 381 or permission of instructor. (F, S, SS)

ART 383 Exhibition Design 2(0-4)
Communication and design principles applied to the display of objects. Special attention to museum and gallery installations. Prerequisite: Permission of instructor. (F, S, SS)

ART 397 Studio Series 1(1-0)
Advanced studio offerings for students who have completed all other course offerings in a specific discipline. Scheduled concurrently with lower-division studios. Prerequisite: Permission of instructor. (F, S, SS) Repeatable (9).

ART 410 Senior Career Orientation 1(1-0)
Formal presentation of student's portfolio or art history research to the art faculty. Senior exhibition, artist's statement, resumes and job placement interviews. Prerequisite: Senior standing. (S)

ART 411 Twentieth-Century Art 3(3-0)
A survey of major developments in the visual arts, art theory, and criticism during the twentieth century. Prerequisite: ART 212. (F)

ART 412 Contemporary Art 1(1-3 V)
A study of selected recent developments in the visual arts. Reading, viewing, and discussion of new developments in media, art theory and criticism. Prerequisite: ART 411. (AN)

ART 413 Native American Art 3(3-0)
A study of art and visual design in Native North American cultures from prehistory to contemporary times. Prerequisite: ART 212. (AN)

ART 415 Latin American Art 3(3-0)
A survey of art of Latin America from ancient to the contemporary times. Includes Chicano art. Prerequisite: ART 212. (AN)

ART 433 Advanced Site Art 3(1-4)
Advanced projects in Site Art that involve the presentation and creation of site specific sculptural forms. Prerequisite: ART 333 or permission of instructor. (F, S) Repeatable (9).

ART 434 Painting III 3(1-4)
Advanced painting with an emphasis on individual development. Focus pertains to formal, pictorial and technical problems met in developed personal imagery. Prerequisite: ART 334. (F, S, SS) Repeatable (9).

ART 442 Drawing IV 3(1-4)
Emphasis on development of individual skills of perception and exploration of new techniques and materials. Prerequisite: ART 342. (F, SS) Repeatable (9).

ART 447 Advanced Ceramics 3(1-4)
This course explores advanced theories and techniques involved in working with clay: forming, firing, glazing, kiln design and construction. Prerequisite: ART 347 or permission of instructor. (F, S, SS) Repeatable (9).

ART 470 Printmaking III 3(1-4)
Introduction to lithography printing using stones, aluminum plates and photo processes in black and white and multiple color techniques. Prerequisite: ART 370. (F, S) Repeatable (9).

ART 474 Digital Art III 3(1-4)
In this course the student will learn to further develop the potential of Digital Art through the exploration of internet art, video and sound art. Prerequisite: ART 374. (F) Repeatable (9).

ART 476 Photography III 3(1-4)
Students are encouraged to pursue specific areas of interest, and advance their personal imagery while continuing study of postmodern themes in contemporary photography. Prerequisite: ART 376. (F, S) Repeatable (9).

ART 481 Visual Communication: Production Studio 3(1-4)

ART 491 Special Topics 1-5 V
Special Topics. (F, S, SS) Repeatable (99).

ART 494 Field Experience 1-6 V
Off-campus individual experience providing transition from classroom instruction to on-the-job experience. Prerequisite: Senior standing and permission of instructor. (F, S, SS) Repeatable (6).

ART 495 Independent Study 1-5 V
Individual tutorial experience. Prerequisite: Junior or senior standing and permission of instructor. (F, S, SS)

ART 496 Cooperative Education Placement 1-4 V
Cooperative Education Placement. Prerequisite: Permission of instructor. (F, S, SS)

ART 497 Studio Series 1-3 V
Advanced sections of studio offerings. Prerequisite: ART 397 or permission of instructor. (F, S, SS) Repeatable (99).

ART 500 Workshop 1-5 V
Using materials and techniques based on advanced concepts and ideas. Prerequisite: Permission of instructor and graduate standing. (F, S, SS) Repeatable (99).

ART 511 Twentieth-Century Art 1-3 V
Graduate study of artists, their biographies and art, politics and culture, from the middle of the nineteenth through the end of the twentieth century. Prerequisite: Permission of instructor and graduate standing. (F, S, SS) Repeatable (99).

ART 512 Contemporary Art 3(3-0)
Advanced study in contemporary art and associated criticism, aesthetics and the philosophy of art through the end of the twentieth century. Prerequisite: ART 212 or permission of instructor. (AN)

ART 533 Graduate Level Sculpture/Public Art 3(0-6)
Graduate level work in sculpture/public art including explorations in content, context, critique and techniques. Prerequisite: Three semesters of undergraduate sculpture or permission of instructor. (F, S) Repeatable (99).

ART 534 Graduate Painting 3(1.5-3)
Explore principles, theories, and techniques in contemporary painting: content/imagery, materials and paint handling, work in a series, exhibition, historical research, aesthetic discussion and critiques. Prerequisite: Admission to graduate Teacher Education program, ART 242 and ART 434. (F, S) Repeatable (99).

ART 542 Graduate Drawing 3(1-4)
Professional drawing practices utilizing quality papers and display presentation. Prerequisite: ART 412. (AN)
ART 547 Ceramics (1-3 V)
Graduate level work in clay including explorations in ceramic content, context, critique and techniques (forming, firing and glazing).
Prerequisite: Three semesters of undergraduate ceramics or permission of instructor. (F, S, SS) Repeatable (99).

ART 570 Graduate Printmaking 3(0-6)
Graduate students will develop their personal, creative approach to image making through innovative exploration of relief, intaglio or lithography.
Prerequisite: ART 470. (AN)

ART 574 Graduate Digital Art 3(1.5-3)
Explore principles, theories, and techniques in contemporary digital art: content/imagery, work in a series, exhibition, historical research, aesthetic discussion and critiques. Prerequisite: Admission to graduate Teacher Education program and ART 334 and ART 242 and ART 474 (or equivalents of all courses). (F, S) Repeatable (99).

ART 576 Graduate Photography 3(1.5-3)
Explore principles, theories, and techniques in contemporary photography: content/imagery, programs, appropriate media output, work in a series, exhibition, historical research, aesthetic discussion and critiques. Prerequisite: Admission to graduate Teacher Education program and Art 374 and Art 476 (or equivalents of all courses), or permission of instructor. (F, S) Repeatable (99).

ART 591 Special Topics (1-3 V)
Special Topics. Prerequisite: Permission of instructor and graduate standing. (F, S, SS) Repeatable (99).

ART 597 Studio Series (1-3 V)
Graduate level studies. Prerequisite: Permission of instructor. (F, S, SS) Repeatable (99).