

# ART HISTORY (ARH)

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## ARH 211 Global Art I (GT-AH1) 3(3-0)

Fall.

History of art & arch. from prehistory to 1300 CE. Topics include religious & political functions of art, cross-cultural interaction, the legal, ethical, & scientific challenges of archeology, restoration, & interpretation.

Prerequisite: None.

Corequisite: None.

Registration Information: None.

(Gen Ed: H, GT-AH1) (CC)

## ARH 212 Global Art II (GT-AH1) 3(3-0)

Spring.

Discover how cross-cultural interactions, photography, abstraction, & the artistic engagement with politics, feminism, race, and popular culture affected the artworld. art throughout the world from 1300 CE to the present.

Prerequisite: None.

Corequisite: None.

Registration Information: None.

(Gen Ed: H, GT-AH1) (CC)

## ARH 313 Renaissance Art 3(3-0)

As Needed.

> From the Mona Lisa to Michelangelo's David, many of the most famous artworks stem from the Renaissance. Learn how artists grappled with the groundbreaking political, scientific, religious, and intellectual changes that transformed Europe c. 1300-1600 CE.

Prerequisite: None.

Registration Information: None.

## ARH 316 Women in Art 3(3-0)

As Needed.

What do Artemisia Gentileschi, Yoko Ono, and Beyoncé have in common? Find out as we examine art produced by women and how women have been depicted throughout history.

Prerequisite: None.

Corequisite: None.

Registration Information: None.

## ARH 317 History of Architecture 3(3-0)

As Needed.

This course explores the history of architecture throughout the world from prehistory to the present with particular emphasis on modern and contemporary trends.

Prerequisite: None.

Corequisite: None.

Registration Information: None.

## ARH 318 History of Photography 3(3-0)

Fall, Odd.

Learn to see photography through a new lens as we explore technical processes, debates about retouching and photographic truth, and the many functions that photographs serve from document to fine art.

Prerequisite: None.

Corequisite: None.

Registration Information: None.

## ARH 411 Theory & Methods 3(3-0)

Fall.

This course provides you with a methodological toolkit for art-related careers, familiarizing you with the major developments in art theory and criticism of the last one hundred years.

Prerequisite: ARH 212.

Corequisite: None.

Registration Information: None.

## ARH 413 Native American Art 3(3-0)

As Needed .

Examine social, religious, political, and personal functions of art and architecture by indigenous peoples throughout North & South America. Learn ethical & legal issues surrounding archeology, collecting, and repatriation.

Prerequisite: None.

Corequisite: None.

Registration Information: None.

## ARH 415 Latin American Art 3(3-0)

As Needed.

Delve into the art and architecture of the region currently known as Latin America. The course begins with some of the most prominent American cultures prior to the arrival of Europeans and ends in the present.

Prerequisite: None.

Corequisite: None.

Registration Information: None.

## ARH 416 Art & Race in the Americas 3(3-0)

As Needed.

Discover how ideas surrounding race have informed artmaking. The course focuses on art produced from 1492 to the present and issues related to people of indigenous and African ancestry.

Prerequisite: None.

Corequisite: None.

Registration Information: None.

## ARH 417 Global Encounters & Exchanges 1450-1800 3(3-0)

As Needed.

This course examines art produced in Africa, Asia, and the Americas as a result of the interaction with Europeans in the early modern period.

Prerequisite: None.

Corequisite: None.

Registration Information: None.

## ARH 418 Public Art 3(3-0)

As Needed.

Investigate the history, functions, and challenges of public art. Among other assignments, you will gain first-hand experience with public art as you design, organize, and hold a community art event.

Prerequisite: None.

Corequisite: None.

Registration Information: None.