

ORGAN PERFORMANCE STUDIES, MINOR

Specific Program Requirements

| Course | Title | Credits |
|-------------------------------|--|-----------|
| Required Core Courses | | |
| MUS 277 | Applied Organ, Major (four semesters: 2-2-2-2) | 8 |
| MUS 169 | Applied Voice, Non-Major (two semesters: 1-1) | 2 |
| MUS 113 | Vocal Techniques and Diction | 1 |
| MUS 498 | Internship (three semesters: 1-1-1) ¹ | 3 |
| Ensemble Participation | | |
| MUS 204/404 | Collaborative Music Ensemble (four semesters: 1-1-1-1) | 4 |
| Total Credits | | 18 |

¹ The music internships will provide opportunities for professional, firsthand experience of music making in traditional church music programs. Internship opportunities coordinated with local churches will include work with adult choirs (1 credit hour), handbell choirs (1 credit hour), as well as service organ playing (1 credit hour).

Music majors completing minors in Music Technology, Composition/Theory, Jazz Studies, or Organ Performance must complete a minimum of 18 hours beyond required courses of the BA-Music (General Emphasis) degree, to include required hours in the minor and any electives beyond major and minor degree requirements. These hours fulfill the College of Humanities, Arts and Social Sciences (CHASS) graduation requirements that 18 hours must be taken in a minor or in courses outside the major discipline.