

# MUSIC: MUSIC PERFORMANCE CONCENTRATION, BACHELOR OF ARTS

## Student Learning Outcomes

1. Read, analyze, and perform music with fluency in at least one performance medium and in a variety of performance styles.
2. Use the piano proficiently as an instrument for independent study of music theory, analysis of scores, and preparation of compositions or arrangements, as appropriate to the common tasks of a professional musician.
3. Demonstrate proficiency in aural recognition and analysis of music, and in singing musical lines at sight, as appropriate to the common tasks of a professional musician.
4. Recognize and describe representative selections of music from all the significant style periods and genres of western art music.
5. Create arrangements and original compositions utilizing the recognized ranges and idioms of orchestral and band instruments and of vocal ensembles.
6. Conduct large and small ensembles in their primary performance medium.
7. Prepare and present in public a wide selection of repertoire representative of the highest standard of performance technique and style appropriate to young professional artists.
8. In conjunction with recital performances, prepare scholarly program notes on the repertoire being presented and work closely with administrative staff to complete the copy and format of professional publicity documents.

## Outcomes Assessment Activities

- Attainment of performing skills as students progress through the curriculum.
- Effectiveness of recruiting and retention in each instrumental area and vocal range.
- Degree of knowledgeable application of the concepts of music theory and history to the sensitive performance of a wide range of repertoire.

## Specific Program Requirements

General Education: 35

NOTE: must also complete the World Language Requirement. Because of the unique use of world languages in musical contexts (vocal repertoire in particular), students earning the Bachelor of Arts degree in Music may, in consultation with their advisor, complete the BA degree World Language Requirement with two 101-level World Language courses, chosen from Italian, German, French and Spanish.

NOTE: must include MUS 118 Music Appreciation (GT-AH1) (3 c.h.). In addition, all students must participate in appropriate Primary and Secondary ensembles as assigned each semester, except when Student Teaching.

Course	Title	Credits
<b>Music Core Requirements</b>		
Music Core		54
<b>General Education Requirements</b>		
General Education <sup>1</sup>		35
<b>Music Performance Concentration Requirements</b>		
MUS 350	Theory V	2
MUS x01	Music Performance Symposium (2 semesters)	0
MUS 349	Junior Recital	2
MUS 470-489	Senior Recital	2
MUS xxx	Primary Ensemble (2 semesters, upper division)	2
MUS 359	Advanced Conducting	2
<b>Note:</b> Vocal students must also complete the following:		
MUS 323	English, Italian, & Latin Diction for Singers	2
<b>Note:</b> Piano students must also complete the following:		
MUS 346	Piano Literature <sup>2</sup>	2
MUS 347	Piano Pedagogy	2
<b>Note:</b> Guitar students must also complete the following:		
MUS 152	Jazz Improvisation I	2
MUS 252	Jazz Improvisation II	2
MUS 326	Guitar Physiology and Technique	2
MUS 327	Guitar Ped II: Adv Sight Reading	2
<b>Electives</b>		
Electives		13
<b>Total Credits</b>		<b>126</b>

<sup>1</sup> NOTE: must also complete second semester level of a World Language.

<sup>2</sup> Substitute for 2 credits of Functional Piano, MUS 127 Functional Piano I: Beginning (1 c.h.) and MUS 227 Func. Piano II: Int/Proficiency (1 c.h.).

## Specific Core Requirements

Course	Title	Credits
<b>MUS Courses</b>		
MUS 150	Music Theory I	3
MUS 151	Aural Skills I	2
MUS 210	Music Theory II	3
MUS 211	Aural Skills II	2
MUS 250	Music Theory III	3
MUS 251	Aural Skills III	2
MUS 280	Music Theory IV	3
MUS 281	Aural Skills IV	2
MUS 305	Music History I	3
MUS 355	Music History II	3
MUS x01	Music Performance Symposium (6 semesters)	0
MUS xxx	Primary Ensemble (6 semesters, 2 upper division) <sup>1</sup>	6
MUS xxx	Secondary Ensemble (2 semesters, 1 upper division) ( <b>Note:</b> Music Ed concentration exempt from this credit requirement) <sup>2</sup>	2
MUS xxx	Major Applied Lesson (6 semesters, 2 upper division) (Music Ed concentration completes 5 Semesters and Junior Lecture Recital)	12
MUS 127	Functional Piano I: Beginning (May be repeated; may be waived for Music Education majors)	1

MUS 229	Piano Proficiency Completion	1
MUS 103	Music and Computer Technology I	1
MUS 303	Music and Computer Technology II <sup>3</sup>	1
or MUS 306	Technology for Music Educators	
MUS 357	Orchestration and Arranging	2
MUS 358	Basic Conducting	2
<b>Electives</b>		
Free Electives		13
<b>Total Credits</b>		<b>67</b>

<sup>1</sup> **Primary Ensembles:** (All courses MUS) - See chart below.

<sup>2</sup> **Secondary Ensembles:** (All courses MUS) - See chart below.

<sup>3</sup> **Note:** Music Education majors must take MUS 306 Technology for Music Educators (2 c.h.).

**Note:** MUS 306 Technology for Music Educators (2 c.h.) may be waived with completion of an appropriate 500-level Education Technology course toward the Master of Education degree and 2 additional hours of music electives.

**Note:** Piano students complete either of the following in lieu of Functional Piano courses:

MUS 346 Piano Literature (2 c.h.) OR MUS 347 Piano Pedagogy (2 c.h.)

## GPA

Students are required to complete all major and minor courses with a grade of C or better and to maintain a cumulative GPA of 2.5 or better.

## Performance Skills

The attainment of an appropriate level of performance skills is required in order to function successfully as a musician. The minimum *Performance Standards*, which appear on the music department's web site and in the music department student handbook, provide representative examples of music literature and repertoire and must be successfully completed for each of the musical areas of performance concentration.

## Admission to Upper Division

All music majors must qualify for admission to Upper Division (junior-level) study leading to the specific degree by successfully completing the Junior Qualifying Exam at the end of their sophomore year. In addition, all music majors will be required to pass MUS 229 Piano Proficiency Completion (1 c.h.) before performing an upper level recital, student teaching, or graduating. See the *Department of Music Student Handbook* for specific information regarding these evaluations.

## Standards

Knowledge of specific subject areas, as recommended by the National Association of Schools of Music in music education, music theory, music history, music technology, and music performance will be measured through outcomes-testing.

## Ensemble Registration and Requirements

The real-life performance experience provided by CSU Pueblo ensembles is paramount to the professional training of our Music majors. University ensembles are also the 'public face' of the Department of Music and student participation is essential to our collective success.

At minimum, Music majors and scholarship recipients are required to participate in two ensembles every semester in residence. Applied Music

registration and registration in upper division Music courses will not be permitted without the requisite ensemble registration.

### Ensemble Registration Specific to the Major

General BA Music majors are to select an ensemble experience tailored toward their long-term professional goals, with a minimum of 6 hours of primary ensemble and 2 semesters of secondary ensemble credit required. A minimum of 2 semesters of Primary ensemble and 1 semester of Secondary ensemble must be earned at the upper division level (during the Junior or Senior year).

Music Education majors are to pursue a breadth of ensemble experiences, including Marching Band as this is an area all Music Education graduates are certified to teach. Music Education majors complete a minimum of 6 semesters of Primary Ensemble, with at least 2 semesters earned at the upper division level. Wind and Percussion Music Education majors are required to participate in Marching Band for two semesters, during the fall semester of their freshman and sophomore years (or first two years enrolled in the major). Music Education majors in other instrumental areas or voice are required to participate in Marching Band for one semester on a secondary instrument following an audition or successful completion of a related techniques class. All Music Education majors are required to participate in at least one instrumental ensemble and one vocal ensemble during their CSU Pueblo tenure.

Performance majors are to pursue an ensemble experience focused on their specific instrument, with a minimum of 8 Primary and 2 Secondary ensembles required (with a minimum of 4 Primary ensembles and 1 Secondary ensemble earned at the upper division level).

### Ensemble Registration Specific to a Student's Principal Instrument and Scholarship Status

Wind and Percussion instrumental principals are required to participate in Marching Band for two semesters, during the fall semester of their freshman and sophomore years (or first two years enrolled in the major) as well as Wind Ensemble every semester they are registered for applied music. Voice principals are required to participate in Concert and Chamber choirs every semester in residence. String principals are required to participate in Orchestra and Chamber Music every semester they are registered for applied music. Percussion principals are required to participate in Percussion Ensemble every semester they are registered for applied music. Guitar principals are required to participate in at least one Guitar Ensemble every semester they are registered for applied music.

Applied instructors have a vested interest in the ensemble selection of their students and additional instrumental areas may have additional ensemble requirements. Students should consult their applied instructors for specific ensemble requirements of their applied studio. Participation in excess of three ensembles in any given semester is at the discretion of the applied instructor.

Music scholarship recipients, regardless of major, are required to participate in a minimum of two ensembles each semester. Wind and Percussion Scholarship recipients are required to participate in Marching Band during the fall semester of their freshman and sophomore years (or first two years of receiving a Music scholarship).

Exceptions to ensemble policies must be approved by the Chair of Music in consultation with ensemble directors. Ensemble assignments for all students are at the direction and discretion of the Music faculty and may require an audition.

### Primary Ensembles: (All courses MUS)

Course	Title	Credits
<b>Fr/Soph</b>		
MUS 209	Chamber Choir	0.5
MUS 212	Wind Ensemble	0.5
MUS 232	Guitar Ensemble, Classical	0.5
MUS 236	Guitar Ensemble, Jazz	0.5
MUS 242	Piano Ensemble	0.5
MUS 244	Orchestra	0.5
<b>Jr/Sr</b>		
MUS 409	Chamber Choir	0.5
MUS 412	Wind Ensemble	0.5
MUS 432	Guitar Ensemble, Classical	0.5
MUS 436	Guitar Ensemble, Jazz	0.5
MUS 442	Piano Ensemble	0.5
MUS 444	Orchestra	0.5

### Secondary Ensembles: (All courses MUS)

Course	Title	Credits
<b>Fr/Soph</b>		
MUS 202	Concert Choir	0.5
MUS 204	Collaborative Music Ensemble	0.5
MUS 208	Vocal Jazz Ensemble	0.5
MUS 214	Brass Ensemble	0.5
MUS 221	Chamber Ensemble	0.5
MUS 224	Percussion Ensemble	0.5
MUS 231	Pep Band	0.5
MUS 234	Woodwind Ensemble	0.5
MUS 230	Marching Band	0.5
MUS 254	Jazz Ensemble	0.5
<b>Jr/Sr</b>		
MUS 402	Concert Choir	0.5
MUS 404	Collaborative Music Ensemble	0.5
MUS 408	Vocal Jazz Ensemble	0.5
MUS 414	Brass Ensemble	0.5
MUS 421	Chamber Ensemble	0.5
MUS 424	Percussion Ensemble	0.5
MUS 431	Pep Band	0.5
MUS 434	Woodwind Ensemble	0.5
MUS 430	Marching Band	0.5
MUS 454	Jazz Ensemble	0.5

NOTE: Ensembles are determined by the student's declared performance area. See advisor if further information is required.

### Art, Research, & Creativity (ARC)

Course	Title	Credits
ARC 110	Integrated Studies	3
ARC 174	Fundamentals of Digital Media	3
ARC 310	Critical Fundamental Skills Review	1
ARC 410	Senior Capstone Presentation	1
<b>Total Credits</b>		<b>8</b>

## Planning Sheet

Disclaimer: The Planning Sheet is designed as a guide for student's planning their course selections. The information on this page provides only a suggested schedule. Actual course selections should be made with the advice and consent of an academic advisor. While accurately portraying the information contained in the college catalog, this form is not considered a legal substitute for that document. Students should become familiar with the catalog in effect at the time in which they entered the institution.

Note: In addition to requirements for the major and general education, students must complete:

1. Any minor degree program listed in the catalog other than their major; or
2. 18 hours of credit outside of their major.

Students may not use credits taken for general education, the major, and the minor degrees to satisfy the 18 required hours.

NOTES: Students may enroll in Music Performance Symposium (6 semesters required) for either 0 or 1 credit hour. The zero-credit option is attendance-based; the 1-credit option (as Elective credit) requires a weekly submitted performance critique. Students may enroll in required ensembles for either .5 (one-half) credit or 1 credit.

Course	Title	Credits
<b>Year 1</b>		
<b>Fall</b>		
ENG 101	Rhetoric & Writing I (GT-C01)	3
MUS 101	Music Performance Symposium I	0-1
MUS 127	Functional Piano I: Beginning	1
MUS 150	Music Theory I	3
MUS 151	Aural Skills I	2
MUS 118	Music Appreciation (GT-AH1)	3
MUS 102	College & Career Success in Music	2
Each semester must include 2 assigned ensembles and the applied lesson in the primary performance area		3-4
<b>Credits</b>		<b>17-19</b>
<b>Spring</b>		
ENG 102	Rhetoric & Writing II (GT-C02)	3
MUS 101	Music Performance Symposium I	0-1
MUS 210	Music Theory II	3
General Education		3
MUS 211	Aural Skills II	2
MUS 227	Func. Piano II: Int/Proficiency	1
Each semester must include 2 assigned ensembles and the applied lesson in the primary performance area		3-4
<b>Credits</b>		<b>15-17</b>
<b>Year 2</b>		
<b>Fall</b>		
MUS 201	Music Performance Symposium II	0-1
MUS 250	Music Theory III	3
General Education <sup>3 credits must be World Language course.</sup>		6
MUS 251	Aural Skills III	2
MUS 229	Piano Proficiency Completion	1
Each semester must include 2 assigned ensembles and the applied lesson in the primary performance area		3-4
<b>Credits</b>		<b>15-17</b>
<b>Spring</b>		
MUS 201	Music Performance Symposium II	0-1
MUS 280	Music Theory IV	3
General Education <sup>Must be World Language course.</sup>		3

MUS 281	Aural Skills IV	2
MAE Music Technology course (see Student Handbook for approved choices)		3
Each semester must include 2 assigned ensembles and the applied lesson in the primary performance area		3-4
<b>Credits</b>		<b>14-16</b>
<b>Year 3</b>		
<b>Fall</b>		
MUS 301	Music Performance Symposium III	0-1
MUS 305	Music History I	3
MUS 350	Theory V	3
MUS 358	Basic Conducting	2
General Education		3
Each semester must include 2 assigned ensembles and the applied lesson in the primary performance area		3-4
<b>Credits</b>		<b>14-16</b>
<b>Spring</b>		
MUS 301	Music Performance Symposium III	0-1
MUS 349	Junior Recital	2
MUS 355	Music History II	3
MUS 357	Orchestration and Arranging	2
MUS 359	Advanced Conducting	2
General Education		4
Each semester must include 2 assigned ensembles and the applied lesson in the primary performance area		3-4
Junior Recital in lieu of Applied Lesson		
<b>Credits</b>		<b>16-18</b>
<b>Year 4</b>		
<b>Fall</b>		
MUS 401	Music Performance Symposium IV	0-1
General Education		7
MUS 354	Theory VI	3
Each semester must include 2 assigned ensembles and the applied lesson in the primary performance area		3-4
Elective(s)		4
<b>Credits</b>		<b>17-19</b>
<b>Spring</b>		
MUS 401	Music Performance Symposium IV	0-1
MUS 470-489: Senior Recital		2
Each semester must include 2 assigned ensembles and the applied lesson in the primary performance area		3-4
Senior Recital in lieu of Applied Lesson		
Elective(s)		7
<b>Credits</b>		<b>12-14</b>
<b>Total Credits</b>		<b>120-136</b>