

MUSIC: MUSIC EDUCATION CONCENTRATION, BACHELOR OF ARTS

Expected Student Outcomes

Upon completion of the Bachelor of Arts degree in Music, students will:

- Read, analyze, and perform music with fluency in at least one performance medium and in a variety of performance styles;
- Use the piano proficiently as an instrument for independent study of music theory, analysis of scores, and preparation of compositions or arrangements, as appropriate to the common tasks of a professional musician;
- Demonstrate proficiency in aural recognition and analysis of music, and in singing musical lines at sight, as appropriate to the common tasks of a professional musician;
- Recognize and describe representative selections of music from all the significant style periods and genres of western art music; and
- Create arrangements and original compositions utilizing the recognized ranges and idioms of orchestral and band instruments and of vocal ensembles.

In addition, students in the *Performance concentration* program will:

- Conduct large and small ensembles in their primary performance medium;
- Prepare and present in public a wide selection of repertoire representative of the highest standard of performance technique and style appropriate to young professional artists; and
- In conjunction with recital performances, prepare scholarly program notes on the repertoire being presented and work closely with administrative staff to complete the copy and format of professional publicity documents.

In addition, students in the *Music Education concentration* program will:

- Conduct large and small ensembles in their primary performance medium;
- Demonstrate through field experiences and student teaching the necessary skills and dispositions for teaching music in a variety of public school settings;
- Articulate in written documents addressed to the general audience (such as parents, school board members, or community at large) a well-grounded philosophy of music education; and
- Create instructional plans, long-range curriculum outlines, and assessments for music education at elementary and secondary levels, following Colorado Academic Standards and incorporating recognized best practices in music pedagogy.

Outcomes Assessment Activities

Department faculty hear all music majors perform prepared solos at least three times per semester, with both formative and summative assessments recorded at significant points, such as final juries and the Junior Qualifying Exam at the end of the sophomore year. In addition, every primary and secondary ensemble performs at least one concert

per semester. From the accumulated success of these performances, the faculty can determine and assess:

- Attainment of performing skills as students progress through the curriculum;
- Effectiveness of recruiting and retention in each instrumental area and vocal range; and
- Degree of knowledgeable application of the concepts of music theory and history to the sensitive performance of a wide range of repertoire.

Every music major must pass an exam over the first two years' work before being allowed to continue in the 300-level courses of the music degree. This Junior Qualifying Exam holds students accountable for long-term learning in the discipline, but it also reveals patterns of effective or ineffective instruction across the department for program assessment purposes. Every music major must also complete a satisfactory demonstration of piano proficiency before graduation.

Students graduating in the concentration areas of Performance or Music Education are required to present recitals appropriate to their degree program and (for Music Education) to pass the national standardized PLACE test.

Specific Program Requirements

Music Core (Music Ed): 50-51

(Must include MUS 306 TECHNOLOGY FOR MUSIC EDUCATORS (2.00 c.h.) taken in core)

General Education: 35

- Humanities requirements must include MUS 118 MUSIC APPRECIATION (3.00 c.h.) and COMR 103 SPEAKING AND LISTENING (3.00 c.h.).
- Social Science requirements must include either PSYC 151 HUMAN DEVELOPMENT (3.0 c.h.) or PSYC 251 CHILDHOOD AND ADOLESCENCE (3.0 c.h.).

NOTE: The World Language requirement must also be satisfied. It is recommended to take WL 100 INTRO TO COMPARATIVE LINGUISTICS (3.00 c.h.) as a Humanities and then take ANTH 106 LANGUAGE, THOUGHT AND CULTURE (3.0 c.h.)/ENG 106 LANGUAGE, THOUGHT AND CULTURE (3.0 c.h.) as a Social Science to satisfy this requirement.

Course	Title	Credits
Music Core Requirements		
Music Core		50-51
General Education Requirements		
General Education		35
Music Education Concentration Requirements		
MUS x01	Music Performance Symposium (1 semester)	0
MUS 345	JUNIOR LECTURE RECITAL ¹	1
MUS 359	ADVANCED CONDUCTING ¹	2
MUS 113	VOCAL TECHNIQUES AND DICTION ¹	1
MUS 223	PERCUSSION TECHNIQUES ¹	1
MUS 233	WOODWIND TECHNIQUES ¹	1
MUS 243	STRING TECHNIQUES ¹	1
MUS 253	BRASS TECHNIQUES ¹	1
MUS 340	GENERAL MUSIC METHODS ¹	2
MUS 440	CHORAL MUSIC METHODS ¹	2

MUS 441	INSTRUMENTAL MUSIC METHODS ¹	2
Education Requirements		
ED 202	FOUNDATIONS OF EDUCATION ²	3
ED 301	FRAMEWORKS OF TEACHING ²	4
RDG 435	CONTENT AREA LITERACY ¹	4
ED 412	TEACHING DIVERSE LEARNERS ¹	3
ED 485	CAPSTONE SEMINAR IN EDUCATION	1
ED 489	STUDENT TEACHING K-12	12
Total Credits		126-127

General Education: 35

NOTE: must also complete the World Language Requirement. Because of the unique use of world languages in musical contexts (vocal repertoire in particular), students earning the Bachelor of Arts degree in Music may, in consultation with their advisor, complete the BA degree World Language Requirement with two 101-level World Language courses, chosen from Italian, German, French and Spanish.

NOTE: must include MUS 118 MUSIC APPRECIATION (3.00 c.h.). In addition, all students must participate in appropriate Primary and Secondary ensembles as assigned each semester, except when Student Teaching.

Specific Core Requirements

Course	Title	Credits
MUS Courses		
MUS 150	MUSIC THEORY I	3
MUS 151	AURAL SKILLS I	2
MUS 210	MUSIC THEORY II	3
MUS 211	AURAL SKILLS II	2
MUS 250	MUSIC THEORY III	3
MUS 251	AURAL SKILLS III	2
MUS 280	MUSIC THEORY IV	3
MUS 281	AURAL SKILLS IV	2
MUS 305	MUSIC HISTORY I	3
MUS 355	MUSIC HISTORY II	3
MUS x01	Music Performance Symposium (6 semesters)	0
MUS xxx	Primary Ensemble (6 semesters, 2 upper division) ¹	6
MUS xxx	Secondary Ensemble (2 semesters, 1 upper division) (Note: Music Ed concentration exempt from this credit requirement) ²	2
MUS xxx	Major Applied Lesson (6 semesters, 2 upper division) (Music Ed concentration completes 5 Semesters and Junior Lecture Recital)	12
MUS 127	FUNCTIONAL PIANO I: BEGINNING (May be repeated; may be waived for Music Education majors)	1
MUS 229	PIANO PROFICIENCY COMPLETION	1
MUS 103	MUSIC AND COMPUTER TECHNOLOGY I	1
MUS 303	MUSIC AND COMPUTER TECHNOLOGY II ³	1
or MUS 306	TECHNOLOGY FOR MUSIC EDUCATORS	
MUS 357	ORCHESTRATION AND ARRANGING	2
MUS 358	BASIC CONDUCTING	2
Electives		

Free Electives	30-31
Total Credits	84-85

¹ **Primary Ensembles:** (All courses MUS) - See chart below.

² **Secondary Ensembles:** (All courses MUS) - See chart below.

³ **Note:** Music Education majors must Take MUS 306 TECHNOLOGY FOR MUSIC EDUCATORS (2.00 c.h.).

Note: MUS 306 TECHNOLOGY FOR MUSIC EDUCATORS (2.00 c.h.) may be waived with completion of an appropriate 500-level Education Technology course toward the Master of Education degree and 2 additional hours of music electives.

Note: Piano students complete either of the following in lieu of Functional Piano courses:

MUS 346 PIANO LITERATURE (2.00 c.h.) OR MUS 347 PIANO PEDAGOGY (2.00 c.h.)

GPA

Students are required to complete all major and minor courses with a grade of C or better and to maintain a cumulative GPA of 2.5 or better.

Performance Skills

The attainment of an appropriate level of performance skills is required in order to function successfully as a musician. The minimum *Performance Standards*, which appear on the music department's web site and in the music department student handbook, provide representative examples of music literature and repertoire and must be successfully completed for each of the musical areas of performance concentration.

Admission to Upper Division

All music majors must qualify for admission to Upper Division (junior-level) study leading to the specific degree by successfully completing the Junior Qualifying Exam at the end of their sophomore year. In addition, all music majors will be required to pass MUS 229 PIANO PROFICIENCY COMPLETION (1.00 c.h.) before performing an upper level recital, student teaching, or graduating. See the *Department of Music Student Handbook* for specific information regarding these evaluations.

Standards

Knowledge of specific subject areas, as recommended by the National Association of Schools of Music in music education, music theory, music history, music technology, and music performance will be measured through outcomes-testing.

Ensemble Registration and Requirements

The real-life performance experience provided by CSU Pueblo ensembles is paramount to the professional training of our Music majors. University ensembles are also the 'public face' of the Department of Music and student participation is essential to our collective success.

At minimum, Music majors and scholarship recipients are required to participate in two ensembles every semester in residence. Applied Music registration and registration in upper division Music courses will not be permitted without the requisite ensemble registration.

Ensemble Registration Specific to the Major

General BA Music majors are to select an ensemble experience tailored toward their long-term professional goals, with a minimum of 6 hours of primary ensemble and 2 semesters of secondary ensemble credit required. A minimum of 2 semesters of Primary ensemble and 1 semester

of Secondary ensemble must be earned at the upper division level (during the Junior or Senior year).

Music K-12 Education majors are to pursue a breadth of ensemble experiences, including Marching Band as this is an area all Music K-12 Education graduates are certified to teach. Music K-12 Education majors complete a minimum of 6 semesters of Primary Ensemble, with at least 2 semesters earned at the upper division level. Wind and Percussion Music K-12 Education majors are required to participate in Marching Band for two semesters, during the fall semester of their freshman and sophomore years (or first two years enrolled in the major). Music K-12 Education majors in other instrumental areas or voice are required to participate in Marching Band for one semester on a secondary instrument following an audition or successful completion of a related techniques class. All Music K-12 Education majors are required to participate in at least one instrumental ensemble and one vocal ensemble during their CSU Pueblo tenure.

Performance majors are to pursue an ensemble experience focused on their specific instrument, with a minimum of 8 Primary and 2 Secondary ensembles required (with a minimum of 4 Primary ensembles and 1 Secondary ensemble earned at the upper division level).

Ensemble Registration Specific to a Student’s Principal Instrument and Scholarship Status

Wind and Percussion instrumental principals are required to participate in Marching Band for two semesters, during the fall semester of their freshman and sophomore years (or first two years enrolled in the major) as well as Wind Ensemble every semester they are registered for applied music. Voice principals are required to participate in Concert and Chamber choirs every semester in residence. String principals are required to participate in Orchestra and Chamber Music every semester they are registered for applied music. Percussion principals are required to participate in Percussion Ensemble every semester they are registered for applied music. Guitar principals are required to participate in at least one Guitar Ensemble every semester they are registered for applied music.

Applied instructors have a vested interest in the ensemble selection of their students and additional instrumental areas may have additional ensemble requirements. Students should consult their applied instructors for specific ensemble requirements of their applied studio. Participation in excess of three ensembles in any given semester is at the discretion of the applied instructor.

Music scholarship recipients, regardless of major, are required to participate in a minimum of two ensembles each semester. Wind and Percussion Scholarship recipients are required to participate in Marching Band during the fall semester of their freshman and sophomore years (or first two years of receiving a Music scholarship).

Exceptions to ensemble policies must be approved by the Chair of Music in consultation with ensemble directors. Ensemble assignments for all students are at the direction and discretion of the Music faculty and may require an audition.

Primary Ensembles: (All courses MUS)

Course	Title	Credits
Fr/Soph		
MUS 209	CHAMBER CHOIR	0.5
MUS 212	WIND ENSEMBLE	0.5
MUS 232	GUITAR ENSEMBLE, CLASSICAL	0.5
MUS 236	GUITAR ENSEMBLE, JAZZ	0.5

MUS 242	PIANO ENSEMBLE	0.5
MUS 244	ORCHESTRA	0.5
Jr/Sr		
MUS 409	CHAMBER CHOIR	0.5
MUS 412	WIND ENSEMBLE	0.5
MUS 432	GUITAR ENSEMBLE, CLASSICAL	0.5
MUS 436	GUITAR ENSEMBLE, JAZZ	0.5
MUS 442	PIANO ENSEMBLE	0.5
MUS 444	ORCHESTRA	0.5

Secondary Ensembles: (All courses MUS)

Course	Title	Credits
Fr/Soph		
MUS 202	CONCERT CHOIR	0.5
MUS 204	COLLABORATIVE MUSIC ENSEMBLE	0.5
MUS 208	VOCAL JAZZ ENSEMBLE	0.5
MUS 214	BRASS ENSEMBLE	0.5
MUS 221	CHAMBER ENSEMBLE	0.5
MUS 224	PERCUSSION ENSEMBLE	0.5
MUS 231	PEP BAND	0.5
MUS 234	WOODWIND ENSEMBLE	0.5
MUS 230	MARCHING BAND	0.5
MUS 254	JAZZ ENSEMBLE	0.5
Jr/Sr		
MUS 402	CONCERT CHOIR	0.5
MUS 404	COLLABORATIVE MUSIC ENSEMBLE	0.5
MUS 408	VOCAL JAZZ ENSEMBLE	0.5
MUS 414	BRASS ENSEMBLE	0.5
MUS 421	CHAMBER ENSEMBLE	0.5
MUS 424	PERCUSSION ENSEMBLE	0.5
MUS 431	PEP BAND	0.5
MUS 434	WOODWIND ENSEMBLE	0.5
MUS 430	MARCHING BAND	0.5
MUS 454	JAZZ ENSEMBLE	0.5

NOTE: Ensembles are determined by the student’s declared performance area. See advisor if further information is required.

¹ For courses designated, equivalent graduate-level courses toward the Master of Education-Music concentration degree are offered in pursuit of initial teachers’ certification. ED 489 STUDENT TEACHING K-12 (6.00 c.h.) may be taken for 6 hours with co-registration in MUS 594 FIELD EXPERIENCE (6.00 c.h.) for 6 hours.

² The Bachelor of Arts in Music Core Courses and ED 202 FOUNDATIONS OF EDUCATION (c.h.) and ED 301 FRAMEWORKS OF TEACHING (4.00 c.h.) are required prerequisites for students completing initial teachers’ certification in K-12 Music (for additional requirements, refer to the Graduate School and Department of Education portions of the Catalog).

Students completing a major in Music with an concentration in K-12 Education are required to complete a minor in education and meet all other requirements outlined by the Teacher Education Program.

There are additional licensure requirements; consult the Teacher Education Program for details.

Elective Performance Certificate within the Music K-12 Education Concentration

The Department of Music awards the *Performance Certificate within the Music K-12 Education concentration* for completion of the following applied music course work. Hours toward the Performance Certificate are earned above and beyond credit hours required for the BA Music with Music K-12 Education concentration degree.

Specific Requirements

Course	Title	Credits
Select at least 2 additional hours of applied music at the Junior or Senior level		2
Completion of Senior Recital		2
Total Credits		4

The University does not transcript certificates, so records of the *Performance Certificate within the Music K-12 Education concentration* and the issuance of the certificate are administered by the Music Department.

Specific Requirements for Secondary & K-12 Education/Minor

The student must complete an appropriate major and the following Education courses:

Course	Title	Credits
Select one of the following:		
PSYC 151	HUMAN DEVELOPMENT ¹	3
or PSYC 251	CHILDHOOD AND ADOLESCENCE	
or PSYC 342	EDUCATIONAL PSYCHOLOGY	
ED 202	FOUNDATIONS OF EDUCATION	3
ED 280	EDUCATIONAL MEDIA AND TECHNOLOGY ²	3
ED 301	FRAMEWORKS OF TEACHING (Admission to Education is completed in this course)	4
RDG 435	CONTENT AREA LITERACY ^{3, 5}	4
Special Methods in Education Areas (Prerequisites - Admission to Education) ^{5, 6}		4
ED 412	TEACHING DIVERSE LEARNERS ^{4, 5}	3
ED 485	CAPSTONE SEMINAR IN EDUCATION	1
ED 488	STUDENT TEACHING SECONDARY	12
or ED 489	STUDENT TEACHING K-12	
Total Credits ³		37-40

¹ Music students may take PSYC 151 HUMAN DEVELOPMENT (3.0 c.h.) or PSYC 251 CHILDHOOD AND ADOLESCENCE (3.0 c.h.).

² Music Education students may complete MUS 103 MUSIC AND COMPUTER TECHNOLOGY I (1.00 c.h.) and MUS 306 TECHNOLOGY FOR MUSIC EDUCATORS (2.00 c.h.) for ED 280 EDUCATIONAL MEDIA AND TECHNOLOGY (3.00 c.h.).

³ English/Language Arts student must also complete RDG 355 LINGUISTICS FOR EDUCATORS (3.0 c.h.)

⁴ Physical Education students may complete EPER 465 ADAPTED PHYSICAL EDUCATION (3.0 c.h.) or ED 412 TEACHING DIVERSE LEARNERS (3.00 c.h.).

⁵ GPA of 2.6 required

⁶ English/Language Arts student must also complete ED 447 TEACHING ENGLISH IN SECONDARY SCHOOLS (4.00 c.h.)

Planning Sheet

Disclaimer: The Planning Sheet is designed as a guide for student's planning their course selections. The information on this page provides only a suggested schedule. Actual course selections should be made with the advice and consent of an academic advisor. While accurately portraying the information contained in the college catalog, this form is not considered a legal substitute for that document. Students should become familiar with the catalog in effect at the time in which they entered the institution.

Note: COMR 103 is required for admission to the Teacher Education Program. PSYCH 151 or 251 will satisfy the specific requirement for the Secondary K-12 Teaching Endorsement and General Education Social Science. WL 100 will satisfy the World Language requirement and General Education Social Science.

*Teacher Education Program required field hours in K-12 schools.

Course	Title	Credits
Year 1		
Fall		
ENG 101	Rhetoric & Writing I (GT-CO1)	3
MUS 101	Music Performance Symposium I	0
MUS 103	Music and Computer Technology I	1
MUS 113	Vocal Techniques and Diction	1
MUS 118	Music Appreciation (GT-AH1)	3
MUS 127	Functional Piano I: Beginning	1
MUS 150	Music Theory I	3
Elective ²	2 credits must be Music Applied Lesson. 1 credit must be Music Primary Ensemble.	3
Credits		15
Spring		
ENG 102	Rhetoric & Writing II (GT-CO2)	3
MATH 109	Mathematical Explorations (GT-MA1)	3
MUS 101	Music Performance Symposium I	0
MUS 151	Aural Skills I	2
MUS 210	Music Theory II	3
MUS 233	Woodwind Techniques	1
MUS 243	String Techniques	1
Elective ²	2 credits must be Music Applied Lesson. 1 credit must be Music Primary Ensemble.	3
Credits		16
Year 2		
Fall		
ED 202	Foundations of Education	3
MUS 201	Music Performance Symposium II	0
MUS 211	Aural Skills II	2
MUS 250	Music Theory III	3
MUS 253	Brass Techniques	1
MUS 223	Percussion Techniques	1
General Education		4
Elective ²	2 credits must be Music Applied Lesson. 1 credit must be Music Primary Ensemble.	3
Credits		17
Spring		
COMR 103	Speaking and Listening	3
ED 301	Frameworks of Teaching	4
MUS 201	Music Performance Symposium II	0
MUS 229	Piano Proficiency Completion	1
MUS 251	Aural Skills III	2
MUS 280	Music Theory IV	3
General Education		3
Elective ²	2 credits must be Music Applied Lesson. 1 credit must be Music Primary Ensemble.	3
Credits		19

Year 3		
Fall		
ENG/ANTH 106	Language, Thought and Culture	3
MUS 281	Aural Skills IV	2
MUS 301	Music Performance Symposium III	0
MUS 305	Music History I	3
MUS 358	Basic Conducting	2
RDG 435	Content Area Literacy	4
Elective	2 credits must be Music Applied Lesson. 1 credits must be Music Primary Ensemble.	3
Credits		17
Spring		
MUS 301	Music Performance Symposium III	0
MUS 345	Junior Lecture Recital	1
MUS 355	Music History II	3
MUS 357	Orchestration and Arranging	2
MUS 359	Advanced Conducting	2
MUS 440	Choral Music Methods	2
MUS 441	Instrumental Music Methods	2
PSYC 151	Human Development (GT-SS3)	3
Elective	Must be Music Primary Ensemble.	1
Credits		16
Year 4		
Fall		
MUS 401	Music Performance Symposium IV	0
ED 412	Teaching Diverse Learners	3
MUS 306	Technology for Music Educators	2
MUS 340	General Music Methods	2
General Education		7
Credits		14
Spring		
ED 485	Capstone Seminar in Education	1
ED 489	Student Teaching K-12	12
Credits		13
Total Credits		127