

MUSIC: K-12 TEACHER PREPARATION CONCENTRATION, BACHELOR OF ARTS

Specific Admission Requirements

Students must successfully complete the required entrance audition in order to be admitted as a Music major.

Student Learning Outcomes

1. Read, analyze, and perform music with fluency in at least one performance medium and in a variety of performance styles.
2. Use the piano proficiently as an instrument for independent study of music theory, analysis of scores, and preparation of compositions or arrangements, as appropriate to the common tasks of a professional musician.
3. Demonstrate proficiency in aural recognition and analysis of music, and in singing musical lines at sight, as appropriate to the common tasks of a professional musician.
4. Recognize and describe representative selections of music from appropriate style periods and genres of western art music.
5. Create arrangements and original compositions utilizing the recognized ranges and idioms of orchestral and band instruments and of vocal ensembles.
6. Conduct large and small ensembles in the primary performance medium.
7. Prepare and present in public a wide selection of repertoire representative of the highest standard of performance technique and style appropriate to young professional artists.
8. In conjunction with recital performances, prepare scholarly program notes on the repertoire being presented and work closely with administrative staff to complete the copy and format of professional publicity documents.
9. Demonstrate through field experiences and student teaching the necessary skills and dispositions for teaching music in a variety of public school settings.
10. Articulate in written documents addressed to the general audience (such as parents, school board members, or community at large) a well-grounded philosophy of music education.
11. Create instructional plans, long-range curriculum outlines, and assessments for music education at elementary and secondary levels, following Colorado Academic Standards and incorporating recognized best practices in music pedagogy.

Outcomes Assessment Activities

- Attainment of performing skills as students progress through the curriculum.
- Degree of knowledgeable application of the concepts of music theory and history to the sensitive performance of a wide range of repertoire.
- Successful student performance of the Mid-Degree Screening, admission to the Teacher Education Program, and success in the assigned Student Teaching Experience.

Specific Program Requirements

Program Overview

Requirement	Credits
General Education	35
Major Requirements	50-53
Concentration Requirements	21
Education Requirements	21
Total Credits	127-130

Specific General Education Requirements

- Humanities requirements must include MUS 118 Music Appreciation (GT-AH1) (3 c.h.) and CID 103 Speaking & Listening (3 c.h.).
- Social Science requirements must include either PSYC 151 Human Development (GT-SS3) (3 c.h.) or PSYC 251 Childhood and Adolescence (3 c.h.).
- The World Language requirement must also be satisfied. It is recommended to take WL 100 Intro to Comparative Linguistics (3 c.h.) as a Humanities and then take ANTH 106 Language, Thought & Culture (3 c.h.)/ENG 106 Language, Thought & Culture (3 c.h.) as a Social Science to satisfy this requirement.

Specific Major Requirements

Course	Title	Credits
MUS 150	Music Theory I	3
MUS 151	Aural Skills I	2
MUS 210	Music Theory II	3
MUS 211	Aural Skills II	2
MUS 250	Music Theory III	3
MUS 251	Aural Skills III	2
MUS 280	Music Theory IV	3
MUS 281	Aural Skills IV	2
MUS 355	Music History II	3
MUS x01	Music Performance Symposium (6 semesters)	0
MUS xxx	Primary Ensemble (6 semesters, 2 upper division) ¹	3-6
MUS xxx	Major Applied Lesson (6 semesters, 2 upper division) and Junior Lecture Recital	13
MUS 127	Functional Piano I: Beginning ³	1
MUS 229	Piano Proficiency Completion	1
MUS 306	Technology for Music Educators ⁴	3
MUS 357	Orchestration and Arranging	2
MUS 358	Basic Conducting	2
MUS 359	Advanced Conducting	2
Total Credits		50-53

¹ **Primary Ensembles:** See chart below.

² **Secondary Ensembles:** See chart below.

³ Piano students must complete MUS 346 Piano Literature (2 c.h.) or MUS 347 Piano Pedagogy (2 c.h.) in lieu of Function Piano Courses.

⁴ Music Education majors must take MUS 306 Technology for Music Educators (2 c.h.)

Specific Concentration Requirements

Course	Title	Credits
Music Concentration Requirements		
MUS x01	Music Performance Symposium (6 semesters)	0
MUS 113	Vocal Techniques and Diction	1
MUS 123	Fretted Instrument Techniques	1
MUS 220	Foundations of Music Education ¹	3
MUS 223	Percussion Techniques	1
MUS 233	Woodwind Techniques	1
MUS 235	Woodwind Techniques II	1
MUS 243	String Techniques	1
MUS 253	Brass Techniques	1
MUS 255	Brass Techniques II	1
MUS 340	General Music Methods	2
MUS 345	Junior Lecture Recital	2
MUS 359	Advanced Conducting	2
MUS 440	Choral Music Methods	2
MUS 441	Instrumental Music Methods	2
Education Requirements ²		
ED 305	Frameworks of Teaching ¹	3
ED 412	Teaching Diverse Learners	3
RDG 435	Disciplinary Literacy	3
ED 485	Capstone Seminar in Education	1
ED 489	Student Teaching K-12	12
Total Credits		43

¹ MUS 220 Foundations of Music Education (3 c.h.) and ED 305 Frameworks of Teaching (3 c.h.) are required prerequisites for students completing initial teachers' certification in K-12 Music.

² Students completing a major in Music with an concentration in K-12 are required to complete a minor in education and meet all other requirements outlined by the Teacher Education Program. There are additional licensure requirements; consult the Teacher Education Program for details.

Additional Program Requirements

GPA

Students are required to complete all major and minor courses with a grade of C or better and to maintain a cumulative GPA of 2.5 or better.

Performance Skills

The attainment of an appropriate level of performance skills is required in order to function successfully as a musician. The minimum *Performance Standards*, which appear on the music department's web site and in the Music Department Student Handbook, provide representative examples of music literature and repertoire for each level of study and must be successfully completed for each of the musical areas of performance concentration.

Admission to Upper Division

All music majors must qualify for admission to Upper Division (Junior-level) study leading to the specific degree by successfully completing the Mid-Degree Screening at the end of their sophomore year. In addition, all music majors will be required to pass MUS 229 Piano Proficiency Completion (1 c.h.) before performing an upper

level recital, student teaching, or graduating. See the *Department of Music Student Handbook* for specific information regarding these evaluations.

Standards

Knowledge of specific subject areas, as recommended by the National Association of Schools of Music in music education, music theory, music history, music technology, and music performance will be measured through outcomes-testing.

Ensemble Registration & Requirements

The real-life performance experience provided by CSU Pueblo ensembles is paramount to the professional training of our Music majors. University ensembles are also the 'public face' of the Department of Music and student participation is essential to our collective success.

At minimum, Music majors and scholarship recipients are expected to participate in two ensembles every semester in residence. Applied Music registration and registration in upper division Music courses will not be permitted without the requisite ensemble registration. The Music Faculty will assign each student to a minimum of two appropriate ensembles each semester.

Ensemble Registration Specific to the Major

Music Education majors are assigned to ensemble experiences tailored toward their long-term professional goals; a minimum of 6 semesters of primary ensemble. A minimum of 2 semesters of Primary ensemble must be earned at the upper division level (during the Junior or Senior year). The Music Faculty will assign each student to the appropriate ensembles each semester.

Ensemble Registration Specific to a Student's Principal Instrument and Scholarship Status

Wind and Percussion instrumental principals are expected to participate in Wind Ensemble each semester in residence. Voice principals are expected to participate in Concert and Chamber choirs each semester in residence. String principals are expected to participate in Orchestra and Chamber Music each semester in residence. Percussion principals are expected to participate in Percussion Ensemble each semester in residence. Guitar principals are expected to participate in at least one Guitar Ensemble each semester in residence, along with an approved secondary ensemble. Piano principals are expected to participate in Piano Ensemble and Collaborative Ensemble each semester in residence.

Applied instructors have a vested interest in the ensemble selection of their students and additional instrumental areas may have additional ensemble requirements. Students should consult their applied instructors for specific ensemble requirements of their applied studio. Participation in excess of three ensembles in any given semester is at the discretion of the applied instructor and must be approved by the Department Chair.

Music scholarship recipients, regardless of major, are required to participate in a minimum of two assigned ensembles each semester.

Exceptions to ensemble policies must be approved by the Chair of Music in consultation with ensemble directors. Ensemble assignments for all students are at the direction and discretion of the Music faculty and may require an audition for a specific ensemble.

Primary Ensembles:

Ensembles are determined by the student's declared performance area. See advisor if further information is required.

Course	Title	Credits
Fr/Soph		
MUS 209	Chamber Choir	0.5-1
MUS 212	Wind Ensemble	0.5-1
MUS 232	Guitar Ensemble, Classical	0.5-1
MUS 236	Guitar Ensemble, Jazz	0.5-1
MUS 242	Piano Ensemble	0.5-1
MUS 244	Orchestra	0.5-1
Jr/Sr		
MUS 409	Chamber Choir	0.5-1
MUS 412	Wind Ensemble	0.5-1
MUS 432	Guitar Ensemble, Classical	0.5-1
MUS 436	Guitar Ensemble, Jazz	0.5-1
MUS 442	Piano Ensemble	0.5-1
MUS 444	Orchestra	0.5-1

Secondary Ensembles:

Ensembles are determined by the student's declared performance area. See advisor if further information is required.

Course	Title	Credits
Fr/Soph		
MUS 202	Concert Choir	0.5-1
MUS 204	Collaborative Music Ensemble	0.5-1
MUS 208	Vocal Jazz Ensemble	0.5-1
MUS 214	Brass Ensemble	0.5-1
MUS 221	Chamber Ensemble	0.5-1
MUS 224	Percussion Ensemble	0.5-1
MUS 231	Pep Band	0.5-1
MUS 234	Woodwind Ensemble	0.5-1
MUS 230	Marching Band	0.5-1
MUS 254	Jazz Ensemble	0.5-1
Jr/Sr		
MUS 402	Concert Choir	0.5-1
MUS 404	Collaborative Music Ensemble	0.5-1
MUS 408	Vocal Jazz Ensemble	0.5-1
MUS 414	Brass Ensemble	0.5-1
MUS 421	Chamber Ensemble	0.5-1
MUS 424	Percussion Ensemble	0.5-1
MUS 431	Pep Band	0.5-1
MUS 434	Woodwind Ensemble	0.5-1
MUS 430	Marching Band	0.5-1
MUS 454	Jazz Ensemble	0.5-1

Specific Requirements for the Education, Minor

The student must complete an appropriate major and the following Education courses:

Course	Title	Credits
PSYC 151	Human Development (GT-SS3) ¹	3
or PSYC 251	Childhood and Adolescence	
or PSYC 342	Educational Psychology	
ED 202	Foundations of Education ²	3
ED 280	Educational Media and Technology ²	3
ED 305	Frameworks of Teaching	3
ED 412	Teaching Diverse Learners ³	3
ED 460	Classroom Management ²	3
RDG 435	Disciplinary Literacy	4
Special Methods in Education Areas (Prerequisites - Admission to Education) ⁴		4-6
ED 485	Capstone Seminar in Education	1
ED 488	Student Teaching Secondary	11
or ED 489	Student Teaching K-12	
Total Credits		38-40

¹ Music students may take PSYC 151 Human Development (GT-SS3) (3 c.h.) or PSYC 251 Childhood and Adolescence (3 c.h.).

² Music Education students must complete MUS 220 Foundations of Music Education (3 c.h.) instead of ED 202 Foundations of Education (3 c.h.), MUS 103 Music and Computer Technology I (1 c.h.) and MUS 306 Technology for Music Educators (2 c.h.) instead of ED 280 Educational Media and Technology (3 c.h.), and MUS 440 Choral Music Methods (2 c.h.) instead of ED 460 Classroom Management (3 c.h.).

³ Physical Education students may complete EPER 465 Adapted Physical Education (3 c.h.) Adapted Physical Education (3 c.h.) or ED 412 Teaching Diverse Learners (3 c.h.) Teaching Diverse Learners (3 c.h.).

⁴ One of the following special methods courses (or sets of courses) is required depending on major. ED 444 Teaching Secondary Science (4 c.h.) ED 446 Teaching K-12 Art (4 c.h.), ED 447 Teaching English in Secondary Schools (4 c.h.), ED 448 Teaching Foreign Language (K-12) (4 c.h.), ED 451 Teaching Secondary Social Studies (4 c.h.), EPER 351 Methods of Teaching Elem Physical ED (3 c.h.) & EPER 478 Methods of Secondary Physical Education (3 c.h.), MATH 477 Methods for Teaching Secondary Math (4 c.h.), MUS 340 General Music Methods (2 c.h.) & MUS 440 Choral Music Methods (2 c.h.) & MUS 441 Instrumental Music Methods (2 c.h.).

Planning Sheet

Disclaimer: The Planning Sheet is designed as a guide for student's planning their course selections. The information on this page provides only a suggested schedule. Actual course selections should be made with the advice and consent of an academic advisor. While accurately portraying the information contained in the college catalog, this form is not considered a legal substitute for that document. Students should become familiar with the catalog in effect at the time in which they entered the institution.

Course	Title	Credits
Year 1		
Fall		
MUS 150	Music Theory I	3
MUS 151	Aural Skills I	2
MUS 127	Functional Piano I: Beginning	1
MUS 118	Music Appreciation (GTAH1)	3
ENG 101	Rhetoric & Writing I (GTCO1)	3

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MUS 113	Vocal Techniques and Diction	1
Applied Lesson		2
Ensembles (2)		1
MUS 2XX: Techniques		1
Credits		17

Spring		
MUS 210	Music Theory II	3
MUS 211	Aural Skills II	2
MUS 227	Func. Piano II: Int/Proficiency	1
ENG 102	Rhetoric & Writing II (GT-CO2)	3
Applied Lesson		2
Ensembles (2)		1
MUS 2XX: Techniques		1
MUS 2XX: Techniques		1
General Education Math	MATH 109 recommended	3
Credits		17

Year 2		
Fall		
MUS 250	Music Theory III	3
MUS 251	Aural Skills III	2
MUS 220	Foundations of Music Education	3
MUS 239 or MUS 229	Functional Piano III or Piano Proficiency Completion	1
Applied Lesson		2
Ensembles (2)		1
MUS 2XX: Techniques		1
General Education Natural & Physical Science	Course & Lab	4
Credits		17

Spring		
CID 103	Speaking & Listening	3
MUS 280	Music Theory IV	3
MUS 281	Aural Skills IV	2
ED 305	Frameworks of Teaching	3
MUS 2XX: Techniques		1
MUS 2XX: Techniques		1
Applied Lesson		2
Ensembles (2)		.5
Credits		15.5

Year 3		
Fall		
MUS 358	Basic Conducting	2
MUS 306	Technology for Music Educators	2
MUS 340	General Music Methods	2
MUS 2XX: Techniques		1
Applied Lesson		2
Ensembles (2)		.5
General Education Social Science	ANTH or ENG 106 recommended	3
General Education World Language	WL 100 recommended	3
Credits		15.5

Spring		
MUS 355	Music History II	3
MUS 359	Advanced Conducting	2
MUS 357	Orchestration and Arranging	2
RDG 435	Disciplinary Literacy	4
General Education Social Science	PSYC 151 recommended	3
Applied Lesson		2
Ensembles (2)		.5
Credits		16.5

Year 4		
Fall		
ED 412	Teaching Diverse Learners	3
MUS 440	Choral Music Methods	2

MUS 441	Instrumental Music Methods	2
MUS 345	Junior Lecture Recital	1
General Education History		3
General Education Natural & Physical Science	Course & lab	4
Ensembles (2)		.5
Credits		15.5

Spring		
ED 485	Capstone Seminar in Education	1
ED 489	Student Teaching K-12	12
Credits		13
Total Credits		127