

MUSIC, BACHELOR OF ARTS

Specific Admission Requirements

Per National Association of Schools of Music (NASM) standards, students must complete an audition to be admitted as a Music Major.

Student Learning Outcomes

1. Read, analyze, and perform music with fluency in at least one performance medium and in a variety of performance styles.
2. Use the piano proficiently as an instrument for independent study of music theory, analysis of scores, and preparation of compositions or arrangements, as appropriate to the common tasks of a professional musician.
3. Demonstrate proficiency in aural recognition and analysis of music, and in singing musical lines at sight, as appropriate to the common tasks of a professional musician.
4. Recognize and describe representative selections of music from all the significant style periods and genres of western art music.
5. Create arrangements and original compositions utilizing the recognized ranges and idioms of orchestral and band instruments and of vocal ensembles.

Outcomes Assessment Activities

- Attainment of performing skills as students progress through the curriculum.
- Effectiveness of recruiting and retention in each instrumental area and vocal range.
- Degree of knowledgeable application of the concepts of music theory and history to the sensitive performance of a wide range of repertoire.

Specific Program Requirements

Program Overview

Requirement	Credits
General Education	35
Core Requirements	33
Major Requirements	52-57
Total Credits	120-125

Specific General Education Requirements

1. Students must complete the World Language Requirement due to the unique use of world languages in musical contexts (vocal repertoire in particular). Students earning the Bachelor of Arts degree in Music may, in consultation with their advisor, complete the BA degree World Language Requirement with two 101-level World Language courses, chosen from Italian, German, French, and Spanish.
2. Students must take MUS 118 Music Appreciation (GT-AH1) (3 c.h.).

Specific Core Requirements

Course	Title	Credits
MUS 127	Functional Piano I: Beginning	1
MUS 150	Music Theory I	3
MUS 151	Aural Skills I	2
MUS 210	Music Theory II	3
MUS 211	Aural Skills II	2
MUS 227	Func. Piano II: Int/Proficiency	1

MUS 229	Piano Proficiency Completion	1
MUS 250	Music Theory III	3
MUS 251	Aural Skills III	2
MUS 280	Music Theory IV	3
MUS 281	Aural Skills IV	2
MUS 305	Music History I	3
MUS 355	Music History II	3
MUS 357	Orchestration and Arranging	2
MUS 358	Basic Conducting	2
MUS X01: Music Performance Symposium (6 semesters)		0

Total Credits 33

Specific Major Requirements

Course	Title	Credits
MUS 102	College & Career Success in Music	2
MUS xxx	Primary Ensemble (8 semesters, 4 upper division) ¹	4-8
MUS xxx	Secondary Ensemble (2 semesters, 1 upper division) ²	1-2
MUS xxx	Major Applied Lesson (8 semesters, 4 upper division)	16
MAE 230	Sound, Radio, & Podcasting Essentials	3
PSYC 300	Music & Wellness	3

Electives The below is a list of recommended electives. Students may choose any or all of the following, or select courses leading to a minor. 20

BSAD 102	Introduction to Personal Finance	3
MAE 102	Multimedia Design Foundations	3
MAE 250	Media Design Essentials	3
MAE 330	Sound Recording & Technology	3
MAE 333	Live Sound Reinforcement	3
MAE 334	Electronic Music, MIDI, & Synthesis	3
MAE 335	Advanced Radio & Podcasting	3
MUS 113	Vocal Techniques and Diction	1
MUS 123	Fretted Instrument Techniques	1
MUS 213	Musical Theatre Workshop	2
	or MUS 413 Musical Theatre Workshop	
MUS 499	Capstone in Music	3

Total Credits 52-57

¹ **Primary Ensembles:** See chart below.

² **Secondary Ensembles:** See chart below.

³ Piano student must complete MUS 346 Piano Literature (2 c.h.) or MUS 347 Piano Pedagogy (2 c.h.) in lieu of Function Piano courses.

Additional Program Requirements

GPA

Students are required to complete all major and minor courses with a grade of C or better and to maintain a cumulative GPA of 2.5 or better.

Performance Skills

The attainment of an appropriate level of performance skills is required in order to function successfully as a musician. The minimum *Performance Standards*, which appear on the music department's web site and in the music department student handbook, provide representative examples of music literature

and repertoire and must be successfully completed for each of the musical areas of performance concentration.

Admission to Upper Division

All music majors must qualify for admission to Upper Division (junior-level) study leading to the specific degree with approval of the faculty upon completion of a mid-degree screening at the end of their sophomore year, including proof of passing MUS 229 Piano Proficiency Completion (1 c.h.). See Departmental Student Handbook for further information.

Standards

Knowledge of specific subject areas, as recommended by the National Association of Schools of Music in music education, music theory, music history, music technology, and music performance will be measured through outcomes-testing.

Ensemble Registration & Requirements

The real-life performance experience provided by CSU Pueblo ensembles is paramount to the professional training of our Music majors. University ensembles are also the 'public face' of the Department of Music and student participation is essential to our collective success.

At minimum, Music majors and scholarship recipients are expected to participate in two ensembles every semester in residence. Applied Music registration and registration in upper division Music courses will not be permitted without the requisite ensemble registration. The Music Faculty will assign each student to a minimum of two appropriate ensembles each semester.

Ensemble Registration Specific to the Major

General BA Music majors are to select an ensemble experience tailored toward their long-term professional goals, with a minimum of 8 semesters of primary ensemble and 2 semesters of secondary ensemble credit required. A minimum of 4 semesters of Primary ensemble and 1 semester of Secondary ensemble must be earned at the upper division level (during the Junior or Senior year).

Ensemble Registration Specific to a Student's Principal Instrument & Scholarship Status

- Wind and Percussion instrumental principals are required to participate in Wind Ensemble every semester.
- Voice principals are required to participate in 2 vocal ensembles every semester.
- String principals are required to participate in Orchestra and Chamber Music every semester.
- Percussion principals are required to participate in Percussion Ensemble every semester.
- Guitar principals are required to participate in at least one Guitar Ensemble every semester.

Applied instructors have a vested interest in the ensemble selection of their students and additional instrumental areas may have additional ensemble requirements. Students should consult their applied instructors for specific ensemble requirements of their applied studio. Participation in excess of three ensembles in any given semester must be approved by the applied instructor and department chair.

Music scholarship recipients, regardless of major, are required to participate in a minimum of two ensembles each semester.

Exceptions to ensemble policies must be approved by the Chair of Music in consultation with ensemble directors. Ensemble assignments for all students are at the direction and discretion of the Music faculty and may require an audition.

Primary Ensembles

Ensembles are determined by the student's declared performance area. See advisor if further information is required.

Course	Title	Credits
Fr/Soph		
MUS 202	Concert Choir	.5-1
MUS 209	Chamber Choir	.5-1
MUS 212	Wind Ensemble	.5-1
MUS 232	Guitar Ensemble, Classical	.5-1
MUS 236	Guitar Ensemble, Jazz	.5-1
MUS 242	Piano Ensemble	.5-1
MUS 244	Orchestra	.5-1
Jr/Sr		
MUS 402	Concert Choir	.5-1
MUS 409	Chamber Choir	.5-1
MUS 412	Wind Ensemble	.5-1
MUS 432	Guitar Ensemble, Classical	.5-1
MUS 436	Guitar Ensemble, Jazz	.5-1
MUS 442	Piano Ensemble	.5-1
MUS 444	Orchestra	.5-1

Secondary Ensembles

Ensembles are determined by the student's declared performance area. See advisor if further information is required.

Course	Title	Credits
Fr/Soph		
MUS 204	Collaborative Music Ensemble	.5-1
MUS 208	Vocal Jazz Ensemble	.5-1
MUS 214	Brass Ensemble	.5-1
MUS 221	Chamber Ensemble	.5-1
MUS 224	Percussion Ensemble	.5-1
MUS 231	Pep Band	.5-1
MUS 234	Woodwind Ensemble	.5-1
MUS 230	Marching Band	.5-1
MUS 254	Jazz Ensemble	.5-1
Jr/Sr		
MUS 404	Collaborative Music Ensemble	.5-1
MUS 408	Vocal Jazz Ensemble	.5-1
MUS 414	Brass Ensemble	.5-1
MUS 421	Chamber Ensemble	.5-1
MUS 424	Percussion Ensemble	.5-1
MUS 431	Pep Band	.5-1
MUS 434	Woodwind Ensemble	.5-1
MUS 430	Marching Band	.5-1
MUS 454	Jazz Ensemble	.5-1

Planning Sheet

Disclaimer: The Planning Sheet is designed as a guide for student's planning their course selections. The information on this page provides only a suggested schedule. Actual course selections should be made with the advice and consent of an academic advisor. While accurately portraying the information contained in the college catalog, this form is not considered a legal substitute for that document. Students should become familiar with the catalog in effect at the time in which they entered the institution.

Note: In addition to requirements for the major and general education, students must complete either:

1. Any minor degree program listed in the catalog other than their major; or
2. 18 credit hours outside of the major.

Students may not use the same credits to satisfy requirements for both major and minor degrees, or use credits taken to satisfy general education requirements.

NOTES: Students may enroll in Music Performance Symposium (6 semesters required) for either 0 or 1 credit hour. The zero-credit option is attendance-based; the 1-credit option (as Elective credit) requires a weekly submitted performance critique. Students may enroll in required ensembles for either .5 (one-half) credit or 1 credit.

Course	Title	Credits
Year 1		
Fall		
MUS 102	College & Career Success in Music	2
ENG 101	Rhetoric & Writing I (GT-C01)	3
MUS 101	Music Performance Symposium I	0-1
MUS 127	Functional Piano I: Beginning	1
MUS 150	Music Theory I	3
MUS 151	Aural Skills I	2
MUS 118	Music Appreciation (GT-AH1)	3
Each semester must include 2 assigned ensembles and the applied lesson in the primary performance area <small>Each ensemble may be taken for .5 or 1 credit - 1 is recommended</small>		3-4
Credits		17-19
Spring		
ENG 102	Rhetoric & Writing II (GT-C02)	3
MUS 101	Music Performance Symposium I	0-1
MUS 210	Music Theory II	3
General Education		3
MUS 227	Func. Piano II: Int/Proficiency	1
MUS 211	Aural Skills II	2
Each semester must include 2 assigned ensembles and the applied lesson in the primary performance area <small>Each ensemble may be taken for .5 or 1 credit - 1 is recommended</small>		3-4
Credits		15-17
Year 2		
Fall		
MUS 201	Music Performance Symposium II	0-1
MAE Music Technology course (see Student Handbook for approved choices)		3
MUS 250	Music Theory III	3
General Education		6
Each semester must include 2 assigned ensembles and the applied lesson in the primary performance area <small>Each ensemble may be taken for .5 or 1 credit - 1 is recommended</small>		3-4
MUS 251	Aural Skills III	2
MUS 229	Piano Proficiency Completion	1
Credits		18-20
Spring		
MUS 201	Music Performance Symposium II	0-1

MUS 280	Music Theory IV	3
General Education		3
Each semester must include 2 assigned ensembles and the applied lesson in the primary performance area <small>Each ensemble may be taken for .5 or 1 credit - 1 is recommended</small>		3-4
MUS 281	Aural Skills IV	2
Elective(s)		2
Credits		13-15
Year 3		
Fall		
MUS 301	Music Performance Symposium III	0-1
MUS 305	Music History I	3
General Education		3
Each semester must include 2 assigned ensembles and the applied lesson in the primary performance area <small>Each ensemble may be taken for .5 or 1 credit - 1 is recommended</small>		3-4
MUS 357	Orchestration and Arranging	2
Elective(s)		2
Credits		13-15
Spring		
MUS 301	Music Performance Symposium III	0-1
MUS 355	Music History II	3
General Education		3
Each semester must include 2 assigned ensembles and the applied lesson in the primary performance area <small>Each ensemble may be taken for .5 or 1 credit - 1 is recommended</small>		3-4
MUS 358	Basic Conducting	2
MUS 300	Music & Wellness	3
Credits		14-16
Year 4		
Fall		
General Education		4
Each semester must include 2 assigned ensembles and the applied lesson in the primary performance area <small>Each ensemble may be taken for .5 or 1 credit - 1 is recommended</small>		3-4
Elective(s)		10
Credits		17-18
Spring		
MUS 490 Capstone Project in Music (see Student Handbook for more information) Electing a Senior Recital as the Capstone Project requires permission of the applied instructor; Senior Recital is in Lieu of applied lesson.		
Each semester must include 2 assigned ensembles and the applied lesson in the primary performance area <small>Each ensemble may be taken for .5 or 1 credit - 1 is recommended</small>		3-4
Elective(s)		10
Credits		13-14
Total Credits		120-134