

JAZZ STUDIES, MINOR

Specific Program Requirements

| Course | Title | Credits |
|--------------------------------------|--|-----------|
| Required Core Courses | | |
| MUS 120 | History of Jazz | 2 |
| MUS 285 | Cultural History of Popular Music | 2 |
| MUS 152 | Jazz Improvisation I | 2 |
| MUS 252 | Jazz Improvisation II | 2 |
| MUS 180 | Introduction to Composition (Jazz Composition/ Arranging - credits 1-1) | 2 |
| MUS 439 | Recital: Jazz Studies | 2 |
| Ensemble Participation | | |
| Select 6 credits from the following: | | 6 |
| MUS 208/408 | Vocal Jazz Ensemble | 0.5,1 |
| MUS 236/436 | Guitar Ensemble, Jazz | 0.5,1 |
| MUS 254/454 | Jazz Ensemble | 0.5,1 |
| Total Credits | | 18 |

Music majors completing minors in Music Technology, Composition/Theory, Jazz Studies, or Organ Performance must complete a minimum of 18 hours beyond required courses of the BA-Music (General Emphasis) degree, to include required hours in the minor and any electives beyond major and minor degree requirements. These hours fulfill the College of Humanities, Arts and Social Sciences (CHASS) graduation requirements that 18 hours must be taken in a minor or in courses outside the major discipline.