

# COMPOSITION/MUSIC THEORY, MINOR

## Specific Program Requirements

| Course   | Title  | Credits   |
|--|--|-----------|
| <b>Required Core Courses</b>                       |  |           |
| MUS 180  | Introduction to Composition (four semesters, 1 hour each: 1-1-1-1) | 4         |
| MUS 438  | Composition Recital  | 2         |
| MUS 350  | Theory V   | 2         |
| Select one of the following:                       |  | 2         |
| MUS 351  |  | 2         |
| MUS 352  |  | 2         |
| MUS 353  |  | 2         |
| <b>Electives</b>                                   |  |           |
| Select 8 credits from the following:               |  | 8         |
| MUS 113  | Vocal Techniques and Diction                                       | 1         |
| MUS 180  | Introduction to Composition (additional semesters beyond core)     | 1         |
| MUS 223  | Percussion Techniques  | 1         |
| MUS 233  | Woodwind Techniques  | 1         |
| MUS 243  | String Techniques  | 1         |
| MUS 253  | Brass Techniques   | 1         |
| MUS 359  | Advanced Conducting  | 2         |
| Advanced Music Theory courses (not taken for core) |  | 2-6       |
| <b>Total Credits</b>                               |  | <b>18</b> |

Music majors completing minors in Music Technology, Composition/Theory, Jazz Studies, or Organ Performance must complete a minimum of 18 hours beyond required courses of the BA-Music (General Emphasis) degree, to include required hours in the minor and any electives beyond major and minor degree requirements.