

# MUSEUM STUDIES, MINOR

## Museum Studies Minor

The minor in museum studies offers students the foundational skills and knowledge required for museum work and for graduate study in related areas. The minor includes museum internships and courses from a breadth of fields that are relevant to various aspects of museum work from marketing to curating. The minor is designed to complement a variety of major areas of study including Art, Art History, Education, History, Media Communication, and Anthropology.

## Student Learning Outcomes

1. History and Theory—The ability to analyze historical, political, social, financial, cultural, and ethical factors that affect museum operations.
2. Collections—A foundational understanding of collection care, acquisition, repatriation, and deaccession.
3. Employment—Awareness of the various tasks and roles that museum workers perform, and of the major issues within museum employment.
4. Experience—Foundational skills required for a variety of tasks performed within a museum, gallery, library, or archive environment.

## Outcomes Assessment Activities

- MST 300 portfolio
- MST 400 Internship self-assessment and supervisor assessment

## Specific Program Requirements

| Course                                                              | Title                                     | Credits   |
|---------------------------------------------------------------------|-------------------------------------------|-----------|
| <b>Required Courses</b>                                             |                                           | <b>6</b>  |
| MST 300                                                             | Museum Ethics & Issues                    | 3         |
| MST 498                                                             | Internship                                | 3         |
|                                                                     | or HIST 498 Internship                    |           |
| <b>Electives</b> To be selected in consultation with minor advisor. |                                           | <b>15</b> |
| ANTH 103                                                            | Introduction to Archaeology               | 3         |
| ANTH 105                                                            | Understanding Human Diversity             | 3         |
| ANTH 340                                                            | Museum Conservation                       | 3         |
| ARC 174                                                             | Fundamentals of Digital Media             | 3         |
| ARC 483                                                             | Art for the Internet                      | 3         |
| ARC 485                                                             | Interdisciplinary Media & Performance     | 3         |
| ARH 211                                                             | Global Art I (GT-AH1)                     | 3         |
| ARH 212                                                             | Global Art II (GT-AH1)                    | 3         |
| ARH 413                                                             | Native American Art                       | 3         |
| ART 383                                                             | Exhibition Design                         | 2         |
| ART 415                                                             | Exhibiting Latinx/Chicanx Art             | 3         |
| CS 136                                                              | The Southwest United States (GT-HI1)      | 3         |
| CID 205                                                             | Introduction to User Experience           | 3         |
| CID 345                                                             | Intercultural Communication               | 3         |
| DS 202                                                              | Disability, Age, Religion & Inclusivity   | 3         |
| ENG 114                                                             | Introduction to Creative Writing (GT-AH1) | 3         |
| ENG 317                                                             | Creative Nonfiction                       | 3         |
| ENG 302                                                             | Grant Writing                             | 3         |
| HIST 312                                                            | Colorado History                          | 3         |
| MAE 210                                                             | Hispanic, Chicanx, & Indigenous Media     | 3         |

|                      |                                                  |           |
|----------------------|--------------------------------------------------|-----------|
| MAE 220              | Professional Media Writing                       | 3         |
| MAE 230              | Sound, Radio, & Podcasting Essentials            | 3         |
| MAE 380              | The Business of Media, Entertainment, & the Arts | 3         |
| MGMT 201             | Principles of Management                         | 3         |
| MKTG 340             | Principles of Marketing                          | 3         |
| MST 498              | Internship                                       | 3         |
|                      | or HIST 498 Internship                           |           |
|                      | or ART 494 Field Experience                      |           |
| <b>Total Credits</b> |                                                  | <b>21</b> |