

# ENGLISH, BACHELOR OF ARTS

The BA in English provides students with foundational knowledge in literature, writing and practice, critical thinking, literary theory, culture and diversity, and the power of language that will empower them to innovate, communicate, and discover the necessary skills to thrive in their professional career paths and serve their community.

## Student Learning Outcomes

Upon completion of the B.A. in English program, students will:

1. Demonstrate and apply traditional and contemporary knowledge in cultural contexts.
2. Conduct, analyze, evaluate, and integrate academic research and theory.
3. Construct and deconstruct arguments using a range of rhetorical strategies.
4. Utilize innovative creative, technological, and literacy skills to foster career and community growth.

## Outcomes Assessment Activities

Assessment of the English program is the responsibility of all English Program faculty. The English Program's annual reports evaluating the program and proposing any needed changes are compiled from the following information:

- A central file of course syllabi with representative assignments is maintained by the department for inspection by the committee and other qualified persons.
- All English majors begin the program with ENG 201 Introduction to Literary Theory (3 c.h.) which establishes the emphasized professional standards and the writing and analytical skills students will have acquire in the program. All students in ENG 201 write a final paper, one copy of which is submitted to the department chairperson or committee for assessment.
- All English majors take ENG 493 Senior Seminar (3 c.h.) emphasizing professional standards and synthesizing the writing and analytical skills students have acquired in other English classes. All students in ENG 493 write a senior research paper, one copy of which is submitted to the department chairperson for dissemination for review. In order to pass ENG 493, students must demonstrate satisfactory levels of achievement in meeting the program goals.
- English Program faculty review the papers from ENG 201 and ENG 493 on an annual basis and prepare an analysis of what they reveal about the program's success.
- The English Program administers a student-satisfaction questionnaire to all senior English majors each year. Similar questionnaires are sent to recent graduates and representative employers on a periodic basis.
- The English Program faculty consider the English curricula at leading comparable institutions and apprise the department of innovations worthy of consideration.

## Specific Program Requirements

- Specific requirements for the English major are listed below. Students should consult with an advisor in English before registration.
- Students must complete, with a grade of C or better, all courses counting toward the major or minors.

- Students must fulfill the University language requirements for the BA degree, first year world language (6-8 credit hours) OR ENG 106 Language, Thought and Culture (3 c.h.) and WL 100 Intro to Comparative Linguistics (3 c.h.) OR ASL 101 Beginning American Sign Language I (3 c.h.) and ASL 102 Beginning American Sign Language II (3 c.h.). For International students, ENG 101 Rhetoric & Writing I (GT-CO1) (3 c.h.) and ENG 102 Rhetoric & Writing II (GT-CO2) (3 c.h.) fulfill the World Language Requirement.
- For teaching endorsement requirements, see the Teacher Education Program section.

## Specific Co-Curricular Requirements

The English faculty supports and encourages English majors' involvement in student organizations and participation in tutoring activities in the community and on campus.

- Faculty advisors meet individually with each of their students on a regular basis to help plan schedules and discuss educational and career goals. advisors maintain an accurate and up-to-date record of each student's progress towards completion of the requirements for the major.
- All English majors will participate in a senior-year seminar in which all of the writing and analytical skills acquired in other English classes will be synthesized. Students in the class will be expected to complete a senior research project.

## Specific Core Requirements

A total of 46 credits in English beyond ENG 101 Rhetoric & Writing I (GT-CO1) (3 c.h.) and ENG 102 Rhetoric & Writing II (GT-CO2) (3 c.h.) (WL 100 Intro to Comparative Linguistics (3 c.h.) and ENG 106 Language, Thought and Culture (3 c.h.) may be counted, but not double counted for World Language), distributed as follows:

| Course  | Title   | Credits   |
|---|---|-----------|
| <b>Required Courses</b>   |   | <b>12</b> |
| ENG 201   | Introduction to Literary Theory (to be taken at or near the start of the program) | 3         |
| ENG 204   | Introduction to Rhetoric  | 3         |
| ENG 485   | Literary Criticism and Theory   | 3         |
| ENG 493   | Senior Seminar (to be taken at or near the end of the program)                    | 3         |
| <b>Select two courses for Development and Impact (one must be CID 350)</b>  |   | <b>6</b>  |
| CID 350   | Communicating in Professions  | 3         |
| ENG 115   | Introduction to Technical Writing (GT-CO2)  | 3         |
| ENG 116   | Introduction to Business Writing (GT-CO2)   | 3         |
| ENG 117   | Intro. Scientific/Medical Writing (GT-CO2)  | 3         |
| ENG 492   | Research  | 3         |
| ENG 494   | Field Experience  | 1         |
| <b>Select at least three courses in Writing &amp; Practice <sup>1</sup></b> |   | <b>9</b>  |
| CID 205   | Introduction to User Experience   | 3         |
| CID 376   | User Experience Design  | 3         |
| CID 377   | Usability & User Experience   | 3         |
| ENG 114   | Introduction to Creative Writing (GT-AH1)   | 3         |
| ENG 303   | Advanced Rhetoric & Writing   | 3         |
| ENG 304   | Advanced Rhetorical Study   | 3         |
| ENG 305   | Technical and Scientific Report Writing   | 3         |

|   |   |           |
|---|---|-----------|
| ENG 306   | Visual Rhetoric                                   | 3         |
| ENG 310   | Literary Forms & Genres                           | 3         |
| ENG 315   | Creative Writing: Poetry                          | 3         |
| ENG 316   | Creative Writing: Fiction                         | 3         |
| ENG 317   | Creative Nonfiction                               | 3         |
| ENG 318   | Creative Writing: Drama                           | 3         |
| ENG 319   | Professional Editing                              | 3         |
| ENG 352   | English Syntax and Usage                          | 3         |
| ENG 412   | Young Adult Literature                            | 3         |
| ENG 414   | Advanced Creative Writing Workshop                | 3         |
| ENG 445   | Magazine Editing and Production                   | 3         |
| ENG 491   | Special Topics                                    | 1         |
| <b>Select at least three courses in Literature in Historical Perspective</b> <sup>2</sup>   |   | <b>9</b>  |
| ENG 210   | American Literature I                             | 3         |
| ENG 212   | American Literature II                            | 3         |
| ENG 221   | Masterpieces of Literature I (GT-AH2)             | 3         |
| ENG 222   | Masterpieces of Literature II (GT-AH2)            | 3         |
| ENG 231   | Literature of England I                           | 3         |
| ENG 232   | Literature of England II                          | 3         |
| ENG 328   | Contemporary Literature                           | 3         |
| ENG 360   | Historical Perspectives in American Literature    | 3         |
| ENG 361   | Historical Perspectives in Western Literature     | 3         |
| ENG 362   | Historical Perspectives in Non-Western Literature | 3         |
| <b>Select at least two courses in Major Writers (at least one of which must be ENG 481)</b> |   | <b>6</b>  |
| ENG 441   | Chaucer and His Age                               | 3         |
| ENG 481   | Shakespeare                                       | 3         |
| ENG 484   | Studies in Major Writers                          | 3         |
| <b>Select two courses for Diversity and Inclusion</b>                                       |   | <b>6</b>  |
| ENG 106   | Language, Thought and Culture                     | 3         |
| ENG 240   | Multi-Ethnic American Literature (GT-AH2)         | 3         |
| ENG 241   | Women in Literature                               | 3         |
| <b>Elective Courses</b>   |   | <b>12</b> |
| Select at least 12 credits of English electives <sup>4</sup>                                |   |           |
| <b>Total Credits</b>  |   | <b>60</b> |

<sup>1</sup> Beyond ENG 101 Rhetoric & Writing I (GT-CO1) (3 c.h.) and ENG 102 Rhetoric & Writing II (GT-CO2) (3 c.h.).

<sup>2</sup> Selected with the approval of the major advisor, two of which are recommended to comprise of a sequence of American or British literature at the 200 level (i.e., ENG 210 American Literature I (3 c.h.) and ENG 212 American Literature II (3 c.h.) or ENG 221 Masterpieces of Literature I (GT-AH2) (3 c.h.) and ENG 222 Masterpieces of Literature II (GT-AH2) (3 c.h.) or ENG 231 Literature of England I (3 c.h.) and ENG 232 Literature of England II (3 c.h.)), while the third must be at the 300 level or above.

<sup>3</sup> WL 100 Intro to Comparative Linguistics (3 c.h.) and ENG 106 Language, Thought and Culture (3 c.h.) may be counted, but not double counted for World Language.

<sup>4</sup> Selected with the approval of the major advisor (General Education and World Language requirements may not be double counted).

## Planning Sheet

Disclaimer: The Planning Sheet is designed as a guide for student's planning their course selections. The information on this page provides only a suggested schedule. Actual course selections should be made with the advice and consent of an academic advisor. While accurately portraying the information contained in the college catalog, this form is not considered a legal substitute for that document. Students should become familiar with the catalog in effect at the time in which they entered the institution.

Note: In addition to requirements for the major and general education, students must complete either:

1. Any minor degree program listed in the catalog other than their major; or
2. 18 credit hours outside of the major.

Students may not use the same credits to satisfy requirements for both major and minor degrees, or use credits taken to satisfy general education requirements.

| Course  | Title  | Credits        |
|---|--|----------------|
| <b>Year 1</b>   |  |                |
| <b>Fall</b>   |  |                |
| ENG 101   | Rhetoric & Writing I (GT-CO1)                      | 3              |
| CID 350   | Communicating in Professions                       | 3              |
| General Education   |  | 10             |
|   |  | <b>Credits</b> |
|   |  | <b>16</b>      |
| <b>Spring</b>   |  |                |
| ENG 102   | Rhetoric & Writing II (GT-CO2)                     | 3              |
| General Education   |  | 13             |
|   |  | <b>Credits</b> |
|   |  | <b>16</b>      |
| <b>Year 2</b>   |  |                |
| <b>Fall</b>   |  |                |
| ENG 201   | Introduction to Literary Theory                    | 3              |
| ENG 204   | Introduction to Rhetoric                           | 3              |
| General Education   |  | 6              |
| Elective <sup>3</sup> credits must be first sequence in English Historical Perspective. 3 credits must be outside the major.  |  | 3              |
|   |  | <b>Credits</b> |
|   |  | <b>15</b>      |
| <b>Spring</b>   |  |                |
| Elective <sup>3</sup> credits must be second sequence in English Historical Perspective. 6 credits must work toward fulfilling English Writing & Practice, Major Writers, or Culture & Diversity requirements. 5 credits must be outside the major. |  | 14             |
|   |  | <b>Credits</b> |
|   |  | <b>14</b>      |
| <b>Year 3</b>   |  |                |
| <b>Fall</b>   |  |                |
| ENG 481   | Shakespeare  | 3              |
| ENG 485   | Literary Criticism and Theory                      | 3              |
| Elective <sup>3</sup> credits must be ENG upper division. 6 credits must be outside the major.  |  | 9              |
|   |  | <b>Credits</b> |
|   |  | <b>15</b>      |
| <b>Spring</b>   |  |                |
| ENG 484<br>or ENG 441   | Studies in Major Writers<br>or Chaucer and His Age | 3              |
| Elective <sup>9</sup> credits must be ENG upper division and working toward fulfilling English Writing & Practice, Major Writers, or Culture & Diversity requirements. 3 credits must be outside the major.   |  | 12             |
|   |  | <b>Credits</b> |
|   |  | <b>15</b>      |
| <b>Year 4</b>   |  |                |
| <b>Fall</b>   |  |                |
| Elective <sup>6</sup> credits must be ENG upper division; 3 credits must be English Historical Perspective. 6 credits must be upper division and outside the major.   |  | 16             |
|   |  | <b>Credits</b> |
|   |  | <b>16</b>      |

**Spring**

|                      |                                   |            |
|----------------------|-----------------------------------|------------|
| ENG 493              | Senior Seminar                    | 3          |
| Elective             | 6 credits must be upper division. | 12         |
| <b>Credits</b>       |                                   | <b>15</b>  |
| <b>Total Credits</b> |                                   | <b>122</b> |