

ENGLISH, BACHELOR OF ARTS: CREATIVE WRITING EMPHASIS

The BA in English with a Creative Writing Emphasis provides students with foundational knowledge in literature, writing and practice, critical thinking, literary theory, culture and diversity, literary citizenship, and the power of language that will empower them to innovate, communicate, and discover the necessary skills to thrive in their professional career paths and serve their community. The Creative Writing emphasis also prepares students for the professional opportunities in the creative writing world, MFA programs, and the rewarding and challenging world of publishing.

Student Learning Outcomes

Upon completion of the B.A. in English program, students will:

1. Demonstrate and apply traditional and contemporary knowledge in cultural contexts.
2. Conduct, analyze, evaluate, and integrate academic research and theory.
3. Construct and deconstruct arguments using a range of rhetorical strategies.
4. Utilize innovative creative, technological, and literacy skills to foster career and community growth.

Outcomes Assessment Activities

Assessment of the English program is the responsibility of all English Program faculty. The English Program's annual reports evaluating the program and proposing any needed changes are compiled from the following information:

- A central file of course syllabi with representative assignments is maintained by the department for inspection by the committee and other qualified persons.
- Faculty advisers monitor each student's progress toward completing major requirements listed in the catalog.
- All English majors take a senior-year seminar (ENG 493 Senior Seminar (3 c.h.)) emphasizing professional standards and synthesizing the writing and analytical skills students have acquired in other English classes. All students in ENG 493 Senior Seminar (3 c.h.) write a senior research paper, one copy of which is submitted to the department chairperson for dissemination for review. In order to pass ENG 493 Senior Seminar (3 c.h.), students must demonstrate satisfactory levels of achievement in meeting the program goals.
- English Program faculty review the papers from ENG 493 Senior Seminar (3 c.h.) on an annual basis and prepare an analysis of what they reveal about the program's success.
- The English Program administers a student-satisfaction questionnaire to all senior English majors each year. Similar questionnaires are sent to recent graduates and representative employers on a periodic basis.
- The English Program faculty consider the English curricula at leading comparable institutions and apprise the department of innovations worthy of consideration.

Requirements for the English Major

- Specific requirements for the English major are listed below. Students should consult with an adviser in English before registration.
- Students must complete, with a grade of C or better, all courses counting toward the major or minors.
- Students must fulfill the University language requirements for the BA degree, first year world language (6-8 credit hours) OR ENG 106 LANGUAGE, THOUGHT AND CULTURE (3 c.h.) and WL 100 INTRO TO COMPARATIVE LINGUISTICS (3 c.h.) OR ASL 101 BEGINNING AMERICAN SIGN LANGUAGE I (3 c.h.) and ASL 102 BEGINNING AMERICAN SIGN LANGUAGE II (3 c.h.). For International students, fulfill the World Language Requirement.
- For teaching endorsement requirements, see the Teacher Education Program section.

Co-Curricular Requirements

The English faculty supports and encourages English majors' involvement in student organizations and participation in tutoring activities in the community and on campus.

Specific Requirements for the Bachelor of Arts in English with Creative Writing Emphasis

- Faculty advisers meet individually with each of their students on a regular basis to help plan schedules and discuss educational and career goals. Advisers maintain an accurate and up-to-date record of each student's progress towards completion of the requirements for the major.
- All English majors will participate in a senior-year seminar in which all of the writing and analytical skills acquired in other English classes will be synthesized. Students in the class will be expected to complete a senior research project.

A total of **46** credits in English beyond ENG 101 RHETORIC & WRITING I (3.0 c.h.) and ENG 102 RHETORIC & WRITING II (3.0 c.h.) (WL 100 INTRO TO COMPARATIVE LINGUISTICS (3.00 c.h.) and ENG 106 LANGUAGE, THOUGHT AND CULTURE (3.0 c.h.) may be counted, but not double counted for World Language), distributed as follows:

Course	Title	Credits
Core Classes		
ENG 114	INTRODUCTION TO CREATIVE WRITING (to be taken at or near the start of the program)	3.00
ENG 201	INTRODUCTION TO THEORY	3.0
ENG 204	INTRODUCTION TO RHETORIC	3.00
ENG 414	ADVANCED CREATIVE WRITING WORKSHOP (Taken toward the end of the program.)	3.0
ENG 485	LITERARY CRITICISM AND THEORY	3.00
ENG 493	SENIOR SEMINAR (to be taken at or near the end of the program)	3.00
Culture and Diversity (Select Two Courses)		6
ENG 106	LANGUAGE, THOUGHT AND CULTURE	3.0
ENG 220	SURVEY OF CHICANO LITERATURE	3.00
ENG 240	MULTI-ETHNIC AMERICAN LITERATURE	3.0
ENG 241	WOMEN IN LITERATURE	3.00
ENG 335	GENDER AND COMMUNICATION	3.00

Development and Impact (Two courses, one must be COMR 350)		6
ENG 115	INTRODUCTION TO TECHNICAL WRITING	3.0
ENG 116	INTRODUCTION TO BUSINESS WRITING	3.0
ENG 117	INTRO. SCIENTIFIC/MEDICAL WRITING	3.0
ENG 319	PROFESSIONAL EDITING	
COMR 350	COMMUNICATING IN PROFESSIONS	3.00
ENG 445	MAGAZINE EDITING AND PRODUCTION	3.00
ENG 492	RESEARCH	3.00
ENG 494	FIELD EXPERIENCE	1.00
Select at least three courses in Literature in Historical Perspective ¹		9
ENG 210	AMERICAN LITERATURE I	3.00
ENG 212	AMERICAN LITERATURE II	3.00
ENG 221	MASTERPIECES OF LITERATURE I	3.00
ENG 222	MASTERPIECES OF LITERATURE II	3.00
ENG 231	LITERATURE OF ENGLAND I	3.00
ENG 232	LITERATURE OF ENGLAND II	3.00
ENG 328	CONTEMPORARY AMERICAN LIT	3.0
ENG 360	HISTORICAL PERSPECTIVES IN AMERICAN LITERATURE	3
ENG 361	HISTORICAL PERSPECTIVES IN WESTERN LITERATURE	3
ENG 362	HISTORICAL PERSPECTIVES IN NON-WESTERN LITERATURE	3
Select at least two courses in Major Writers (at least one of which must be in Shakespeare)		6
ENG 441	CHAUCER AND HIS AGE	3.00
ENG 481	SHAKESPEARE	3.00
ENG 484	STUDIES IN MAJOR WRITERS	3.00
Writing and Practice (Select Three Courses)		9
ENG 310	ADVANCED LITERARY FORMS & GENRES	3.0
ENG 315	CREATIVE WRITING: POETRY	3
ENG 316	CREATIVE WRITING: FICTION	3
ENG 317	CREATIVE NONFICTION	3
ENG 318	CREATIVE WRITING: DRAMA	3
ENG 491	SPECIAL TOPICS	3
English Electives (Select Three Courses)		9
Total Credits		63

¹ Selected with the approval of the major adviser, two of which are recommended to comprise of a sequence of American, British, or Masterpieces literature at the 200 level are encouraged (i.e., ENG 210 AMERICAN LITERATURE I (3.00 c.h.) and ENG 212 AMERICAN LITERATURE II (3.00 c.h.) or ENG 231 LITERATURE OF ENGLAND I (3.00 c.h.) and ENG 232 LITERATURE OF ENGLAND II (3.00 c.h.)), ENG 221 MASTERPIECES OF LITERATURE I (3.00 c.h.) and ENG 222 MASTERPIECES OF LITERATURE II (3.00 c.h.) while the third must be at the 300 level or above.)

² WL 100 INTRO TO COMPARATIVE LINGUISTICS (3.00 c.h.) and ENG 106 LANGUAGE, THOUGHT AND CULTURE (3.0 c.h.) may be counted, but not double counted for World Language.

Planning Sheet

Disclaimer: The Planning Sheet is designed as a guide for student's planning their course selections. The information on this page provides only a suggested schedule. Actual course selections should be made

with the advice and consent of an academic advisor. While accurately portraying the information contained in the college catalog, this form is not considered a legal substitute for that document. Students should become familiar with the catalog in effect at the time in which they entered the institution.

Note: In addition to requirements for the major and general education, students must complete either:

1. Any minor degree program listed in the catalog other than their major; or
2. 18 credit hours outside of the major.

Students may not use the same credits to satisfy requirements for both major and minor degrees, or use credits taken to satisfy general education requirements.

Course	Title	Credits
Year 1		
Fall		
ENG 101	Rhetoric & Writing I	3
ENG 161 or ENG 461	or	
General Education		10
Credits		13
Spring		
ENG 102	Rhetoric & Writing II	3
General Education		13
Credits		16
Year 2		
Fall		
ENG 114	Introduction to Creative Writing	3
ENG 201	Introduction to Theory	3
General Education		3
Elective ³ credits must be first sequence in English Historical Perspective. 3 credits must be outside the major.		6
Credits		15
Spring		
General Education		3
Elective ³ credits must be second sequence in English Historical Perspective. 3 credits must be English Language & Linguistics. 3 credits must be outside the major.		12
Credits		15
Year 3		
Fall		
ENG 481	Shakespeare	3
ENG 485	Literary Criticism and Theory	3
Elective ³ credits must be one of the following: ENG 315, 316, 317, 318. 6 credits must be outside the major.		9
Credits		15
Spring		
ENG 484 or ENG 441	Studies in Major Writers or Chaucer and His Age	3
Elective ⁶ credits must be one of the following: ENG 315, 316, 317, 318. 3 credits must be English Genre course. 3 credits must be outside the major.		12
Credits		15
Year 4		
Fall		
Elective ⁹ credits must be upper division; 3 credits must be English Historical Perspective. 6 credits must be outside the major.		12
Credits		12
Spring		
ENG 414	Advanced Creative Writing Workshop	3
ENG 493	Senior Seminar	3

Elective ^{6 credits must be upper division.}	12
Credits	18
Total Credits	119