

# CREATIVE WRITING, MINOR

The Creative Writing Minor is designed for students interested in pursuing an MFA in creative writing or students who wish to continue their creative activity after graduation. Since MFA degrees specialize in poetry, playwriting, creative nonfiction, or fiction, students will complete 21 credits of coursework concentrating on one genre while also establishing knowledge of the creative writing workshop, the drafting/revision process, and the business of writing.

## Student Learning Outcomes

1. Demonstrate and apply traditional and contemporary knowledge in cultural contexts.
2. Conduct, analyze, evaluate, and integrate academic research and theory.
3. Construct and deconstruct arguments using a range of rhetorical strategies.
4. Utilize innovative creative, technological, and literacy skills to foster career and community growth.

## Outcome Assessment Activities

The Coordinator of the Creative Writing Minor reviews student portfolios to evaluate student performance levels in conjunction with Program Goals, tracks student placement in graduate programs, and record student and former student publications, reporting the result annually, specifically in English 114 and English 414 courses.

## Special Program Requirements

Course	Title	Credits
<b>Required Core Courses</b>		<b>9</b>
ENG 114	Introduction to Creative Writing (GT-AH1) (to be taken at the start of the minor)	3
ENG 201	Introduction to Literary Theory	3
ENG 414	Advanced Creative Writing Workshop (to be taken at the end of the minor)	3
<b>Writing and Practice (Select two courses.)</b>		<b>6</b>
ENG 310	Literary Forms & Genres	3
ENG 315	Creative Writing: Poetry	3.00
ENG 316	Creative Writing: Fiction	3.00
ENG 317	Creative Nonfiction	3.00
ENG 318	Creative Writing: Drama	3.00
ENG 319	Professional Editing	3
<b>Development and Impact (Select one course.)</b>		<b>3</b>
CID 350	Communicating in Professions	3
ENG 445	Magazine Editing and Production	3.00
<b>Elective Courses (Select one course) <sup>1</sup></b>		<b>3</b>
ENG 204	Introduction to Rhetoric	3.00
ENG 220	Survey of Chicano Literature (GT-AH2)	3.00
ENG 240	Multi-Ethnic American Literature (GT-AH2)	3
ENG 241	Women in Literature	3.00
ENG 306	Visual Rhetoric	3.00
ENG 328	Contemporary Literature	3
ENG 352	English Syntax and Usage	3.00
ENG 412	Young Adult Literature	3.00

ENG 484	Studies in Major Writers	3.00
ENG 492	Research	3.00
ENG 494	Field Experience	1.00
ENG 485	Literary Criticism and Theory	3.00
ENG 491	Special Topics	1.00
CS 341	Chicana Writers	3.00
WS 341	Chicana Writers	3.00
MAE 211	Women & Media	3
MAE 305	Scriptwriting	3
<b>Total Credits</b>		<b>30</b>

<sup>1</sup> Courses used to fulfill requirements above cannot be used for elective credit.