

# ENGLISH, MINOR

The Minor in English provides students with foundational knowledge in literature, writing and practice, critical thinking, literary theory, culture and diversity, and the power of language that will empower them to innovate, communicate, and discover the necessary skills to thrive in their professional career paths and serve their community and complement their majors.

## Learning Outcomes

Upon completion of the B.A. in English program, students will:

1. Demonstrate fluency in literary history, cultural contexts, and current issues in English studies.
2. Conduct, analyze, evaluate, and integrate academic research and theory.
3. Employ critical and rhetorical theory to analyze and interpret texts.
4. Construct persuasive and reasonable arguments, using a range of rhetorical strategies.
5. Analyze literary and non-literary texts and synthesize ideas with clarity, accuracy, and coherence.

## Special Program Requirements

Course	Title	Credits
<b>Core Courses</b>		
ENG 201	Introduction to Literary Theory	3
ENG 204	Introduction to Rhetoric	3
<b>Literature (Select one course)</b> 3		
ENG 130	Introduction to Literature (GT-AH2)	3
ENG 210	American Literature I	3
ENG 212	American Literature II	3
ENG 221	Masterpieces of Literature I (GT-AH2)	3
ENG 222	Masterpieces of Literature II (GT-AH2)	3
ENG 231	Literature of England I	3
ENG 232	Literature of England II	3
ENG 328	Contemporary Literature	3
ENG 360	Historical Perspectives in American Literature	3
ENG 361	Historical Perspectives in Western Literature	3
ENG 362	Historical Perspectives in Non-Western Literature	3
ENG 441	Chaucer and His Age	3
ENG 481	Shakespeare	3
ENG 484	Studies in Major Writers	3
ENG 493	Senior Seminar	3
<b>Writing and Practice</b> 3		
ENG 114	Introduction to Creative Writing (GT-AH1)	3
ENG 303	Advanced Rhetoric & Writing	3
ENG 305	Technical and Scientific Report Writing	3
ENG 306	Visual Rhetoric	3
ENG 310	Literary Forms & Genres	3
ENG 315	Creative Writing: Poetry	3
ENG 316	Creative Writing: Fiction	3
ENG 317	Creative Nonfiction	3
ENG 318	Creative Writing: Drama	3
ENG 319	Professional Editing	3

ENG 352	English Syntax and Usage	3
CID 376	User Experience Design	3
CID 377	Usability & User Experience	3
ENG 412	Young Adult Literature	3
ENG 414	Advanced Creative Writing Workshop	3
ENG 445	Magazine Editing and Production	3
ENG 491	Special Topics	1-3
<b>Culture and Diversity</b>		<b>3</b>
ENG 106	Language, Thought and Culture	3
ENG 220	Survey of Chicano Literature (GT-AH2)	3
ENG 240	Multi-Ethnic American Literature (GT-AH2)	3
ENG 241	Women in Literature	3
CID 335	Gender & Communication	3
CID 345	Intercultural Communication	3
CS 341	Chicana Writers	3
WS 341	Chicana Writers	3
<b>Elective</b>		<b>3</b>

**Note: 9 credits must be upper division courses.**

**Total Credits** 27

Minor requirements are 20 or more semester credit hours of course work in English numbered 106 or above, of which 12 must be upper division and one must be ENG 201 Introduction to Literary Theory (3 c.h.). Courses must be chosen in consultation with an advisor in English. Students must complete with a grade of C or better all courses counting toward the major or minors