## ENGLISH: 7-12 TEACHER PREPARATION CONCENTRATION, BACHELOR OF ARTS

The BA in English with a Minor in Secondary Teaching Endorsement provides students with foundational knowledge in literature, writing and practice, critical thinking, literary theory, culture and diversity, and the power of language that will empower them to innovate, communicate, and discover the necessary skills to thrive in their professional career paths and serve their community. Students will also works closely with the Teacher Education Program to gain the experience and necessary skills to thrive, lead, and innovate in the classroom.

## Student Learning Outcomes

Upon completion of the B.A. in English program, students will:

1. Demonstrate fluency in literary history, cultural contexts, and current issues in English studies.
2. Conduct, analyze, evaluate, and integrate academic research.
3. Employ critical and rhetorical theory to analyze and interpret texts.
4. Construct persuasive and reasonable arguments, using a range of rhetorical strategies.
5. Analyze literary and non-literary texts and synthesize ideas with clarity, accuracy, and coherence.

## Outcomes Assessment Activities

Assessment of the English program is the responsibility of all English Program faculty. The English Program's annual reports evaluating the program and proposing any needed changes are compiled from the following information:

- A central file of course syllabi with representative assignments is maintained by the department for inspection by the committee and other qualified persons.
- All English majors begin the program with ENG 201 Introduction to Literary Theory (3 c.h.) which establishes the emphasized professional standards and the writing and analytical skills students will have acquire in the program. All students in ENG 201 write a final paper, one copy of which is submitted to the department chairperson or committee for assessment.
- All English majors take a ENG 493 Senior Seminar (3 c.h.) emphasizing professional standards and synthesizing the writing and analytical skills students have acquired in other English classes. All students in ENG 493 write a senior research paper, one copy of which is submitted to the department chairperson for dissemination for review. In order to pass ENG 493, students must demonstrate satisfactory levels of achievement in meeting the program goals.
- English Program faculty review the papers from ENG 201 and ENG 493 on an annual basis and prepare an analysis of what they reveal about the program's success.
- The English Program administers a student-satisfaction questionnaire to all senior English majors each year. Similar questionnaires are sent to recent graduates and representative employers on a periodic basis.
- The English Program faculty consider the English curricula at leading comparable institutions and apprise the department of innovations worthy of consideration.


## Specific Program Requirements

- Students should consult with an advisor in English prior to registration.
- All major courses must be completed with a C or better.
- Students must fulfill the University foreign language requirements for the BA degree: first year world language (6-8 credit hours), or ENG 106 \& WL 100, or ASL 101 \& ASL 102. International students are still required to complete the language requirements.
- For teaching endorsement requirements, see the Teacher Education Program section.
- Students completing a major in English with Secondary Teaching Endorsement are required to complete a minor in education and meet all other requirements outlined by the Teacher Education Program.


## Specific Core Requirements

| Course | Title | Credits |
| :--- | :--- | ---: |
| Required Courses | Select two courses: | 18 |
| ENG 114 | Introduction to Creative Writing (GT-AH1) | 3 |
| ENG 201 | Introduction to Literary Theory | 3 |
| ENG 204 | Introduction to Rhetoric | 3 |
| ENG 414 | Advanced Creative Writing Workshop | 3 |
| ENG 485 | Literary Criticism and Theory | 3 |
| ENG 493 | Senior Seminar | 3 |
| Culture \& Diversity | Select two courses: | 6 |
| CID 335 | Gender \& Communication | 3 |
| ENG 106 | Language, Thought and Culture | 3 |
| ENG 220 | Survey of Chicano Literature (GT-AH2) | 3 |
| ENG 240 | Multi-Ethnic American Literature (GT-AH2) | 3 |
| ENG 241 | Women in Literature | 3 |
| Development \& Impact Select two courses; one Must be CID 350. | $\mathbf{6}$ |  |
| CID 350 | Communicating in Professions | 3 |
| ENG 115 | Intro Tech Prof Writing GT-CO2 | 3 |
| ENG 117 | Intro. Scientific/Medical Writing (GT-CO2) | 3 |
| ENG 319 | Professional Editing | 3 |
| ENG 445 | Magazine Editing and Production | 3 |
| ENG 492 | Research | 3 |

Literature in Historical Perspective Select one set of courses and one 300- 9 level course.

| ENG 210 <br> \& ENG 212 | American Literature I and American Literature II | 6 |
| :---: | :---: | :---: |
| ENG 221 <br> \& ENG 222 | Masterpieces of Literature I (GT-AH2) and Masterpieces of Literature II (GT-AH2) | 6 |
| ENG 231 <br> \& ENG 232 | Literature of England I and Literature of England II | 6 |
| ENG 328 | Contemporary Literature | 3 |
| ENG 360 | Historical Perspectives in American Literature | 3 |
| ENG 361 | Historical Perspectives in Western Literature | 3 |
| ENG 362 | Historical Perspectives in Non-Western Literature | 3 |
| Major Writers Select two courses; one MUST be ENG 481. |  | 6 |
| ENG 441 | Chaucer and His Age | 3 |
| ENG 481 | Shakespeare | 3 |


| ENG 484 | Studies in Major Writers <br> Writing \& Practice <br> Select three courses: | $\mathbf{3}$ |
| :---: | :--- | :---: |
| ENG 310 | Literary Forms \& Genres | $\mathbf{9}$ |
| ENG 315 | Creative Writing: Poetry | 3 |
| ENG 316 | Creative Writing: Fiction | 3 |
| ENG 317 | Creative Nonfiction | 3 |
| ENG 318 | Creative Writing: Drama | 3 |
| ENG 491 | Special Topics | $\mathbf{1 - 3}$ |
| Total Credits |  | $\mathbf{5 4}$ |

## Specific Concentration Requirement

In addition to the completion of the English Core Requirements students must also complete the following:

## Course

Title
Credits
RDG 355
Linguistics for Educators

## Specific Requirements for the Secondary and K-12 Teaching Endorsements/Minor

The student must complete an appropriate major and the following Education courses:

| Course | Title | Credits |
| :--- | :--- | ---: |
| Select one of the following: | 3 |  |
| PSYC 151 | Human Development (GT-SS3) | 3 |
| PSYC 251 | Childhood and Adolescence | 3 |
| PSYC 342 | Educational Psychology | 3 |
| ED 202 | Foundations of Education | 3 |
| ED 280 | Educational Media and Technology ${ }^{2}$ | 3 |
| ED 301 | Frameworks of Teaching (Admission to Education <br> is completed in this course) | 4 |
|  | Disciplinary Literacy ${ }^{3,5}$ |  |

${ }^{1}$ Music students may take PSYC 151 Human Development (GT-SS3) (3 c.h.)or PSYC 251 Childhood and Adolescence (3 c.h.).
${ }^{2}$ Music Education students may complete MUS 103 Music and Computer Technology I (1 c.h.) and MUS 306 Technology for Music Educators (2 c.h.) for ED 280 Educational Media and Technology (3 c.h.).
${ }^{3}$ English/Language Arts student must also complete RDG 410 Teaching Reading (3 c.h.)
${ }^{4}$ Physical Education students may complete EPER 465 Adapted Physical Education (3 c.h.) or ED 412 Teaching Diverse Learners (3 c.h.).
${ }^{5}$ GPA of 2.6 required

## Specific Co-Curricular Requirements

The English faculty supports and encourages English majors' involvement in student organizations and participation in tutoring activities in the community and on campus.

- Faculty advisors meet individually with each of their students on a regular basis to help plan schedules and discuss educational and career goals. Advisors maintain an accurate and up-to-date record of each student's progress towards completion of the requirements for the major.
- All English majors will participate in a senior-year seminar in which all of the writing and analytical skills acquired in other English classes will be synthesized. Students in the class will be expected to complete a senior research project.


## Planning Sheet

Disclaimer. The Planning Sheet is designed as a guide for student's planning their course selections. The information on this page provides only a suggested schedule. Actual course selections should be made with the advice and consent of an academic advisor. While accurately portraying the information contained in the college catalog, this form is not considered a legal substitute for that document. Students should become familiar with the catalog in effect at the time in which they entered the institution.

Note: Students completing a major in English with a Secondary Teaching Endorsement are required to complete a minor in Education and meet all other requirements outlined by the Teacher Education Program.

| Course | Title | Credits |
| :---: | :---: | :---: |
| Year 1 |  |  |
| Fall |  |  |
| ENG 101 | Rhetoric \& Writing I (GT-CO1) | 3 |
| ED 202 | Foundations of Education | 3 |
| PSYC 151 <br> or PSYC 251 <br> or PSYC 342 | Human Development (GT-SS3) <br> or Childhood and Adolescence <br> or Educational Psychology | 3 |
| SPN 101 <br> or ITL 101 <br> or FRN 101 <br> or ASL 101 | Beginning Spanish I <br> or Beginning Italian I <br> or Beginning French I <br> or Beginning American Sign Language I | 3 |
| Science/Technology Gen Ed course + Lab |  | 4 |
|  | Credits | 16 |
| Spring |  |  |
| ENG 102 | Rhetoric \& Writing II (GT-CO2) | 3 |
| ENG 114 | Introduction to Creative Writing (GT-AH1) | 3 |
| CID 103 | Speaking \& Listening | 3 |
| SPN 102 <br> or ITL 102 <br> or FRN 102 <br> or ASL 102 | Beginning Spanish II <br> or Beginning Italian II <br> or Beginning French II <br> or Beginning American Sign Language II | 3 |
| Science/Technology Gen Ed course + Lab |  | 4 |
|  | Credits | 16 |
| Year 2 |  |  |
| Fall |  |  |
| ENG 201 | Introduction to Literary Theory | 3 |
| ENG 204 | Introduction to Rhetoric | 3 |
| ENG 210 | American Literature I | 3 |
| ED 280 | Educational Media and Technology | 3 |
| MATH 109 | Mathematical Explorations (GT-MA1) (or other Math Gen Ed course) | 3 |
|  | Credits | 15 |


| Spring |  |  |
| :---: | :---: | :---: |
| ENG 212 | American Literature II | 3 |
| ENG 232 | Literature of England II | 3 |
| ED 301 | Frameworks of Teaching | 4 |
| RDG 355 | Linguistics for Educators | 3 |
| HIST 110 | World History to 1500 (GT-HI1) (or other History Gen Ed course) | 3 |
|  | Credits | 16 |
| Year 3 |  |  |
| Fall |  |  |
| ENG 481 | Shakespeare | 3 |
| ENG 485 | Literary Criticism and Theory | 3 |
| ENG 220 | Survey of Chicano Literature (GT-AH2) (or other "Culture and Diversity" course) | 3 |
| ENG 115 | Intro Tech Prof Writing GT-CO2 (or other "Development \& Impact" course) | 3 |
| ED 412 | Teaching Diverse Learners | 3 |
|  | Credits | 15 |
| Spring |  |  |
| ENG 303 | Advanced Rhetoric \& Writing | 3 |
| ENG 352 | English Syntax and Usage | 3 |
| ENG 412 | Young Adult Literature | 3 |
| ENG 106 | Language, Thought and Culture (or other "Culture \& Diversity" course) | 3 |
| RDG 435 | Disciplinary Literacy | 4 |
|  | Credits | 16 |
| Year 4 |  |  |
| Fall |  |  |
| ENG 414 | Advanced Creative Writing Workshop | 3 |
| ENG 493 | Senior Seminar | 3 |
| CID 350 | Communicating in Professions | 3 |
| ED 447 | Teaching English in Secondary Schools | 4 |
| SOC 101 | Introduction to Sociology (GT-SS3) (or other Social Science gen ed course) | 3 |
|  | Credits | 16 |
| Spring |  |  |
| ED 485 | Capstone Seminar in Education | 1 |
| ED 488 | Student Teaching Secondary | 12 |
|  | Credits | 13 |
|  | Total Credits | 123 |

