

ART HISTORY, MINOR

Student Learning Outcomes

1. Exploration of the Creative Process: Experiment with and adopt a variety of processes, methods, and interpretations to explore innovative solutions to creative challenges.
2. Development of Skills Techniques: Exhibit sufficient fluency in one or more media to craft work that meets appropriate professional standards for the scale and scope of a project. Demonstrate an ability to adapt techniques and formal methods to serve the objectives of the work.
3. Communication of Ideas Context: Clearly articulate visually, orally, and in writing the content and context of art historical research and creative work.
4. Demonstrate Awareness Intellectual Maturity: Display a willingness to question one's own perspective. Approach the creative and scholarly process with curiosity and persistence. Take initiative in working independently or collaboratively to achieve stated objectives.

Outcomes Assessment Activities

- Compare research assignments in ARH 211 and ARH 212 with projects in Upper-Division courses.

Specific Program Requirements

Course	Title	Credits
Required Courses		6
ARH 211	Global Art I (GT-AH1)	3
ARH 212	Global Art II (GT-AH1)	3
Upper-Division Electives Select 12 credits from the following		12
ARH 312	Medieval Art	3
ARH 313	Renaissance Art	3
ARH 314	Baroque & Rococo Art	3
ARH 316	Women in Art	3
ARH 317	History of Architecture	3
ARH 318	History of Photography	3
ARH 411	Theory & Methods	3
ARH 412	Contemporary Art	3
ARH 413	Native American Art	3
ARH 415	Latin American Art	3
ARH 416	Art & Race in the Americas	3
ARH 417	Global Encounters & Exchanges 1450-1800	3
ARH 418	Public Art	3
ART 415	Exhibiting Latinx/Chicanx Art	3
ANTH 340	Museum Conservation	3
MST 300	Museum Ethics & Issues	3
MST 498	Internship	3
Total Credits		18