

# ART: ART EDUCATION K-12 CONCENTRATION, BACHELOR OF ARTS

## Department of Art Student Learning Outcomes & Assessment Activities

- Students will apply discipline-specific competencies for success in their concentration area.
  - Outcome Assessment Activity: ART 410 Senior Career Orientation (1 c.h.) [with exit survey](#)
- Students will distinguish the role of art in a global society.
  - Outcome Assessment Activity: [Senior portfolio with exit survey and art history rubric to measure quality of written expression](#)
- Students will employ creative skills associated with interdisciplinary learning.
  - Outcome Assessment Activity: ART 410 Senior Career Orientation (1 c.h.) [with exit survey](#)
- Students will make use of intellectual and practical skills for lifelong learning.
  - Outcome Assessment Activity: [Internships with employee surveys](#)
- Students will create original work suitable for entry into a juried exhibition.
  - Outcome Assessment Activity: [Annual juried art show and any non-juried student on-campus shows](#)
- Art education students will be able to apply the knowledge and skills needed to help children learn to create and appreciate art.
  - Outcome Assessment Activity: [PLACE test in addition to other BA measurements](#)

## Specific Program Requirements

Course	Title	Credits
<b>Required Art Core Courses</b>		
Art Core (new)		21
<b>Choose 4, 200 level (12 cr)</b>		
ART 234	PAINTING I	3
ART 247	CERAMICS I	3
ART 270	PRINTMAKING I	3
ART 276	PHOTOGRAPHY: CREATIVE LIGHTING	3
ART 242	DRAWING II	3.00
ART 233	SCULPTURE I	3.00
ART 274	DIGITAL ART I	3.00
ART 281	VISUAL COMMUNICATION: CREATIVE DESIGN STRATEGIES	3
ART HISTORY (6 credits)		3
ARH 411	THEORY & METHODS (new prefix)	3
ARH300/400	(new prefix for Art History)	3
<b>Professional Development (2 credits)</b>		
ARC 310	CRITICAL FUNDAMENTAL SKILLS REVIEW (new coursework series ARC series)	1
ARC 410	SENIOR CAPSTONE PRESENTATION (new course series ARC prefix)	1
<b>Upper Division BA K-12 pathway (9 cr)</b>		

ART300/400	(to be determined with art advisor)	3
ART300/400	(to be determined with art advisor)	3
ART300/400	(to be determined with art advisor)	3
<b>Total Credits</b>		<b>65</b>

## World Language Requirements for the BA Degree Art Major

Students seeking the degree of Bachelor of Arts must complete one of the three options listed below<sup>1</sup>:

- Completion of the second level of a world language (course number 102)<sup>2</sup>
    - Students may test out of the course
  - Completion of WL 100 INTRO TO COMPARATIVE LINGUISTICS (3.00 c.h.), and ANTH 106 LANGUAGE, THOUGHT AND CULTURE (3.0 c.h.)/ENG 106 LANGUAGE, THOUGHT AND CULTURE (3.0 c.h.)
  - Completion of the second level of American Sign Language.
- <sup>1</sup> International students for whom English is a second language may substitute two terms of English courses (excluding ENG 101 RHETORIC & WRITING I (3.0 c.h.) and ENG 102 RHETORIC & WRITING II (3.0 c.h.)) for the world language requirement.
- <sup>2</sup> Completion of a world language course above 102 with a grade of C or better will satisfy the requirement.

Students completing a major in Art with an emphasis in K-12 are required to complete a minor in education and meet all other requirements outlined by the Teacher Education Program.

There are additional licensure requirements; consult the Teacher Education Program for details.

## Art Core

Course	Title	Credits
ART 110	ART CAREER ORIENTATION	1
ART 115	TWO-DIMENSIONAL DESIGN	3.00
ART 116	THREE-DIMENSIONAL DESIGN	3.00
ART 141	DRAWING I	3.00
ART 211	HISTORY OF ART I	3
ART 212	HISTORY OF ART II	3
ART 242	DRAWING II	3.00
<b>Total Credits</b>		<b>19</b>

## Specific Requirements for Secondary & K-12 Education/Minor

The student must complete an appropriate major and the following Education courses:

Course	Title	Credits
Select one of the following:		
PSYC 151	HUMAN DEVELOPMENT <sup>1</sup>	3
or PSYC 251	CHILDHOOD AND ADOLESCENCE	
or PSYC 342	EDUCATIONAL PSYCHOLOGY	
ED 202	FOUNDATIONS OF EDUCATION	3
ED 280	EDUCATIONAL MEDIA AND TECHNOLOGY <sup>2</sup>	3
ED 301	FRAMEWORKS OF TEACHING (Admission to Education is completed in this course)	4

RDG 435	CONTENT AREA LITERACY <sup>3, 5</sup>	4
Special Methods in Education Areas (Prerequisites - Admission to Education) <sup>5, 6</sup>		4
ED 412	TEACHING DIVERSE LEARNERS <sup>4, 5</sup>	3
ED 485	CAPSTONE SEMINAR IN EDUCATION	1
ED 488	STUDENT TEACHING SECONDARY	12
or ED 489	STUDENT TEACHING K-12	
Total Credits <sup>3</sup>		37-40

- <sup>1</sup> Music students may take PSYC 151 HUMAN DEVELOPMENT (3.0 c.h.) or PSYC 251 CHILDHOOD AND ADOLESCENCE (3.0 c.h.).
- <sup>2</sup> Music Education students may complete MUS 103 MUSIC AND COMPUTER TECHNOLOGY I (1.00 c.h.) and MUS 306 TECHNOLOGY FOR MUSIC EDUCATORS (2.00 c.h.) for ED 280 EDUCATIONAL MEDIA AND TECHNOLOGY (3.00 c.h.).
- <sup>3</sup> English/Language Arts student must also complete RDG 355 LINGUISTICS FOR EDUCATORS (3.0 c.h.).
- <sup>4</sup> Physical Education students may complete EPER 465 ADAPTED PHYSICAL EDUCATION (3.0 c.h.) or ED 412 TEACHING DIVERSE LEARNERS (3.00 c.h.).
- <sup>5</sup> GPA of 2.6 required
- <sup>6</sup> English/Language Arts student must also complete ED 447 TEACHING ENGLISH IN SECONDARY SCHOOLS (4.00 c.h.)

In addition to requirements for the major and general education, students must complete unless otherwise specified by departmental requirements either

- A. any minor degree program listed in the catalog other than their major;
- B. 18 hours of credit outside their major (courses must have a different prefix than their major).

Music and Social Work majors are exempt from this requirement. Students may not use the same credits to satisfy requirements for both the major and minor degrees. Students may not use credits taken to satisfy general education to count toward their required 18 hours.

## Planning Sheet

Disclaimer: The Planning Sheet is designed as a guide for student's planning their course selections. The information on this page provides only a suggested schedule. Actual course selections should be made with the advice and consent of an academic advisor. While accurately portraying the information contained in the college catalog, this form is not considered a legal substitute for that document. Students should become familiar with the catalog in effect at the time in which they entered the institution.

Note: Students completing a major in ART with an emphasis in K-12 are required to complete a minor in Education and meet all other requirements outlined by the Teacher Education Program.

\*Required for admission into the Teacher Education Program.

Course	Title	Credits
<b>Year 1</b>		
<b>Fall</b>		
ART 110	Art Career Orientation	3
ART 115 or ART 116	Two-Dimensional Design or Three-Dimensional Design	3
ART 141	Drawing I	3
ART 211		

ENG 101	Rhetoric & Writing I (GT-CO1)	3
Credits		12
<b>Spring</b>		
ART 116 or ART 115	Three-Dimensional Design or Two-Dimensional Design	3
ART 212		
ART 242	Drawing II	3
ENG 102	Rhetoric & Writing II (GT-CO2)	3
General Education		3
Credits		12
<b>Year 2</b>		
<b>Fall</b>		
ART 270	Printmaking I	3
COMR 103	Speaking and Listening (*)	3
ED 202	Foundations of Education	3
General Education		7
Credits		16
<b>Spring</b>		
ART 234	Painting I	3
ART 247	Ceramics I	3
ART 281	Visual Communication: Creative Design Strategies	3
ED 280	Educational Media and Technology	3
Elective	Must select from one of the following: PSYC 151, 251, 342	3
Credits		15
<b>Year 3</b>		
<b>Fall</b>		
ART 276	Photography: Creative Lighting	3
ART 310	Portfolio Review	1
ED 301	Frameworks of Teaching	4
General Education		3
Elective		3
Credits		14
<b>Spring</b>		
ART 410	Senior Career Orientation	1
ED 412	Teaching Diverse Learners	3
General Education		3 credits must be World Language course.
Credits		10
Elective		3
Credits		17
<b>Year 4</b>		
<b>Fall</b>		
ED 446	Teaching K-12 Art	4
RDG 435	Content Area Literacy	4
Elective		9
Credits		17
<b>Spring</b>		
ED 485	Capstone Seminar in Education	1
ED 489	Student Teaching K-12	12
Credits		13
Total Credits		116