

ART & CREATIVE MEDIA: K-12 TEACHER PREPARATION CONCENTRATION, BACHELOR OF ART

Student Learning Outcomes

1. Exploration of the Creative Process: Experiment with and adopt a variety of processes, methods, and interpretations to explore innovative solutions to creative challenges.
2. Development of Skills Techniques: Exhibit sufficient fluency in one or more media to craft work that meets appropriate professional standards for the scale and scope of a project. Demonstrate an ability to adapt techniques and formal methods to serve the objectives of the work.
3. Communication of Ideas Context: Clearly articulate visually, orally, and in writing the content and context of art historical research and creative work.
4. Demonstrate Awareness Intellectual Maturity: Display a willingness to question one's own perspective. Approach the creative and scholarly process with curiosity and persistence. Take initiative in working independently or collaboratively to achieve stated objectives.

Outcomes Assessment Activities

- ART 410 Senior Career Orientation (1 c.h.) with exit survey.
- Senior portfolio with exit survey and art history rubric to measure quality of written expression.
- Internships with employee surveys.
- Annual juried art show and any non-juried student on-campus shows.

Specific Program Requirements

Program Overview

Requirement	Credits
General Education	27
World Language (in addition to General Education)	6
Core Requirements	18
Concentration Requirements	32
Education Minor	37
Total Credits	120

Specific Core Requirements

Course	Title	Credits
ART 115	Design Fundamentals for Visual Art	3
ART 116	Digital Techniques for Visual Art	3
ART 141	Drawing I: Observational Drawing	3
ART 176	Photography: Expressive Composition	3
ARH 211	Global Art I (GT-AH1)	3
ARH 212	Global Art II (GT-AH1)	3
Total Credits		18

Specific Concentration Requirements

Course	Title	Credits
Explorations Select 12 credits of the following:		12
ART 233	Sculpture I	3
ART 234	Painting I	3
ART 242	Drawing II: Life Drawing	3
ART 247	Ceramics I	3
ART 270	Printmaking I	3
ART 274	Art & Design Essentials	3
ART 276	Photography: Creative Lighting	3
ART 281	Principles of Graphic Design	3
Art History & Theory Select 6 credits from the following. 3 credits MUST be ARH 411.		6
ARH 313	Renaissance Art	3
ARH 316	Women in Art	3
ARH 317	History of Architecture	3
ARH 318	History of Photography	3
ARH 411	Theory & Methods	3
ARH 413	Native American Art	3
ARH 415	Latin American Art	3
ARH 416	Art & Race in the Americas	3
ARH 417	Global Encounters & Exchanges 1450-1800	3
ARH 418	Public Art	3
MST 300	Museum Ethics & Issues	3
Professional Development Courses only offered in Spring semesters.		2
ART 310	Portfolio Review	1
ART 410	Senior Portfolio	1
Concentration Electives Select 12 credits with advisor approval.		12
ART 333	Sculpture II: Site Art	3
ART 334	Painting II	3
ART 342	Drawing III	3
ART 347	Ceramics II	3
ART 370	Printmaking II	3
ART 374	Motion Graphics	3
ART 376	Photography: Digital to Darkroom	3
ART 381	Graphic Design Techniques	3
ART 382	Methods of Character Design	3
ART 397	Studio Series	1
ART 415	Exhibiting Latinx/Chicanx Art	3
ART 422	Social Art Practices	3
ART 432	Performance of Self	3
ART 433	Advanced Site Art	3
ART 434	Painting III	3
ART 442	Drawing IV	3
ART 447	Advanced Ceramics	3
ART 470	Printmaking III	3
ART 474	Personal Vision: Digital Art & Animation	3
ART 476	Personal Vision: Filmworks & Photography	3
ART 477	Personal Vision: Studio Arts	3
ART 481	Graphic Design Studio	3
ART 482	3D Worlds & Game Environments	3
ART 491	Special Topics	1

ART 494	Field Experience	1-6
ART 495	Independent Study	1
ART 497	Studio Series	1
Total Credits		32

World Language Requirements for the BA Degree Art Major

Students seeking the degree of Bachelor of Arts must complete one of the three options listed below¹:

1. Completion of the second level of a world language (course number 102)²
 - Students may test out of the course
 - Completion of a world language course above 102 with a grade of C or better will satisfy the requirement.
2. Completion of WL 100, and ANTH/ENG 106
3. Completion of the second level of American Sign Language.

Note: International students for whom English is a second language may substitute two terms of English courses (excluding ENG 101 Rhetoric & Writing I (GT-CO1) (3 c.h.) and ENG 102 Rhetoric & Writing II (GT-CO2) (3 c.h.)) for the world language requirement.

Additional Requirements

Students completing a major in Art with a concentration in K-12 are required to complete a minor in education and meet all other requirements outlined by the Teacher Education Program.

Specific Requirements for the Education, Minor

The student must complete an appropriate major and the following Education courses:

Course	Title	Credits
PSYC 151	Human Development (GT-SS3) ¹	3
or PSYC 251	Childhood and Adolescence	
or PSYC 342	Educational Psychology	
ED 202	Foundations of Education ²	3
ED 280	Educational Media and Technology ²	3
ED 305	Frameworks of Teaching	3
ED 412	Teaching Diverse Learners ³	3
ED 460	Classroom Management ²	3
RDG 435	Disciplinary Literacy	4
Special Methods in Education Areas (Prerequisites - Admission to Education) ⁴		4-6
ED 485	Capstone Seminar in Education	1
ED 488	Student Teaching Secondary	11
or ED 489	Student Teaching K-12	
Total Credits		38-40

¹ Music students may take PSYC 151 Human Development (GT-SS3) (3 c.h.) or PSYC 251 Childhood and Adolescence (3 c.h.).

² Music Education students must complete MUS 220 Foundations of Music Education (3 c.h.) instead of ED 202 Foundations of Education (3 c.h.), MUS 103 Music and Computer Technology I (1 c.h.) and MUS 306 Technology for Music Educators (2 c.h.) instead of ED 280 Educational

Media and Technology (3 c.h.), and MUS 440 Choral Music Methods (2 c.h.) instead of ED 460 Classroom Management (3 c.h.).

³ Physical Education students may complete EPER 465 Adapted Physical Education (3 c.h.) Adapted Physical Education (3 c.h.) or ED 412 Teaching Diverse Learners (3 c.h.) Teaching Diverse Learners (3 c.h.).

⁴ One of the following special methods courses (or sets of courses) is required depending on major: ED 444 Teaching Secondary Science (4 c.h.) ED 446 Teaching K-12 Art (4 c.h.), ED 447 Teaching English in Secondary Schools (4 c.h.), ED 448 Teaching Foreign Language (K-12) (4 c.h.), ED 451 Teaching Secondary Social Studies (4 c.h.), EPER 351 Methods of Teaching Elem Physical ED (3 c.h.) & EPER 478 Methods of Secondary Physical Education (3 c.h.), MATH 477 Methods for Teaching Secondary Math (4 c.h.), MUS 340 General Music Methods (2 c.h.) & MUS 440 Choral Music Methods (2 c.h.) & MUS 441 Instrumental Music Methods (2 c.h.).

Planning Sheet

Disclaimer: The Planning Sheet is designed as a guide for students planning their course selections. The information on this page provides only a suggested schedule. Actual course selections should be made with the advice and consent of an academic advisor. While accurately portraying the information contained in the college catalog, this form is not considered a legal substitute for that document. Students should become familiar with the catalog in effect at the time in which they entered the institution.

Course	Title	Credits
Year 1		
Fall		
ART 115	Design Fundamentals for Visual Art	3
ART 141	Drawing I: Observational Drawing	3
ARH 211	Global Art I (GT-AH1)	3
ENG 101	Rhetoric & Writing I (GT-CO1)	3
Gen Ed Math		3
Credits		15
Spring		
ART 116	Digital Techniques for Visual Art	3
ART 176	Photography: Expressive Composition	3
ARH 212	Global Art II (GT-AH1)	3
ENG 102	Rhetoric & Writing II (GT-CO2)	3
Gen Ed Science with Lab		4
Credits		16
Year 2		
Fall		
ART Explorations		6
ED 202	Foundations of Education	3
CID 103	Speaking & Listening	3
Gen Ed Science with Lab		4
Credits		16
Spring		
ART 310	Portfolio Review	1
ART explorations		6
ED 280	Educational Media and Technology	3
PSYC 151	Human Development (GT-SS3)	3
Gen Ed History		3
Credits		16
Year 3		
Fall		
ARH 411	Theory & Methods	3
Upper-Division ART		3

World Language I		3
Gen Ed Social Science		3
Credits		12
Spring		
ARC 410	Senior Capstone Presentation	1
Upper-Division ART		9
ED 412	Teaching Diverse Learners	3
World Language II		3
Credits		16
Year 4		
Fall		
Upper-Division Art History		3
Electives		1
ED 446	Teaching K-12 Art	4
RDG 435	Disciplinary Literacy	4
Credits		12
Spring		
ED 485	Capstone Seminar in Education	1
ED 489	Student Teaching K-12	12
Credits		13
Total Credits		116