

ART & CREATIVE MEDIA: ART HISTORY CONCENTRATION, BACHELOR OF ARTS

The Bachelor of Arts in Art History challenges students to examine art and architecture throughout the world and to become familiar with diverse cultures, religions, and perspectives. Art history courses investigate political, economic, and cultural factors in artistic production and reception. In addition to art history courses encompassing a variety of time periods, geographic regions, and theoretical frameworks, the degree includes studio art courses that provide experience with artmaking and courses in related fields, such as history and museum studies. The BA in Art History fosters skills that lend themselves to a variety of career paths and fields of graduate study.

Department of Art Student Learning Outcomes & Assessment Activities

- Students will apply discipline-specific competencies for success in their concentration area.
 - Outcome Assessment Activity: ART 410 Senior Career Orientation (1 c.h.) with exit survey
- Students will distinguish the role of art in a global society.
 - Outcome Assessment Activity: Senior portfolio with exit survey and art history rubric to measure quality of written expression
- Students will employ creative skills associated with interdisciplinary learning.
 - Outcome Assessment Activity: ART 410 Senior Career Orientation (1 c.h.) with exit survey
- Students will make use of intellectual and practical skills for lifelong learning.
 - Outcome Assessment Activity: Internships with employee surveys
- Students will create original work suitable for entry into a juried exhibition.
 - Outcome Assessment Activity: Annual juried art show and any non-juried student on-campus shows
- Art education students will be able to apply the knowledge and skills needed to help children learn to create and appreciate art.
 - Outcome Assessment Activity: PLACE test in addition to other BA measurements

Specific Program Requirements

Specific Core Requirements

Specific Core Requirements

Course	Title	Credits
ARC 110	Integrated Studies	3
ARC 174	Fundamentals of Digital Media	3
ARC 210	ARC: Design Frameworks	3
ARH 211	Global Art I (GT-AH1)	3
ARH 212	Global Art II (GT-AH1)	3
ART 141	Drawing I: Observational Drawing	3
ART 176	Photography: Expressive Composition	3
Total Credits		21

Specific Concentration Requirements

Course	Title	Credits
Required Explorations: Art History Concentration		6
<i>Select at least 6 credits of the following:</i>		
ARC 229	Practicum: Journalism & Print Publications	1
ARC 239	Practicum: Sound, Radio, & Podcasting	1
ARC 249	Practicum: Film, Video, & Television	1
ARC 259	Practicum: Media Design & Advertising	1
ART 233	Sculpture I	3
ART 234	Painting I	3
ART 242	Drawing II: Life Drawing	3
ART 247	Ceramics I	3
ART 270	Printmaking I	3
ART 274	Art & Design Essentials	3
ART 276	Photography: Creative Lighting	3
ART 281	Principles of Graphic Design	3
Art History		18
<i>Select at least 18 credits from the following:</i>		
ARH 313	Renaissance Art	3
ARH 316	Women in Art	3
ARH 317	History of Architecture	3
ARH 318	History of Photography	3
ARH 411	Theory & Methods	3
ARH 413	Native American Art	3
ARH 415	Latin American Art	3
ARH 416	Art & Race in the Americas	3
ARH 417	Global Encounters & Exchanges 1450-1800	3
ARH 418	Public Art	3
MST 300	Museum Ethics & Issues	3
Professional Development		2
<i>Select at least 2 credits from the following:</i>		
ARC 310	Critical Fundamental Skills Review	1
ARC 410	Senior Capstone Presentation	1
Electives		12
<i>Student may also choose ANTH, CS, HIST, INTL, or PHIL. Must be upper division.</i>		
ARH 313	Renaissance Art	3
ARH 316	Women in Art	3
ARH 317	History of Architecture	3
ARH 318	History of Photography	3
ARH 413	Native American Art	3
ARH 415	Latin American Art	3
ARH 416	Art & Race in the Americas	3
ARH 417	Global Encounters & Exchanges 1450-1800	3
ARH 418	Public Art	3
ART 491	Special Topics	1-5
MST 300	Museum Ethics & Issues	3
Total Credits		38

Students seeking the degree of Bachelor of Arts must complete one of the three options listed below¹:

- Completion of the second level of a world language (course number 102)²
 - Students may test out of the course

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2. Completion of WL 100 Intro to Comparative Linguistics (3 c.h.), and ANTH 106 Language, Thought and Culture (3 c.h.)/ENG 106 Language, Thought and Culture (3 c.h.)
3. Completion of the second level of American Sign Language.

- ¹ International students for whom English is a second language may substitute two terms of English courses (excluding ENG 101 Rhetoric & Writing I (GT-CO1) (3 c.h.) and ENG 102 Rhetoric & Writing II (GT-CO2) (3 c.h.)) for the world language requirement.
- ² Completion of a world language course above 102 with a grade of C or better will satisfy the requirement.

Planning Sheet

Disclaimer: The Planning Sheet is designed as a guide for student's planning their course selections. The information on this page provides only a suggested schedule. Actual course selections should be made with the advice and consent of an academic advisor. While accurately portraying the information contained in the college catalog, this form is not considered a legal substitute for that document. Students should become familiar with the catalog in effect at the time in which they entered the institution.

Note: In addition to requirements for the major and general education, students must complete either:

1. Any minor degree program listed in the catalog other than their major; or
2. 18 credit hours outside of the major.

Students may not use the same credits to satisfy requirements for both major and minor degrees, or use credits taken to satisfy general education requirements.

Course	Title	Credits
Year 1		
Fall		
ARH 211	Global Art I (GT-AH1)	3
ART 110	Art Career Orientation	3
ART 115 or ART 116	Two-Dimensional Design or Three-Dimensional Design	3
ART 141	Drawing I: Observational Drawing	3
ENG 101	Rhetoric & Writing I (GT-CO1)	3
Credits		15
Spring		
ARH 212	Global Art II (GT-AH1)	3
ART 116 or ART 115	Three-Dimensional Design or Two-Dimensional Design	3
ART 242	Drawing II: Life Drawing	3
ENG 102	Rhetoric & Writing II (GT-CO2)	3
General Education		3
Credits		15
Year 2		
Fall		
General Education	³ credits must be World Language course.	13
Elective	Must be Art Studio course.	3
Credits		16
Spring		
General Education	³ credits must be World Language course.	7
Elective	⁴ credits must be Art Studio course. 3 credits must be outside the major.	9
Credits		16

Year 3

Fall

ART 310	Portfolio Review	1
General Education		3
Elective	⁶ credits must be upper division; 3 credits must be Art History course. 6 credits must be outside the major.	12
Credits		16

Spring

Elective	⁹ credits must be upper division; 3 credits must be Art Studio course. 6 credits must be outside the major.	15
Credits		15

Year 4

Fall

Elective	¹³ credits must be upper division; 3 credits must be ART and 3 credits must be Art History Non-Western course. 3 credits must be outside the major.	16
Credits		16

Spring

ART 410	Senior Career Orientation	1
Elective	⁹ credits must be upper division; 6 credits must be Art History.	13
Credits		14
Total Credits		123