

# ART & CREATIVE MEDIA: ART HISTORY CONCENTRATION, BACHELOR OF ARTS

The Bachelor of Arts in Art History challenges students to examine art and architecture throughout the world and to become familiar with diverse cultures, religions, and perspectives. Art history courses investigate political, economic, and cultural factors in artistic production and reception. In addition to art history courses encompassing a variety of time periods, geographic regions, and theoretical frameworks, the degree includes studio art courses that provide experience with artmaking and courses in related fields, such as history and museum studies. The BA in Art History fosters skills that lend themselves to a variety of career paths and fields of graduate study.

## Student Learning Outcomes

1. Exploration of the Creative Process: Experiment with and adopt a variety of processes, methods, and interpretations to explore innovative solutions to creative challenges.
2. Development of Skills Techniques: Exhibit sufficient fluency in one or more media to craft work that meets appropriate professional standards for the scale and scope of a project. Demonstrate an ability to adapt techniques and formal methods to serve the objectives of the work.
3. Communication of Ideas Context: Clearly articulate visually, orally, and in writing the content and context of art historical research and creative work.
4. Demonstrate Awareness Intellectual Maturity: Display a willingness to question one's own perspective. Approach the creative and scholarly process with curiosity and persistence. Take initiative in working independently or collaboratively to achieve stated objectives.

## Outcomes Assessment Activities

- ART 310 Portfolio
- ART 410 Portfolio and senior show

## Specific Program Requirements

### Program Overview

Requirement	Credits
General Education	35
World Language (in addition to General Education)	6
Core Requirements	18
Major Requirements	41
Minor	20
<b>Total Credits</b>	<b>120</b>

**Students in this program must complete an Enrichment Minor.** Any minor program (9 upper division minimum) outside of major.

### Specific Core Requirements

Course	Title	Credits
ART 115	Design Fundamentals for Visual Art	3
ART 116	Digital Techniques for Visual Art	3

ART 141	Drawing I: Observational Drawing	3
ART 176	Photography: Expressive Composition	3
ARH 211	Global Art I (GT-AH1)	3
ARH 212	Global Art II (GT-AH1)	3
<b>Total Credits</b>		<b>18</b>

### Specific Concentration Requirements

Course	Title	Credits
<b>Explorations</b> Select 9 credits of the following: <b>9</b>		
ART 233	Sculpture I	3
ART 234	Painting I	3
ART 242	Drawing II: Life Drawing	3
ART 247	Ceramics I	3
ART 270	Printmaking I	3
ART 274	Art & Design Essentials	3
ART 276	Photography: Creative Lighting	3
ART 281	Principles of Graphic Design	3
<b>Art History &amp; Theory</b> Select 18 credits from the following. 3 credits must be ARH 411. <b>18</b>		
ARH 312	Medieval Art	3
ARH 313	Renaissance Art	3
ARH 314	Baroque & Rococo Art	3
ARH 316	Women in Art	3
ARH 317	History of Architecture	3
ARH 318	History of Photography	3
ARH 411	Theory & Methods	3
ARH 413	Native American Art	3
ARH 415	Latin American Art	3
ARH 416	Art & Race in the Americas	3
ARH 417	Global Encounters & Exchanges 1450-1800	3
ARH 418	Public Art	3
ART 495	Independent Study	1-5
MST 300	Museum Ethics & Issues	3
<b>Professional Development</b> Courses offered in Spring semesters only <b>2</b>		
ART 310	Portfolio Review	1
ART 410	Senior Portfolio	1
<b>Major Electives</b> Upper-Division courses in fields related to Art History <b>12</b>		
ART 491	Special Topics	1-5
ART 322	Sound Art	3
ART 333	Sculpture II: Site Art	3
ART 334	Painting II	3
ART 342	Drawing III	3
ART 347	Ceramics II	3
ART 370	Printmaking II	3
ART 374	Motion Graphics	3
ART 376	Photography: Digital to Darkroom	3
ART 381	Graphic Design Techniques	3
ART 382	Methods of Character Design	3
ART 383	Exhibition Design	2
ART 397	Studio Series	1-3
ART 415	Exhibiting Latinx/Chicanx Art	3
ART 422	Social Art Practices	3

ART 433	Advanced Site Art	3
ART 434	Painting III	3
ART 442	Drawing IV	3
ART 447	Advanced Ceramics	3
ART 470	Printmaking III	3
ANTH 340	Museum Conservation	3
ANTH 314	Religion, Culture and Society	3
CS 341	Chicana Writers	3
CS 346	History of Mexico	3
CS 401	Third World Feminisms	3
CS 420	Voices of Protest	3
CS 489	Borderlands	3
HIST 311	U.S. & Them: America in the World	3
HIST 312	Colorado History	3
HIST 330	Ancient Greece	3
HIST 333	Roman Republic	3
HIST 334	Roman Empire	3
HIST 346	History of Mexico	3
HIST 352	Europe-Emergence, Empire, Evolution	3
HIST 362	History of Russia	3
HIST 368	Blood, Tears & Glory: War & History	3
HIST 372	History Of Modern China	3
HIST 410	Creation of the US Constitution	3
HIST 413	American West	3
HIST 414	The American Civil War	3
HIST 415	Civil Rights	3
HIST 428	Women & Work	3
HIST 432	Religion & Politics in US History	3
HIST 445	Topics in the History of Empires	3
HIST 448	Roman Law	3
HIST 489	Borderlands	3

**Total Credits** **41**

Students seeking the degree of Bachelor of Arts must complete one of the three options listed below:

1. Completion of the second level of a world language (course number 102).
  - Students may test out of the course.
  - Completion of a world language course above 102 with a grade of C or better will satisfy the requirement.
2. Completion of WL 100 Intro to Comparative Linguistics (3 c.h.), and ANTH 106 Language, Thought & Culture (3 c.h.)/ENG 106 Language, Thought & Culture (3 c.h.).
3. Completion of the second level of American Sign Language.

Note: International students for whom English is a second language may substitute two terms of English courses (excluding ENG 101 Rhetoric & Writing I (GT-CO1) (3 c.h.) and ENG 102 Rhetoric & Writing II (GT-CO2) (3 c.h.)) for the world language requirement.

## Planning Sheet

Disclaimer: The Planning Sheet is designed as a guide for student's planning their course selections. The information on this page provides only a suggested schedule. Actual course selections should be made with the advice and consent of an academic advisor. While accurately

portraying the information contained in the college catalog, this form is not considered a legal substitute for that document. Students should become familiar with the catalog in effect at the time in which they entered the institution.

Course	Title	Credits
<b>Year 1</b>		
<b>Fall</b>		
ART 115	Design Fundamentals for Visual Art	3
ART 141	Drawing I: Observational Drawing	3
ARH 211	Global Art I (GT-AH1)	3
ENG 101	Rhetoric & Writing I (GT-CO1)	3
Gen Ed Math		3
<b>Credits</b>		<b>15</b>
<b>Spring</b>		
ART 116	Digital Techniques for Visual Art	3
ART 176	Photography: Expressive Composition	3
ARH 212	Global Art II (GT-AH1)	3
ENG 102	Rhetoric & Writing II (GT-CO2)	3
Gen Ed History		3
<b>Credits</b>		<b>15</b>
<b>Year 2</b>		
<b>Fall</b>		
ART Explorations		3
ART Explorations		3
Gen Ed Humanities		3
Gen Ed Social Science		3
World Language I		3
<b>Credits</b>		<b>15</b>
<b>Spring</b>		
ART 310	Portfolio Review	1
300-level ARH		3
Gen Ed Science with Lab		4
Minor or Elective		4
World Language II		3
<b>Credits</b>		<b>15</b>
<b>Year 3</b>		
<b>Fall</b>		
Upper-Division Art History		3
Major Elective	Upper-Division course in related field: ANTH, ART, CS, HIST	3
Minor or Elective		3
Minor or Elective		3
Gen Ed Social Science		3
<b>Credits</b>		<b>15</b>
<b>Spring</b>		
Upper-Division Art History		3
Major Elective	Upper-Division course in related field: ANTH, ART, CS, HIST	3
Minor or Elective		3
Minor or Elective		3
General Education Science with Lab		4
<b>Credits</b>		<b>16</b>
<b>Year 4</b>		
<b>Fall</b>		
ARH 411	Theory & Methods	3
Upper-Division Art History		3
Major Elective	Upper-Division course in related field: ANTH, ART, CS, HIST	3
Minor or Elective		3
Minor or Elective		3
<b>Credits</b>		<b>15</b>
<b>Spring</b>		
ART 410	Senior Portfolio	1
Upper-Division Art History		3

Major Elective	Upper-Division course in related field: ANTH, ART, CS, HIST	3
Major Elective	Upper-Division course in related field: ANTH, ART, CS, HIST	3
Minor or Elective		4
<b>Credits</b>		<b>14</b>
<b>Total Credits</b>		<b>120</b>