

ART & CREATIVE MEDIA: K-12 TEACHER PREPARATION CONCENTRATION, BACHELOR OF ARTS

Department of Art Student Learning Outcomes & Assessment Activities

- Students will apply discipline-specific competencies for success in their concentration area.
 - Outcome Assessment Activity: ART 410 Senior Career Orientation (1 c.h.) with exit survey
- Students will distinguish the role of art in a global society.
 - Outcome Assessment Activity: Senior portfolio with exit survey and art history rubric to measure quality of written expression
- Students will employ creative skills associated with interdisciplinary learning.
 - Outcome Assessment Activity: ART 410 Senior Career Orientation (1 c.h.) with exit survey
- Students will make use of intellectual and practical skills for lifelong learning.
 - Outcome Assessment Activity: Internships with employee surveys
- Students will create original work suitable for entry into a juried exhibition.
 - Outcome Assessment Activity: Annual juried art show and any non-juried student on-campus shows
- Art education students will be able to apply the knowledge and skills needed to help children learn to create and appreciate art.
 - Outcome Assessment Activity: PLACE test in addition to other BA measurements

Specific Program Requirements

Specific Core Requirements

Course	Title	Credits
ARC 110	Integrated Studies	3
ARC 174	Fundamentals of Digital Media	3
ARC 210	ARC: Design Frameworks	3
ARH 211	Global Art I (GT-AH1)	3
ARH 212	Global Art II (GT-AH1)	3
ART 141	Drawing I: Observational Drawing	3
ART 176	Photography: Expressive Composition	3
Total Credits		21

Specific Concentration Requirements

Course	Title	Credits
Required Explorations <small>Select at least 12 credits of the following:</small>		
12		
ART 233	Sculpture I	3
ART 234	Painting I	3
ART 242	Drawing II: Life Drawing	3
ART 247	Ceramics I	3
ART 270	Printmaking I	3
ART 274	Art & Design Essentials	3

ART 276	Photography: Creative Lighting	3
ART 281	Principles of Graphic Design	3
Art History	<small>Select at least 3 credits from the following. 3 credits MUST be ARH 411.</small>	6
ARH 313	Renaissance Art	3
ARH 316	Women in Art	3
ARH 317	History of Architecture	3
ARH 318	History of Photography	3
ARH 411	Theory & Methods	3
ARH 413	Native American Art	3
ARH 415	Latin American Art	3
ARH 416	Art & Race in the Americas	3
ARH 417	Global Encounters & Exchanges 1450-1800	3
ARH 418	Public Art	3
MST 300	Museum Ethics & Issues	3
Professional Development	<small>Select at least 2 credits from the following:</small>	2
ARC 310	Critical Fundamental Skills Review (new coursework series ARC series)	1
ARC 410	Senior Capstone Presentation (new course series ARC prefix)	1
Electives	<small>Select at least 9 credits from the following. Must have advisor approval.</small>	9
ARC 329	Advanced Practicum: Journalism & Print Publication	2
ARC 339	Advanced Practicum: Sound, Radio, & Podcasting	2
ARC 349	Advanced Practicum: Film, Video, & Television	2
ARC 359	Advanced Practicum: Media Design & Advertising	2
ART 333	Sculpture II: Site Art	3
ART 334	Painting II	3
ART 342	Drawing III	3
ART 347	Ceramics II	3
ART 370	Printmaking II	3
ART 374	Motion Graphics	3
ART 376	Photography: Digital to Darkroom	3
ART 381	Graphic Design Techniques	3
ART 382	Methods of Character Design	3
ART 397	Studio Series	1
ART 433	Advanced Site Art	3
ART 434	Painting III	3
ART 442	Drawing IV	3
ART 447	Advanced Ceramics	3
ART 470	Printmaking III	3
ART 474	Personal Vision: Digital Art & Animation	3
ART 476	Personal Vision: Creative Media	3
ART 481	Graphic Design Studio	3
ART 482	3D Worlds & Game Environments	3
ART 491	Special Topics	1
ART 494	Field Experience	1-6
ART 495	Independent Study	1
ART 497	Studio Series	1
Total Credits		29

World Language Requirements for the BA Degree Art Major

Students seeking the degree of Bachelor of Arts must complete one of the three options listed below¹:

1. Completion of the second level of a world language (course number 102)²
 - Students may test out of the course
2. Completion of WL 100, and ANTH/ENG 106
3. Completion of the second level of American Sign Language.

¹ International students for whom English is a second language may substitute two terms of English courses (excluding ENG 101 Rhetoric & Writing I (GT-CO1) (3 c.h.) and ENG 102 Rhetoric & Writing II (GT-CO2) (3 c.h.)) for the world language requirement.

² Completion of a world language course above 102 with a grade of C or better will satisfy the requirement.

Students completing a major in Art with a concentration in K-12 are required to complete a minor in education and meet all other requirements outlined by the Teacher Education Program.

Specific Requirements for the Secondary and K-12 Teaching Endorsements/Minor

The student must complete an appropriate major and the following Education courses:

Course	Title	Credits
Select one of the following:		
PSYC 151	Human Development (GT-SS3)	3
PSYC 251	Childhood and Adolescence	3
PSYC 342	Educational Psychology	3
ED 202	Foundations of Education	3
ED 280	Educational Media and Technology ²	3
ED 301	Frameworks of Teaching (Admission to Education is completed in this course)	4
RDG 435	Disciplinary Literacy ^{3,5}	4
Special Methods in Endorsement Areas (Prerequisites - Admission to Education) ⁵		
ED 412	Teaching Diverse Learners ^{4,5}	3
ED 485	Capstone Seminar in Education	1
ED 488	Student Teaching Secondary	12
or ED 489	Student Teaching K-12	
Total Credits ³		37-40

¹ Music students may take PSYC 151 Human Development (GT-SS3) (3 c.h.) or PSYC 251 Childhood and Adolescence (3 c.h.).

² Music Education students may complete MUS 103 Music and Computer Technology I (1 c.h.) and MUS 306 Technology for Music Educators (2 c.h.) for ED 280 Educational Media and Technology (3 c.h.).

³ English/Language Arts student must also complete RDG 410 Teaching Reading (3 c.h.)

⁴ Physical Education students may complete EPER 465 Adapted Physical Education (3 c.h.) or ED 412 Teaching Diverse Learners (3 c.h.).

⁵ GPA of 2.6 required

Planning Sheet

Disclaimer: The Planning Sheet is designed as a guide for student's planning their course selections. The information on this page provides only a suggested schedule. Actual course selections should be made with the advice and consent of an academic advisor. While accurately portraying the information contained in the college catalog, this form is not considered a legal substitute for that document. Students should become familiar with the catalog in effect at the time in which they entered the institution.

Note: Students completing a major in ART with an emphasis in K-12 are required to complete a minor in Education and meet all other requirements outlined by the Teacher Education Program.

*Required for admission into the Teacher Education Program.

Course	Title	Credits
Year 1		
Fall		
ARH 211	Global Art I (GTAH1)	3
ART 110	Art Career Orientation	3
ART 115	Two-Dimensional Design	3
or ART 116	or Three-Dimensional Design	
ART 141	Drawing I: Observational Drawing	3
ENG 101	Rhetoric & Writing I (GT-CO1)	3
Credits		15
Spring		
ARH 212	Global Art II (GTAH1)	3
ART 116	Three-Dimensional Design	3
or ART 115	or Two-Dimensional Design	
ART 242	Drawing II: Life Drawing	3
ENG 102	Rhetoric & Writing II (GT-CO2)	3
General Education		3
Credits		15
Year 2		
Fall		
ART 270	Printmaking I	3
CID 103	Speaking & Listening	3
ED 202	Foundations of Education	3
General Education		7
Credits		16
Spring		
ART 234	Painting I	3
ART 247	Ceramics I	3
ART 281	Principles of Graphic Design	3
ED 280	Educational Media and Technology	3
Elective	Must select from one of the following: PSYC 151, 251, 342	3
Credits		15
Year 3		
Fall		
ART 276	Photography: Creative Lighting	3
ART 310	Portfolio Review	1
ED 301	Frameworks of Teaching	4
General Education		3
Must be World Language course.		
Elective	Must be ART upper division course.	3
Credits		14
Spring		
ART 410	Senior Career Orientation	1
ED 412	Teaching Diverse Learners	3
General Education		3
3 credits must be World Language course.		
Credits		10

Elective	Must be ART upper division course.	3
Credits		17
Year 4		
Fall		
ED 446	Teaching K-12 Art	4
RDG 435	Disciplinary Literacy	4
Elective	All courses must be ART upper division; 3 credits must also be Art History course.	9
Credits		17
Spring		
ED 485	Capstone Seminar in Education	1
ED 489	Student Teaching K-12	12
Credits		13
Total Credits		122